Nikon

DIGITAL CAMERA

D7500User's Manual

- Read this manual thoroughly before using the camera.
- To ensure proper use of the camera, be sure to read "For Your Safety" (page xii).
- After reading this manual, keep it in a readily accessible place for future reference.



Get SnapBridge Now!

Use SnapBridge to control the camera remotely from your smartphone or tablet (smart device) and download pictures from the camera.

Download It Free Today!

SnapBridge is available free-of-charge from the Apple App Store®, Google Play™, and the following website:





http://snapbridge.nikon.com Visit the Nikon website for the latest SnapBridge news.

Connect Your Camera and Smart Device

Follow the steps below to pair your camera and smart device:

1 Launch the connection wizard on your camera.



2 Tap the camera name on your smart device.



3 Press the camera ® button and tap Pair on the smart device.



See page 28 for more information on pairing.



D7500 Model Name: N1610

Enhance your imaging experience with SnapBridge.



Download photos from your camera to your smart device via an "always on" connection, making online photo sharing easier and less stressful than ever.

NIKON IMAGE SPACE



Upload photos and thumbnails to the NIKON IMAGE SPACE cloud storage service.

Enrich your imaging experience by using SnapBridge to:

- Control the camera remotely
- Add credits (any two of copyright information, comments, text, or logos) directly to your photos





- Automatically upload the time and location from your smart device to your camera
- Receive camera firmware updates





More on SnapBridge

For more information, use the online help feature in the SnapBridge app.

To get the most from your camera, please be sure to read all instructions thoroughly and keep them where they will be read by all who use the product.

Symbols and Conventions

To make it easier to find the information you need, the following symbols and conventions are used:



This icon marks cautions; information that should be read before use to prevent damage to the camera.



This icon marks notes; information that should be read before using the camera.



This icon marks references to other sections in this manual.

Menu items, options, and messages displayed in the camera monitor are shown in **bold**. Camera and smart device menus and dialogs may differ from those shown here.

Camera Settings

The explanations in this manual assume that default settings are used.

Nikon Manual Viewer 2



Install the Nikon Manual Viewer 2 app on your smartphone or tablet to view Nikon digital camera manuals, anytime, anywhere. Nikon Manual Viewer 2 can be downloaded free of charge from the App Store and Google Play. Download of the app and any product manuals requires an Internet connection, for which fees may be levied by your phone or Internet service provider.

⚠ For Your Safety

Before using the camera for the first time, read the safety instructions in "For Your Safety" (\square xii).

Nikon User Support

Contact a Nikon representative for technical assistance with the operation of your Nikon product or products. For information on the Nikon representatives in your area, visit http://www.nikon-asia.com/support.

II The Menu Guide

For more information on menu options and subjects such as how to connect the camera to a printer or television, download the camera *Menu Guide* from the Nikon website as described below. The *Menu Guide* is in pdf format and can be viewed using Adobe Reader or Adobe Acrobat Reader.

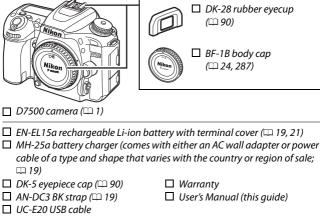
- 1 On your computer, launch a web browser and open the Nikon manual download site at http://downloadcenter.nikonimglib.com/
- 2 Navigate to the page for the desired product and download the manual.





Package Contents

Be sure all items listed here were included with your camera.



Purchasers of the lens kit option should confirm that the package also includes a lens. *Memory cards are sold separately.*Cameras purchased in Japan display menus and messages in English and Japanese only; other languages are not supported. We apologize for any inconvenience this may cause.

✓ ViewNX-i and Capture NX-D Computer Software

Use ViewNX-i to fine-tune photos or to copy pictures to a computer for viewing, or Capture NX-D to fine-tune pictures that have been copied to a computer and to convert NEF (RAW) images to other formats. These applications are available for download from:

http://downloadcenter.nikonimglib.com/

You can also visit this website for the latest information on Nikon software, including system requirements.

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For Your Safety

To prevent damage to property or injury to yourself or to others, read "For Your Safety" in its entirety before using this product.

Keep these safety instructions where all those who use this product will read them.

⚠ DANGER: Failure to observe the precautions marked with this icon carries a high risk of death or severe injury.

⚠ WARNING: Failure to observe the precautions marked with this icon could result in death or severe injury.

⚠ **CAUTION**: Failure to observe the precautions marked with this icon could result in injury or property damage.

MARNING

- Do not use while walking or operating a motor vehicle.
 Failure to observe this precaution could result in accidents or other injury.
- Do not disassemble or modify this product. Do not touch internal parts that become exposed as the result of a fall or other accident.
 Failure to observe these precautions could result in electric shock or other injury.
- Should you notice any abnormalities such as the product producing smoke, heat, or unusual odors, immediately disconnect the battery or power source.

Continued operation could result in fire, burns or other injury.

 Keep dry. Do not handle with wet hands. Do not handle the plug with wet hands.

Failure to observe these precautions could result in fire or electric shock.

 Do not let your skin remain in prolonged contact with this product while it is on or plugged in.

Failure to observe this precaution could result in low-temperature burns.

• Do not use this product in the presence of flammable dust or gas such as propane, gasoline or aerosols.

Failure to observe this precaution could result in explosion or fire.

 Do not directly view the sun or other bright light source through the lens or camera.

Failure to observe this precaution could result in visual impairment.

 Do not aim the flash or AF-assist illuminator at the operator of a motor vehicle.

Failure to observe this precaution could result in accidents.

• Keep this product out of reach of children.

Failure to observe this precaution could result in injury or product malfunction. In addition, note that small parts constitute a choking hazard. Should a child swallow any part of this product, seek immediate medical attention.

- Do not entangle, wrap or twist the straps around your neck. Failure to observe this precaution could result in accidents.
- Do not use batteries, chargers, or AC adapters not specifically designated for use with this product. When using batteries, chargers, and AC adapters designated for use with this product, do not:
 - Damage, modify, forcibly tug or bend the cords or cables, place them under heavy objects, or expose them to heat or flame.
 - Use travel converters or adapters designed to convert from one voltage to another or with DC-to-AC inverters.

Failure to observe these precautions could result in fire or electric shock.

 Do not handle the plug when charging the product or using the AC adapter during thunderstorms.

Failure to observe this precaution could result in electric shock.

 Do not handle with bare hands in locations exposed to extremely high or low temperatures.

Failure to observe this precaution could result in burns, or frostbite.



• Do not leave the lens pointed at the sun or other strong light sources. Light focused by the lens could cause fire or damage to product's internal parts. When shooting backlit subjects, keep the sun well out of the frame. Sunlight focused into the camera when the sun is close to the frame could cause fire.

 Turn this product off when its use is prohibited. Disable wireless features when the use of wireless equipment is prohibited.

The radio-frequency emissions produced by this product could interfere with equipment onboard aircraft or in hospitals or other medical facilities.

 Remove the battery and disconnect the AC adapter if this product will not be used for an extended period.

Failure to observe this precaution could result in fire or product malfunction.

- Do not touch moving parts of the lens or other moving parts. Failure to observe this precaution could result in injury.
- Do not fire the flash in contact with or in close proximity to the skin or objects.

Failure to observe this precaution could result in burns or fire.

 Do not leave the product where it will be exposed to extremely high temperatures, for an extended period such as in an enclosed automobile or in direct sunlight.

Failure to observe this precaution could result in fire or product malfunction.



DANGER (Batteries)

- Do not mishandle batteries.
 - Failure to observe the following precautions could result in the batteries leaking, overheating, rupturing, or catching fire:
 - Use only rechargeable batteries approved for use in this product.
 - Do not expose batteries to flame or excessive heat.
 - Do not disassemble.
 - Do not short-circuit the terminals by touching them to necklaces, hairpins, or other metal objects.
 - Do not expose batteries or the products in which they are inserted to powerful physical shocks.
- Do not attempt to recharge EN-EL15a rechargeable batteries using chargers not specifically designated for this purpose.

Failure to observe this precaution could result in the batteries leaking, overheating, rupturing, or catching fire.

 If battery liquid comes into contact with the eyes, rinse with plenty of clean water and seek immediate medical attention.
 Delaying action could result in eye injuries.



- Keep batteries out of reach of children.
 Should a child swallow a battery, seek immediate medical attention.
- Do not immerse batteries in water or expose to rain.
 Failure to observe this precaution could result in fire or product malfunction. Immediately dry the product with a towel or similar object should it become wet.
- Discontinue use immediately should you notice any changes in the batteries, such as discoloration or deformation. Cease charging EN-EL15a rechargeable batteries if they do not charge in the specified period of time.

Failure to observe these precautions could result in the batteries leaking, overheating, rupturing, or catching fire.

- Prior to disposal, insulate battery terminals with tape.
 Overheating, rupture, or fire may result should metal objects come into contact with the terminals. Recycle or dispose of batteries in accord with local regulations.
- If battery liquid comes into contact with a person's skin or clothing, immediately rinse the affected area with plenty of clean water.
 Failure to observe this precaution could result in skin irritation.

Notices

- No part of the manuals included with this product may be reproduced, transmitted, transcribed, stored in a retrieval system, or translated into any language in any form, by any means, without Nikon's prior written permission.
- Nikon reserves the right to change the appearance and specifications of the hardware and software described in these manuals at any time and without prior notice.

Notice for Customers in Canada CAN ICES-3 B / NMB-3 B

Notices for Customers in Europe

CAUTION: RISK OF EXPLOSION IF BATTERY IS REPLACED BY AN INCORRECT TYPE. DISPOSE OF USED BATTERIES ACCORDING TO THE INSTRUCTIONS.

This symbol indicates that electrical and electronic equipment is to be collected separately.



The following apply only to users in European countries:

- This product is designated for separate collection at an appropriate collection point. Do not dispose of as household waste.
- Separate collection and recycling helps conserve natural resources and prevent negative consequences for human health and the environment that might result from incorrect disposal.
- For more information, contact the retailer or the local authorities in charge of waste management.

 Nikon will not be held liable for any damages resulting from the use of this product.

 While every effort has been made to ensure that the information in these manuals is accurate and complete, we would appreciate it were you to bring any errors or omissions to the attention of the Nikon representative in your area (address provided separately).

This symbol on the battery indicates that the battery is to be collected separately.



The following apply only to users in European countries:

- All batteries, whether marked with this symbol or not, are designated for separate collection at an appropriate collection point. Do not dispose of as household waste.
- For more information, contact the retailer or the local authorities in charge of waste management.

The Battery Charger

IMPORTANT SAFETY INSTRUCTIONS—SAVE THESE INSTRUCTIONS

DANGER—TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK, CAREFULLY FOLLOW THESE INSTRUCTIONS

For connection to a supply not in the U.S.A., use an attachment plug adapter of the proper configuration for the power outlet if needed. This power unit is intended to be correctly oriented in a vertical or floor mount position.

Federal Communications Commission (FCC) Radio Frequency Interference Statement

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no quarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/television technician for help.



Nikon

D7500

CAUTIONS

Modifications

The FCC requires the user be notified that any changes or modifications made to this device that are not expressly approved by Nikon Corporation may void the user's authority to operate the equipment. Interface Cables

Use the interface cables sold or provided by Nikon for your equipment. Using other interface cables may exceed the limits of Class B Part 15 of the FCC rules.

Notice for Customers in the State of California

WARNING: Handling the cord on this product may expose you to lead, a chemical known to the State of California to cause birth defects or other reproductive harm. *Wash hands after handling.*

Nikon Inc., 1300 Walt Whitman Road, Melville, New York 11747-3064, U.S.A. Tel.: 631-547-4200

Power Cable

At voltages over AC 125 V (U.S.A. only): The power cable must be rated for the voltage in use, be at least AWG no. 18 gauge, and have SVG insulation or better with a NEMA 6P-15 plug rated for AC 250 V 15 A.

Notice Concerning Prohibition of Copying or Reproduction

Note that simply being in possession of material that has been digitally copied or reproduced by means of a scanner, digital camera, or other device may be punishable by law.

Items prohibited by law from being copied or reproduced

Do not copy or reproduce paper money, coins, securities, government bonds, or local government bonds, even if such copies or reproductions are stamped "Sample."

The copying or reproduction of paper money, coins, or securities which are circulated in a foreign country is prohibited.

Unless the prior permission of the government has been obtained, the copying or reproduction of unused postage stamps or post cards issued by the government is prohibited.

The copying or reproduction of stamps issued by the government and of certified documents stipulated by law is prohibited.

Cautions on certain copies and reproductions

The government has issued cautions on copies or reproductions of securities issued by private companies (shares, bills, checks, gift certificates, etc.), commuter passes, or coupon tickets, except when a minimum of necessary copies are to be provided for business use by a company. Also, do not copy or reproduce passports issued by the government, licenses issued by public agencies and private groups, ID cards, and tickets, such as passes and meal coupons.

• Comply with copyright notices

Under copyright law, photographs or recordings of copyrighted works made with the camera can not be used without the permission of the copyright holder. Exceptions apply to personal use, but note that even personal use may be restricted in the case of photographs or recordings of exhibits or live performances.

Disposing of Data Storage Devices

Please note that deleting images or formatting memory cards or other data storage devices does not completely erase the original image data. Deleted files can sometimes be recovered from discarded storage devices using commercially available software, potentially resulting in the malicious use of personal image data. Ensuring the privacy of such data is the user's responsibility.

Before discarding a data storage device or transferring ownership to another person, erase all data using commercial deletion software, or format the device and then completely refill it with images containing no private information (for example, pictures of empty sky). Care should be taken to avoid injury when physically destroying data storage devices.

Before discarding the camera or transferring ownership to another person, you should also use the **Reset all settings** option in the camera setup menu to delete any personal network information.

AVC Patent Portfolio License

THIS PRODUCT IS LICENSED UNDER THE AVC PATENT PORTFOLIO LICENSE FOR THE PERSONAL AND NON-COMMERCIAL USE OF A CONSUMER TO (i) ENCODE VIDEO IN COMPLIANCE WITH THE AVC STANDARD ("AVC VIDEO") AND/OR (ii) DECODE AVC VIDEO THAT WAS ENCODED BY A CONSUMER ENGAGED IN A PERSONAL AND NON-COMMERCIAL ACTIVITY AND/OR WAS OBTAINED FROM A VIDEO PROVIDER LICENSED TO PROVIDE AVC VIDEO. NO LICENSE IS GRANTED OR SHALL BE IMPLIED FOR ANY OTHER USE. ADDITIONAL INFORMATION MAY BE OBTAINED FROM MPEG LA, L.L.C. SEE http://www.mpegla.com

Use Only Nikon Brand Electronic Accessories

Nikon cameras are designed to the highest standards and include complex electronic circuitry. Only Nikon brand electronic accessories (including chargers, batteries, AC adapters, and flash accessories) certified by Nikon specifically for use with this Nikon digital camera are engineered and proven to operate within the operational and safety requirements of this electronic circuitry.

The use of non-Nikon electronic accessories could damage the camera and may void your Nikon warranty. The use of third-party rechargeable Li-ion batteries not bearing the Nikon holographic seal shown at right could interfere with



normal operation of the camera or result in the batteries overheating, igniting, rupturing, or leaking.

For more information about Nikon brand accessories, contact a local authorized Nikon dealer.

✓ Use Only Nikon Brand Accessories

Only Nikon brand accessories certified by Nikon specifically for use with your Nikon digital camera are engineered and proven to operate within its operational and safety requirements. THE USE OF NON-NIKON ACCESSORIES COULD DAMAGE YOUR CAMERA AND MAY VOID YOUR NIKON WARRANTY.

Before Taking Important Pictures

Before taking pictures on important occasions (such as at weddings or before taking the camera on a trip), take a test shot to ensure that the camera is functioning normally. Nikon will not be held liable for damages or lost profits that may result from product malfunction.

Life-Long Learning

As part of Nikon's "Life-Long Learning" commitment to ongoing product support and education, continually-updated information is available online at the following sites:

- For users in the U.S.A.: http://www.nikonusa.com/
- For users in Europe and Africa: http://www.europe-nikon.com/support/
- For users in Asia, Oceania, and the Middle East: http://www.nikon-asia.com/ Visit these sites to keep up-to-date with the latest product information, tips, answers to frequently-asked questions (FAQs), and general advice on digital imaging and photography. Additional information may be available from the Nikon representative in your area. See the following URL for contact information: http://imaging.nikon.com/

■ Bluetooth and Wi-Fi (Wireless LAN)

This product is controlled by the United States Export Administration Regulations (EAR). The permission of the United States government is not required for export to countries other than the following, which as of this writing are subject to embargo or special controls: Cuba, Iran, North Korea, Sudan, and Syria (list subject to change).

The use of wireless devices may be prohibited in some countries or regions. Contact a Nikon-authorized service representative before using the wireless features of this product outside the country of purchase.

Notice for Customers in the U.S.A. and Canada

This device complies with part 15 of FCC Rules and Industry Canada's licenceexempt RSSs. Operation is subject to the following two conditions: (1) this device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

FCC WARNING

The FCC requires the user to be notified that any changes or modifications made to this device that are not expressly approved by Nikon Corporation may void the user's authority to operate the equipment.

FCC Radio Frequency Interference Statement

Note: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

Co-location

This transmitter must not be co-located or operated in conjunction with any other antenna or transmitter.

Nikon Inc., 1300 Walt Whitman Road, Melville, New York 11747-3064, U.S.A. Tel.: 631-547-4200

FCC/IC RF Exposure Statement

The available scientific evidence does not show that any health problems are associated with using low power wireless devices. There is no proof, however, that these low power wireless devices are absolutely safe. Low power Wireless devices emit low levels of radio frequency energy (RF) in the microwave range while being used. Whereas high levels of RF can produce health effects (by heating tissue), exposure of low-level RF that does not produce heating effects causes no known adverse health effects. Many studies of low-level RF exposures have not found any biological effects. Some studies have suggested that some biological effects might occur, but such findings have not been confirmed by additional research. This product has been tested and found to comply with FCC/IC radiation exposure limits set forth for an uncontrolled environment and meets the FCC radio frequency (RF) Exposure Guidelines and RSS-102 of the IC radio frequency (RF) Exposure rules. Please refer to the SAR test report that was uploaded to FCC website.

Notices for Customers in Europe

Hereby, Nikon Corporation declares that the radio equipment type D7500 is in compliance with Directive 2014/53/EU.

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The full text of the EU declaration of conformity is available at the following internet address: http://imaqinq.nikon.com/support/pdf/DoC_D7500.pdf.

Notice for Customers in Singapore

Trade Name: **Nikon** Model: D7500

This device complies with radio-frequency regulations. The content of certification labels not affixed to the device is given below.

Complies with IMDA Standards DA103423

Security

Although one of the benefits of this product is that it allows others to freely connect for the wireless exchange of data anywhere within its range, the following may occur if security is not enabled:

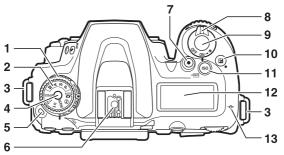
- Data theft: Malicious third-parties may intercept wireless transmissions to steal user IDs, passwords, and other personal information.
- Unauthorized access: Unauthorized users may gain access to the network and alter data or perform other malicious actions. Note that due to the design of wireless networks, specialized attacks may allow unauthorized access even when security is enabled.
- Unsecured networks: Connecting to open networks may result in unauthorized access. Use secure networks only.

Introduction

Getting to Know the Camera

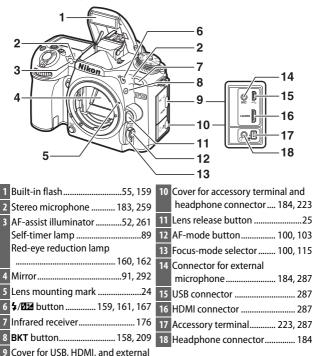
Take a few moments to familiarize yourself with camera controls and displays. You may find it helpful to bookmark this section and refer to it as you read through the rest of the manual.

The Camera Body



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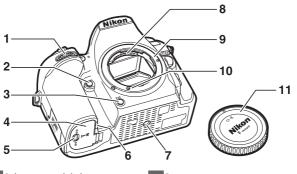
The Camera Body (Continued)



Close the Connector Cover

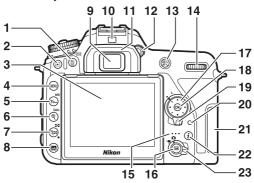
microphone connectors 287

Close the connector cover when the connectors are not in use. Foreign matter in the connectors can interfere with data transfer.



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LCD Illuminators

Rotating the power switch toward * activates the standby timer and control panel backlight (LCD illuminator), allowing the display to be read in the dark. After the power switch is released, the illuminators will remain lit for a few seconds while the standby timer is active or until the shutter is released or the power switch is rotated toward * again.



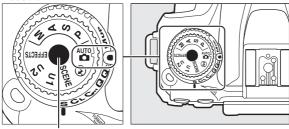
The Speaker

Do not place the speaker in close proximity to magnetic devices. Failure to observe this precaution could affect the data recorded on the magnetic devices.

The Mode Dial

The camera offers the modes listed below. To choose a mode, press the mode dial lock release and rotate the mode dial.

Mode dial



Mode dial lock release



1	P, S, A, and M modes:
	P—Programmed auto73
	S — Shutter-priority auto74
	A — Aperture-priority auto 75
	M — Manual76
2	Auto modes:
	^₄ Auto48
	3 Auto (flash off)48
3	Special effects modes64
4	U1 and U2 modes83
5	Scene modes61

Non-CPU Lenses

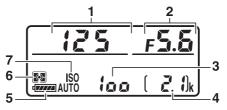
Non-CPU (\square 285) lenses can be used only in mode M. Selecting another mode when a non-CPU lens is attached disables the shutter release.

Beeps During Live View

A beep may sound if you rotate the mode dial during live view. This does not indicate an error or malfunction.

The Control Panel

The control panel shows a variety of camera settings when the camera is on. The items shown here appear the first time the camera is turned on; information on other settings can be found in the relevant sections of this manual.



1 Shutter speed74, 76	6 Metering123
2 Aperture (f-number)75, 76	7 ISO sensitivity indicator 118
3 ISO sensitivity118	Auto ISO sensitivity
4 Number of exposures	indicator121
47	

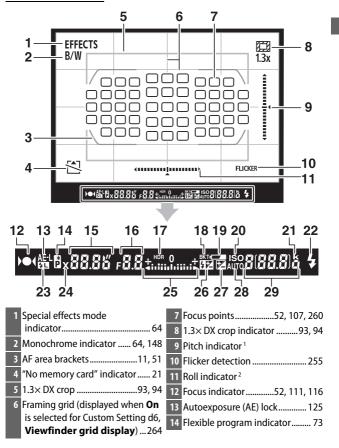
Camera Off Display

If the camera is turned off with a battery and memory card inserted, the number of exposures remaining will be displayed (some memory cards may in rare cases only display this information when the camera is on).

Battery indicator46



The Viewfinder



15 Shutter speed74, 76	25 Exposure indicator77
16 Aperture (f-number)75, 76	Exposure compensation
17 HDR indicator 156	display 127
18 Exposure/flash bracketing indicator	Flash compensation indicator
WB bracketing indicator 215 ADL bracketing indicator 219	27 Exposure compensation indicator
19 Low battery warning46 20 ISO sensitivity indicator118	28 Auto ISO sensitivity indicator121
21 "k" (appears when memory remains for over 1000 exposures)47	29 Number of exposures remaining47 Number of shots remaining before
22 Flash-ready indicator55, 27123 FV lock indicator169	memory buffer fills87, 347 ISO sensitivity118 Preset manual white balance
Flash sync indicator	recording indicator139

1 Functions as a roll indicator when camera is rotated to take pictures in "tall" (portrait) orientation.

2 Functions as a pitch indicator when camera is rotated to take pictures in "tall" (portrait) orientation.

Note: Display shown with all indicators lit for illustrative purposes.

No Battery

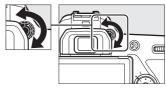
When the battery is totally exhausted or no battery is inserted, the display in the viewfinder will dim. This is normal and does not indicate a malfunction. The viewfinder display will return to normal when a fully-charged battery is inserted.

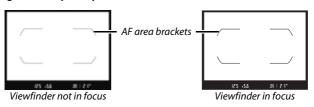
The Control Panel and Viewfinder Displays

The brightness of the control panel and viewfinder displays varies with temperature, and the response times of the displays may drop at low temperatures. This is normal and does not indicate a malfunction.

The Diopter Adjustment Control

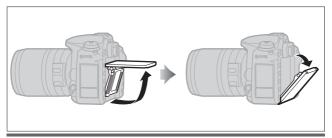
Rotate the diopter adjustment control until the AF area brackets are in sharp focus. When operating the control with your eye to the viewfinder, be careful not to put your fingers or fingernails in your eye.





Using the Tilting Monitor

The monitor can be angled as shown below.



Normal use: The monitor is normally used in storage position.



Low-angle shots: Tilt the monitor up to take shots in live view with the camera held low.





High-angle shots: Tilt the monitor down to take shots in live view with the camera held high.





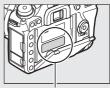
■ Using the Monitor

Rotate the monitor gently, stopping when you feel resistance. *Do not use force.* Failure to observe these precautions could damage the camera or monitor. If the camera is mounted on a tripod, care should be taken to ensure that the monitor does not contact the tripod.

Do not lift or carry the camera by the monitor. Failure to observe this precaution could damage the camera. If the monitor is not being used to take photographs, return it to the storage position.

The grip and areas of the camera around the monitor may become hot. This does not indicate a malfunction.

Do not allow liquid to contact the inner surface of the monitor. Failure to observe this precaution could cause product malfunction.



This area becomes particularly hot.

Info Display Auto Off

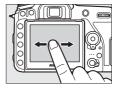
The eye sensor will automatically turn the information display off if you put your eye to the viewfinder while the standby timer is active. The display will turn on again when you remove your eye from the viewfinder. If desired, you can prevent the information display turning off using the **Info display auto off** option (\square 269) in the setup menu. Note, however, that regardless of the option selected the information display will turn off when the standby timer expires.

Using the Touch Screen

The touch-sensitive monitor supports the following operations:

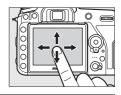
Flick

Flick a finger a short distance left or right across the monitor.



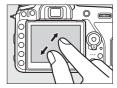
Slide

Slide a finger over the monitor.



Stretch/Pinch

Place two fingers on the monitor and move them apart or pinch them together.





II Using the Touch Screen

During playback (\$\subset\$ 228), the touch screen can be used to:

- · View other images
- Zoom in or out
- View thumbnails
- View movies

During live view, the touch screen can be used to take pictures (touch shutter; \square 16) or to measure a value for spot white balance (\square 143). The touch screen can also be used for typing (\square 270) or navigating the menus (\square 45).

The Touch Screen

The touch screen responds to static electricity and may not respond when covered with third-party protective films or when touched with fingernails or gloved hands. Do not use excessive force or touch the screen with sharp objects.

☑ Using the Touch Screen

The touch screen may not respond as expected if you attempt to operate it while leaving your palm or another finger resting on it in second location. It may not recognize other gestures if your touch is too soft, your fingers are moved too quickly or too short a distance or do not remain in contact with the screen, or if the movement of the two fingers in a pinch or stretch is not correctly coordinated.

Enabling or Disabling Touch Controls

Touch controls can be enabled or disabled using the **Touch controls** option in the setup menu (\square 271).

See Also

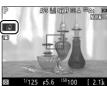
For information on choosing the direction you flick your finger to view other images in full-frame playback, see \P > **Touch controls** (\square 271).

■■ Touch Photography (Touch Shutter)

Touch the monitor to focus and lift your finger to take the photograph.



Tap the icon shown in the illustration to choose the operation performed by tapping the monitor in shooting mode. Choose from the following options:



Option	Description
(Touch shutter/AF:	Touch the monitor to position the focus point and focus (autofocus only; the touch shutter can not be used to focus when the focus-mode selector is rotated to M to select manual focus). Focus locks while your finger remains on the monitor; to release the shutter, lift your finger from the screen.
GAF (Touch AF: On)	As above, except that lifting your finger from the screen does not release the shutter. If subject tracking is active, you can focus on the current subject by tapping the monitor.
(Touch shutter/AF: Off)	Touch shutter and AF disabled.

For information on touch photography focus, see "Focus" (\square 100).

▼ Taking Pictures Using Touch Shooting Options

The shutter-release button can be used to focus and take pictures even when the \square icon is displayed to show that touch shooting options are active. Use the shutter-release button to take photographs in continuous shooting mode (\square 86) and during movie recording. Touch shooting options can be used only to take pictures one at a time in continuous shooting mode and can not be used to take photographs during movie recording.

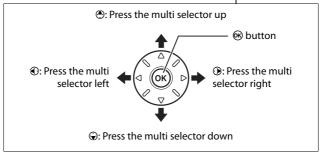
The touch screen can not be used to position the focus point when the focus selector lock is in the L (lock) position (\square 107), but it can still be used to select the subject when face-priority AF is selected for AF-area mode (\square 103).

In self-timer mode (\square 89), focus locks on the selected subject when you touch the monitor and the timer starts when you lift your finger from the screen. At default settings, the shutter is released about 10 s after the timer starts; the delay and number of shots can be changed using Custom Setting c3 (**Self-timer**, \square 263). If the option selected for **Number of shots** is greater than 1, the camera will automatically take pictures one after the other until the selected number of shots is recorded.

The Multi Selector

In this manual, operations using the multi selector are represented by A, A, and B icons.





First Steps

Attach the Camera Strap

Attach the strap securely to the camera eyelets.









Charge the Battery

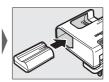
Insert the battery and plug the charger in (depending on the country or region, the charger comes with either an AC wall adapter or a power cable). An exhausted battery will fully charge in about two hours and 35 minutes.

• AC wall adapter: Insert the AC wall adapter into the charger AC inlet (1). Slide the AC wall adapter latch as shown (2) and rotate the adapter 90 ° to fix it in place (3). Insert the battery and plug the charger in.

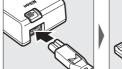
AC wall adapter latch







• **Power cable**: After connecting the power cable with the plug in the orientation shown, insert the battery and plug the cable in.





The CHARGE lamp will flash while the battery charges.



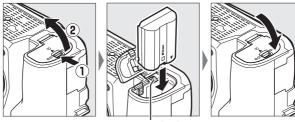
Battery charging



Charging complete

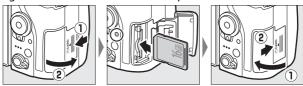
Insert the Battery and a Memory Card

Before inserting or removing the battery or memory cards, confirm that power switch is in the **OFF** position. Insert the battery in the orientation shown, using the battery to keep the orange battery latch pressed to one side. The latch locks the battery in place when the battery is fully inserted.



Battery latch

Holding the memory card in the orientation shown, slide it straight into the slot until it clicks into place.



The Battery and Charger

Read and follow the warnings and cautions in "For Your Safety" (\square xii) and "Caring for the Camera and Battery: Cautions" (\square 296).

Memory Cards

- Memory cards may be hot after use. Observe due caution when removing memory cards from the camera.
- Turn the power off before inserting or removing memory cards. Do
 not remove memory cards from the camera, turn the camera off, or
 remove or disconnect the power source during formatting or while
 data are being recorded, deleted, or copied to a computer. Failure to
 observe these precautions could result in loss of data or in damage to
 the camera or card.
- Do not touch the card terminals with your fingers or metal objects.
- Do not bend, drop, or subject to strong physical shocks.
- Do not apply force to the card casing. Failure to observe this precaution could damage the card.
- Do not expose to water, heat, high levels of humidity, or direct sunlight.
- Do not format memory cards in a computer.

No Memory Card

If no memory card is inserted, the control panel and viewfinder will show (- £ -). If the camera is turned off with a charged battery and no memory card inserted, (- £ -) will be displayed in the control panel.



The Write Protect Switch

SD memory cards are equipped with a write protect switch to prevent accidental loss of data. When this switch is in the "lock" position, the memory card can not be formatted and photos can not



Write-protect switch

be deleted or recorded (a warning will be displayed in the monitor if you attempt to release the shutter). To unlock the memory card, slide the switch to the "write" position.

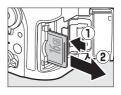
■■ Removing the Battery and Memory Cards Removing the Battery

To remove the battery, turn the camera off and open the battery-chamber cover. Press the battery latch in the direction shown by the arrow to release the battery and then remove the battery by hand.



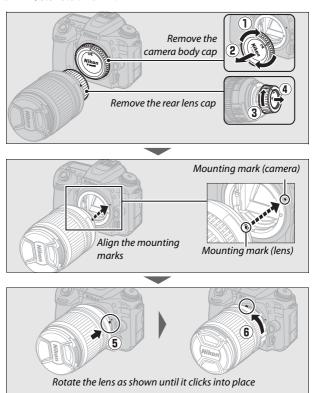
Removing Memory Cards

After confirming that the memory card access lamp is off, turn the camera off, open the memory card slot cover, and press the card in to eject it (1). The card can then be removed by hand (2).



Attach a Lens

Be careful to prevent dust from entering the camera when the lens or body cap is removed. The lens generally used in this manual for illustrative purposes is an AF-S DX NIKKOR 18–140mm f/3.5–5.6G ED VR.



Be sure to remove the lens cap before taking pictures.

Detaching the Lens

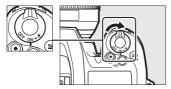
Be sure the camera is off when removing or exchanging lenses. To remove the lens, press and hold the lens release button $(\mathbf{1})$ while turning the lens clockwise $(\mathbf{2})$. After removing the lens, replace the lens caps and camera body cap.



CPU Lenses with Aperture Rings

Turn the Camera On

When you first turn the camera on, you will be prompted to choose a language using the multi selector and 8 button.

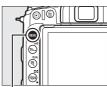


A connection wizard will be displayed; to pair the camera and smart device, proceed to "Connecting Using SnapBridge" (28).

To proceed without using SnapBridge to pair the camera with the smart device, press MENU and use the multi selector and ® button to set the camera clock. No other operations can be performed until the clock is set.







MENU button



Select time zone



Select daylight saving time option



Select date format



Set time and date (note that camera uses a 24-hour clock)

Restarting Pairing at a Later Date

If you don't finish pairing the first time you turn the camera on, you can start pairing at any time by selecting **Connect to smart device** in the camera setup menu (\square 272).

Connecting Using SnapBridge

Use SnapBridge to control the camera remotely from your smart device and download pictures from the camera.

More on SnapBridge

For more information, use the online help feature in the SnapBridge app.

Standby Timer/Auto Off

Until you are familiar with SnapBridge and your camera, we recommend choosing a longer standby timer (\square 263).

Pairing

Use SnapBridge to pair the camera with your smart device as described below (note that the camera and smart device displays may differ from those shown). To prevent unexpected interruptions, check that the batteries in the camera and smart device are fully charged.

Android

Android users can follow the steps below. If you are using an iOS device, proceed to "iOS" (\square 33).

1 Camera: Press ® when the connection wizard is displayed.

Use SnapBridge to send photos to your smart device and share them online.

To skip this screen and set SnapBridge later from the SETUP MENU, press MENU.

When the camera prompts you to launch SnapBridge, proceed to Step 2.

App SnapBr idge Camera On your smart device, go to the app store and search for SnapBridge. After installing, open the SnapBridge app.

2 Smart device: Launch SnapBridge on your smart device and tap the camera name.

✓ Camera Name Not Displayed

The camera name may not be listed if SnapBridge is started before the camera displays the launch prompt. Confirm that the launch prompt is displayed and then quit and restart SnapBridge.



3 Camera/smart device: Check the authentication code.

• **Camera**: The authentication code is displayed in the camera monitor.

• Smart device: Check that the authentication code shown in SnapBridge is the same as that displayed by the camera.





The following step involves both the camera and the smart device. Have them ready side-by-side before proceeding.

4 Camera/smart device: Press (®) on the camera and tap PAIR in SnapBridge (the PAIR button may be labelled differently depending on what version of the operating system you are using).







If you wait too long between pressing the button on the camera and tapping the button in SnapBridge, pairing will fail and an error will be displayed.

- Camera: Press (%) and return to Step 1.
 - Smart device: Tap OK and return to Step 2.
- 5 Camera/smart device: Follow the onscreen instructions.

 - **Smart device**: Follow the on-screen instructions to sign up for a Nikon ID.



6 Camera: Follow the on-screen instructions to complete the setup process.

To record location data with photographs, select **Yes** when prompted and enable the location data features both in the SnapBridge app and on the smart device itself (for more information, see the documentation provided with the smart device).

You can also synchronize the camera clock to the time reported by the smart device by selecting **Yes** when prompted and enabling synchronization in the SnapBridge app. Select **No** to set the clock manually (\square 26). Setup is complete when the camera returns to the shooting display.

Restarting Pairing at a Later Date

If you don't finish pairing the first time you turn the camera on, you can start pairing at any time by selecting **Connect to smart device** in the camera setup menu. When prompted, press ® to display the SnapBridge launch prompt shown in Step 1. Proceed to Step 2 to complete the pairing process.



iOS

Users of iOS devices can follow the steps below. Refer to "Android" (\square 29) if you are using an Android device.

1 Camera: Press ® when the connection wizard is displayed.



MENUSkip

When the camera prompts you to launch SnapBridge, proceed to Step 2.



2 iOS device: Launch SnapBridge on your iOS device and tap the camera name.

▼ Camera Name Not Displayed

The camera name may not be listed if SnapBridge is started before the camera displays the launch prompt. Confirm that the launch prompt is displayed and then quit and restart SnapBridge.



3 i0S device: A confirmation dialog will be displayed; read the pairing instructions carefully and tap Understood.



4 i0S device: When prompted to select an accessory, tap the camera name again.





The following step involves both the camera and the smart device. Have them ready side-by-side before proceeding.

5 Camera/i0S device: Press ® on the camera and tap Pair in SnapBridge (the Pair button may be labelled differently depending on what version of the operating system you are using).







If you wait too long between pressing the button on the camera and tapping the button in SnapBridge, pairing will fail and an error will be displayed.

- Camera: Press (and return to Step 1.
- Smart device: Quit the SnapBridge app completely by doubleclicking the Home button and swiping up to dismiss SnapBridge, then request iOS to "forget" the camera and return to Step 1. For information on requesting iOS to "forget" devices, see "Forgetting Bluetooth Devices" (□ 37).

6 Camera/i0S device: Follow the on-screen instructions.

- Camera: Press

 → to complete pairing and proceed with camera setup.
- **Smart device**: Follow the on-screen instructions to sign up for a Nikon ID.



7 Camera: Follow the on-screen instructions to complete the setup process.

To record location data with photographs, select **Yes** when prompted and enable the location data features both in the SnapBridge app and on the iOS device itself (for more information, see the documentation provided with the iOS device).

You can also synchronize the camera clock to the time reported by the iOS device by selecting **Yes** when prompted and enabling synchronization in the SnapBridge app. Select **No** to set the clock manually (\square 26). Setup is complete when the camera returns to the shooting display.

Restarting Pairing at a Later Date

If you don't finish pairing the first time you turn the camera on, you can start pairing at any time by selecting **Connect to smart device** in the camera setup menu. When prompted, press to display the SnapBridge launch prompt shown in Step 1. Proceed to Step 2 to complete the pairing process.



■ Forgetting Bluetooth Devices

If pairing fails in Step 5, you may need to request iOS to "forget" the camera as described below, as otherwise the camera name may not be displayed or tapping the camera name will not start pairing when you return to Step 2.

1 Open iOS settings.



2 Tap Bluetooth.



3 Tap the icon to the right of the camera name.



4 Tap the "forget" option and repeat the pairing process from the beginning.



☑ Trouble Downloading (Android/iOS)?

If download is slow or you experience other problems copying pictures from the camera to your smart device, try ending and restarting pairing.

1 Smart device: Open the Connect tab, select Connection options, tap End pairing, and tap Yes when prompted.



2 Camera: Display the SnapBridge launch prompt by selecting Connect to smart device in the setup menu and following the on-screen instructions.



Launch prompt



3 Smart device: Select Connection options in the Connect tab. Tap the camera name in the Select camera list and follow the on-screen instructions to re-establish pairing.





The Wi-Fi Prompt (iOS)

SnapBridge normally connects to the camera via Bluetooth, but switches to Wi-Fi as required for remote photography or when downloading high volumes of data. Before switching to Wi-Fi, SnapBridge will prompt you to enable the Wi-Fi connection on your iOS device. Follow the steps below.

Tap Go when prompted. The camera SSID and password will be displayed; make a note of the SSID and password before continuing.



2 Tap < Settings to display iOS settings.



3 Tap Wi-Fi.



4 Tap the SSID you noted in Step 1.

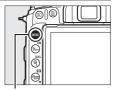


If prompted for a password, enter the password you noted in Step 1 (you can also check the password at any time by selecting Wi-Fi > Network settings > Password in the setup menu). Passwords are casesensitive. Once you have entered the password, you will not be prompted to do so again unless the password has changed in the interim.

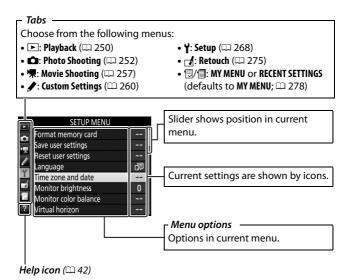
Tutorial

Camera Menus: An Overview

Most shooting, playback, and setup options can be accessed from the camera menus. To view the menus, press the MENU button.

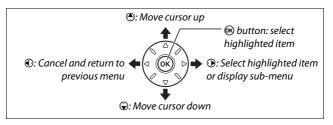


MENU button



Using Camera Menus

■ Menu Controls



✓ The ② (Help) Icon

If a 2 icon is displayed at the bottom left corner of the monitor, a description of the currently selected option or menu can be displayed by pressing the 3-6-1 (WB) button. Press 3 or 3 to scroll through the display. Press 3-6-1 (WB) again to return to the menus.

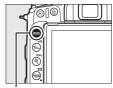


II Navigating the Menus

Follow the steps below to navigate the menus.

1 Display the menus.

Press the **MENU** button to display the menus.



MENU button

2 Highlight the icon for the current menu.

Press ① to highlight the icon for the current menu.





3 Select a menu.

Press 🖰 or 🐨 to select the desired menu.



4 Position the cursor in the selected menu.

Press (*) to position the cursor in the selected menu.



Delete	to
Playback folder	ALL
Hide image	`
Playback display options	
Image review	0FF
After delete	
Auto image rotation	ON
Rotate tall	ON

5 Highlight a menu item.

Press 🕙 or 🐨 to highlight a menu item.





6 Display options.

Press to display options for the selected menu item.





7 Highlight an option.

Press - or - to highlight an option.





8 Select the highlighted item.

Press ® to select the highlighted item. To exit without making a selection, press the MENU button.



Note the following:

- Menu items that are displayed in gray are not currently available.
- While pressing generally has the same effect as pressing here are some cases in which selection can only be made by pressing .
- To exit the menus and return to shooting mode, press the shutter-release button halfway.

■■ Using the Touch Screen

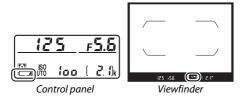
You can also navigate the menus using the following touch screen operations.

Scroll	Slide up or down to scroll.	
Choose a menu	Tap a menu icon to choose a menu.	PLAYBACK MENU Delete to Playback folder ALL Hide image SS Playback display options Playback display options The image review OFF After delete Delete Auto image rotation ON Rotate tall ON
Select options/ adjust settings	Tap menu items to display options and tap icons or sliders to change. To exit without changing settings, tap つ.	PLAYBACK MENU Delete Playback folder Hide image Playback display options Image review On Off

The Battery Level and Number of Exposures Remaining

B Battery Level

The battery level is shown in the control panel and viewfinder.

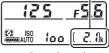


Control panel	Viewfinder	Description	
(78884)	_	Battery fully charged.	
· ////	_		
- ###	_	Battery partially discharged.	
	_		
4_4	<■	Low battery. Charge battery or ready spare battery.	
(flashes)	₹ ■ (flashes)	Shutter release disabled. Charge or exchange battery.	

■■ Number of Exposures Remaining

The control panel and viewfinder show the number of photographs that can be taken at current settings (values over 1000 are rounded down to the nearest hundred; e.g., values between 2100 and 2199 are shown as 2.1 k).

Number of exposures remaining



Control panel



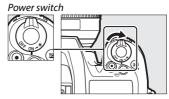
Basic Photography and Playback

"Point-and-Shoot" Photography (♣ and ♠ Modes)

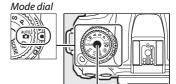
This section describes how to take photographs in 🛱 and ③ modes. 🛱 and ③ are automatic "point-and-shoot" modes in which the majority of settings are controlled by the camera in response to shooting conditions; the only difference between the two is that the flash will not fire in ⑤ mode.



1 Turn the camera on. The information display and control panel will light.

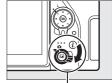


2 Pressing the mode dial lock release on top of the camera, rotate the mode dial to 80 or 9.

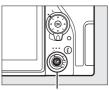


Mode dial lock release

Photographs can be framed in the viewfinder or in the monitor (live view). To start live view, rotate the live view selector to and press the button.



Live view selector



button



Framing pictures in the viewfinder



Framing pictures in the monitor (live view)

3 Ready the camera.

Viewfinder photography: When framing photographs in the viewfinder, hold the handgrip in your right hand and cradle the camera body or lens with your left. Bring your elbows in against the sides of your chest.





Live view: When framing photographs in the monitor, hold the handgrip in your right hand and cradle the lens with your left.





Framing Photographs in Portrait (Tall) Orientation

When framing photographs in portrait (tall) orientation, hold the camera as shown below.



Framing photographs in the viewfinder



Framing photographs in the monitor

4 Frame the photograph.

Viewfinder photography: Frame a photograph in the viewfinder with the main subject in the AF area brackets.



AF area brackets

Live view: At default settings, the camera automatically detects faces and selects the focus point. If no face is detected, use the multi selector to position the focus point over the main subject.



Focus point

Using a Zoom Lens

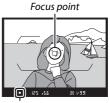
Use the zoom ring to zoom in on the subject so that it fills a larger area of the frame, or zoom out to increase the area visible in the final photograph (select longer focal lengths on the lens focal length scale to zoom in, shorter focal lengths to zoom out).



5 Press the shutter-release button halfway.



Viewfinder photography: Press the shutter-release button halfway to focus (the AF-assist illuminator may light if the subject is poorly lit). When the focus operation is complete, the active focus point and in-focus indicator (●) will appear in the viewfinder.



Focus indicator

In-focus indicator	Description		
•	Subject in focus.		
•	Focus point is between camera and subject.		
◀	Focus point is behind subject.		
► ◀ (flashes)	Camera unable to focus using autofocus (\$\Pi\$ 114).		

Live view: The focus point flashes green while the camera focuses. If the camera is able to focus, the focus point will be displayed in green; otherwise, the focus point will flash red.



Focus point

6 Shoot.

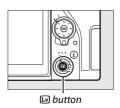
Smoothly press the shutter-release button the rest of the way down to take the photograph. The memory card access lamp will light and the photograph will be displayed in the monitor for a few seconds. *Do not*



Memory card access lamp

eject the memory card or remove or disconnect the power source until the lamp has gone out and recording is complete.

To end live view, press the 🖾 button.



The Standby Timer (Viewfinder Photography)

The viewfinder and some control panel displays will turn off if no operations are performed for about six seconds, reducing the drain on the battery. Press the shutter-release button halfway to reactivate the display. The length of time before the standby timer expires automatically can be selected using Custom Setting c2 (**Standby timer**, \$\sim\$ 263).





The Built-in Flash

If additional lighting is required for correct exposure in mode, the built-in flash will pop up automatically when the shutter-release button is pressed halfway. If the flash is raised, photographs can only be taken when the flash-ready indicator (4) is displayed. If the flash-ready indicator is not

displayed, the flash is charging; remove your finger briefly from the shutter-release button and try again.

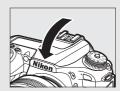




Viewfinder

l ive view

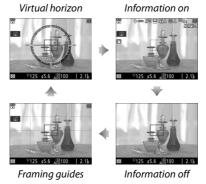
To save power when the flash is not in use, press it gently downward until the latch clicks into place.



Tips for Live View

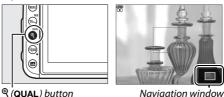
■■ Viewing and Hiding Indicators

Pressing the
button cycles through the following displays.



■■ Live View Zoom Preview

Press the [®] (QUAL) button to magnify the view in the monitor up to a maximum of about 17 ×. A navigation window will appear in a gray frame at the bottom right corner of the display. Use the multi selector to scroll to areas of the frame not visible in the monitor, or press ^{QEI} (♣) to zoom out.



The Count Down Display

A count down will be displayed 30 s before live view ends automatically (the timer turns red if live view is about to end to protect the internal circuits or, if an option other than **No limit** is selected for Custom Setting c4—**Monitor off delay** > **Live view**; \$\mathbb{Q}\$ 263—5 s before the monitor is due to turn off automatically). Depending on shooting conditions, the timer may appear immediately when live view is selected.

✓ The Monitor off Delay (Live View)

The monitor will turn off if no operations are performed for about ten minutes. The length of time before the monitor turns off automatically can be selected using Custom Setting c4 (**Monitor off delay**, \square 263) > **Live view**.

Exposure

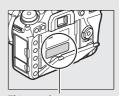
Depending on the scene, exposure may differ from that which would be obtained when live view is not used.

Shooting in Live View

To prevent light entering via the viewfinder from interfering with photographs and exposure, the rubber eyecup can be removed and the viewfinder covered with the supplied eyepiece cap before shooting $(\square 90)$.

Although they will not appear in the final picture, jagged edges, color fringing, moiré, and bright spots may appear in the monitor, while bright regions or bands may appear in some areas with flashing signs and other intermittent light sources or if the subject is briefly illuminated by a strobe or other bright, momentary light source. In addition, distortion may occur with moving subjects, particularly if the camera is panned horizontally or an object moves horizontally at high speed through the frame. Flicker and banding visible in the monitor under fluorescent, mercury vapor, or sodium lamps can be reduced using **Flicker reduction** option in the movie shooting menu (\square 259), although they may still be visible in the final photograph at some shutter speeds. When shooting in live view, avoid pointing the camera at the sun or other strong light sources. Failure to observe this precaution could result in damage to the camera's internal circuitry.

Using live view for extended periods may cause the grip and areas of the camera around the monitor to become hot. This does not indicate a malfunction.

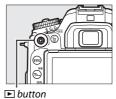


This area becomes particularly hot.

Basic Playback

1 Press the ▶ button.

A photograph will be displayed in the monitor.



2 View additional pictures.

Additional pictures can be displayed by pressing ① or ① or flicking a finger left or right over the display. To view additional information on the current photograph, press ② and ③ (□ 231).





To end playback and return to shooting mode, press the shutter-release button halfway.

Image Review

When **On** is selected for **Image review** in the playback menu (\square 250), photographs are automatically displayed in the monitor after shooting.

Deleting Unwanted Photographs

To delete the photograph currently displayed in the monitor, press the in () button. Note that photographs can not be recovered once deleted.

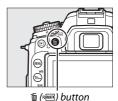
1 Display the photograph. Display the photograph you wish to delete as described in "Basic Playback" (59).



▶ button

2 Delete the photograph.

Press the fine () button. A confirmation dialog will be displayed; press the fine () button again to delete the image and return to playback. To exit without deleting the picture, press .





Delete

- (249), or all images in a chosen location on the memory card
- $(\square$ 248), use the **Delete** option in the playback menu.

Matching Settings to the Subject or Situation (Scene Mode)

The camera offers a choice of "scene" modes. Choosing a scene mode automatically optimizes settings to suit the selected scene, making creative photography as simple as selecting a mode, framing a picture, and shooting as described in "Point-and-Shoot' Photography (and notes)" (and notes) (and

Choosing a Scene Mode

The following scenes can be selected by rotating the mode dial to **SCENE** and rotating the main command dial until the desired scene appears in the monitor.



Mode dial



Main command



Monitor

Note that the scene can not be changed during movie recording.

II Scenes

Option	Description		
Z Portrait	Use for portraits with soft, natural-looking skin tones. If the subject is far from the background or a telephoto lens is used, background details will be softened to lend the composition a sense of depth.		
Landscape	Use for vivid landscape shots in daylight. 1, 2		
Child	Use for snapshots of children. Clothing and background details are vividly rendered, while skin tones remain soft and natural.		
* Sports	Fast shutter speeds freeze motion for dynamic sports shots in which the main subject stands out clearly. 1,2		
Close Up	Use for close-up shots of flowers, insects, and other small objects (a macro lens can be used to focus at very close ranges).		
Night Portrait	Use for a natural balance between the main subject and the background in portraits taken under low light.		
Might Landscape	Reduce noise and unnatural colors when photographing night landscapes, including street lighting and neon signs. 1, 2		
※ Party/Indoor	Capture the effects of indoor background lighting. Use for parties and other indoor scenes.		
∄ Beach/Snow	Capture the brightness of sunlight expanses of water, snow, or sand. 1,2		

Option	Description		
Sunset	Preserves the deep hues seen in sunsets and sunrises. 1,2		
📤 Dusk/Dawn	Preserves the colors seen in the weak natural light before dawn or after sunset. 1, 2		
❤ Pet Portrait	Use for portraits of active pets. ²		
≙ Candlelight	For photographs taken by candlelight. 1		
Blossom	Use for fields of flowers, orchards in bloom, and other landscapes featuring expanses of blossoms. 1		
Autumn Colors	Captures the brilliant reds and yellows in autumn leaves. 1		
TI Food	Use for vivid photographs of food. For flash photography, press the \$ (图2) button to raise the flash (□ 161).		

¹ The built-in flash turns off.

Preventing Blur

Use a tripod to prevent blur caused by camera shake at slow shutter speeds.

² The AF-assist illuminator turns off.

Special Effects

Special effects can be used when taking photographs and shooting movies.

Choosing Special Effects

The following effects can be selected by rotating the mode dial to **EFFECTS** and rotating the main command dial until the desired option appears in the monitor.



Note that the effect can not be changed during movie recording.

III Special Effects

Option		Description			
Might Vision		Use under conditions of darkness to record monochrome images at high ISO sensitivities (manual focus is available if the camera is unable to focus). 1			
VI	Super Vivid Overall saturation and contrast are increased for a more vibrant image.				
POP	Pop	Overall saturation is increased for a more lively image.			
Þ	Photo Illustration	Sharpen outlines and simplify coloring for a poster effect that can be adjusted in live view (\$\square\$ 66). Movies shot in this mode play back like a slide show made up of a series of stills.			
. Inviamera i		Create photos and movies that appear to have been shot with a toy camera. The effect can be adjusted in live view (\$\square\$ 67).			

Option	Description		
Miniature Effect	Create photos that appear to be pictures of dioramas. Works best when shooting from a high vantage point. Miniature effect movies play back at high speed, compressing about 45 minutes of footage shot at 1920 × 1080/30p into a silent movie that plays back in about three minutes. The effect can be adjusted in live view (68). 1,2		
Selective Color	All colors other than the selected colors are recorded in black and white. The effect can be adjusted in live view (\$\square\$ 70).\square\$		
🕍 Silhouette	Silhouette subjects against bright backgrounds. 1		
High Key Use when shooting bright scenes to create bright images that seem filled with light. 1			
Low Key Use when shooting dark scenes to create dark, low-images with prominent highlights. 1			

¹ The built-in flash turns off.

Preventing Blur

Use a tripod to prevent blur caused by camera shake at slow shutter speeds.

NEF (RAW)

NEF (RAW) recording is not available in ☑, VI, POP, ☑, 穏, and ≠ modes. Pictures taken when an NEF (RAW) or NEF (RAW) + JPEG option is selected in these modes will be recorded as JPEG images. JPEG images created at settings of NEF (RAW) + JPEG will be recorded at the selected JPEG quality, while images recorded at a setting of NEF (RAW) will be recorded as fine-quality images.

Autofocus is not available during movie recording. The live view refresh rate will drop, together with the frame rate for continuous release mode; using autofocus during live view will disrupt the preview.

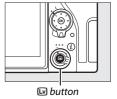
² The AF-assist illuminator turns off.

Options Available in Live View

Settings for the selected effect are adjusted in the live view display.

1 Select live view.

Press the button. The view through the lens will be displayed in the monitor.



2 Adjust outline thickness.

Press ® to display options. Press © or to make outlines thicker or thinner.



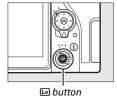
3 Press ⊚.

Press (to exit when settings are complete.

■ ₽ Toy Camera Effect

1 Select live view.

Press the w button. The view through the lens will be displayed in the monitor.



2 Adjust options.

Press to display options. Press or to highlight **Vividness** or **Vignetting** and press or to change. Adjust vividness to make colors more or less saturated, vignetting to control the amount of vignetting.

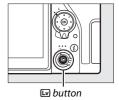


3 Press ®.

Press ® to exit when settings are complete.

1 Select live view.

Press the button. The view through the lens will be displayed in the monitor.



2 Position the focus point.

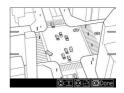
Use the multi selector to position the focus point in the area that will be in focus and then press the shutter-release button halfway to check focus. To temporarily clear miniature effect options from the display and enlarge the view in the monitor for precise for



the view in the monitor for precise focus, press \mathfrak{P} (QUAL). Press \mathfrak{P} (S) to restore the miniature effect display.

3 Display options.

Press ® to display miniature effect options.



4 Adjust options.

Press ① or ② to choose the orientation of the area that will be in focus and press ② or ② to adjust its width.



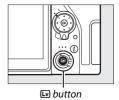
5 Press ⊗.

Press ® to exit when settings are complete.

■ Selective Color

1 Select live view.

Press the w button. The view through the lens will be displayed in the monitor.



2 Display options.

Press
to display selective color options.



3 Select a color.

Frame an object in the white square in the center of the display and press to choose the color of the object as one that will remain in the final image (the camera may have difficulty detecting unsaturated colors; choose a saturated color). To zoom in on the





center of the display for more precise color selection, press [®] (QUAL). Press [®] (♣) to zoom out.

4 Choose the color range.

Press (*) or (*) to increase or decrease the range of similar hues that will be included in the final image. Choose from values between 1 and 7; note that higher values may include hues from other colors.

Color range



5 Select additional colors.

To select additional colors, rotate the main command dial to highlight another of the three color boxes at the top of the display and repeat Steps 3 and 4 to





select another color. Repeat for a third color if desired. To deselect the highlighted color, press (i) (will). To remove all colors, press and hold (ii) (will). A confirmation dialog will be displayed; select **Yes**.

6 Press **⊗**.

Press ® to exit when settings are complete. During shooting, only objects of the selected hues will be recorded in color; all others will be recorded in black-and-white.

P, S, A, and M Modes

P, S, A, and **M** modes offer different degrees of control over shutter speed and aperture.



Choosing a Mode

Mode	Description		
P	Programmed auto (CP 73): Camera sets shutter speed and aperture for optimal exposure. Recommended for snapshots and in other situations in which there is little time to adjust camera settings.		
S	Shutter-priority auto (\$\sime\$ 74): User chooses shutter speed; camera selects aperture for best results. Use to freeze or blur motion.		
A	Aperture-priority auto (\$\sigma\$ 75): User chooses aperture; camera selects shutter speed for best results. Use to blur background or bring both foreground and background into focus.		
М	Manual (ロ 76): User controls both shutter speed and aperture. Set shutter speed to Bulb (としとり) or Time () for long time- exposures.		

Lens Types

When using a CPU lens equipped with an aperture ring (\square 280), lock the aperture ring at the minimum aperture (highest f-number). Type G and E lenses are not equipped with an aperture ring.

Non-CPU lenses can only be used in mode **M** (manual), when aperture can only be adjusted using the lens aperture ring. Selecting any other mode disables the shutter release. For more information, see "Compatible Lenses" (\$\sigma\$ 279).

P: Programmed Auto

In this mode, the camera automatically adjusts shutter speed and aperture according to a built-in program to ensure optimal exposure in most situations.

Flexible Program

In mode P, different combinations of shutter speed and aperture can be selected by rotating the main command dial while the exposure meters are on ("flexible program"). Rotate the dial to the right for large apertures (low f-numbers) that blur background details or fast shutter speeds that "freeze" motion. Rotate the dial to the left for small apertures (high f-numbers) that increase depth of field or slow shutter speeds that blur motion. All combinations produce the same exposure. While flexible program is in effect, a flexible program indicator (₺ or ★) is displayed. To restore default shutter speed and aperture settings, rotate the main command dial until the indicator is no longer displayed, choose another mode, or turn the camera off.



Main command dial





Monitor

See Also

For information on activating the exposure meters, see "The Standby Timer (Viewfinder Photography)" $(\square$ 54).

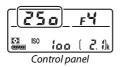
S: Shutter-Priority Auto

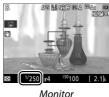
In shutter-priority auto, you choose the shutter speed while the camera automatically selects the aperture that will produce the optimal exposure.

To choose a shutter speed, rotate the main command dial while the exposure meters are on. Shutter speed can be set to "x 25 a" or to values between 30 s and 1/8000 s.



Main command dial





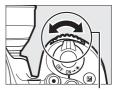
See Also

For information on what to do if a flashing " $b u \ b$ " ("Bulb") or "--" ("Time") indicator appears in the shutter-speed displays, see "Error Messages" (\square 309).

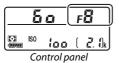
A: Aperture-Priority Auto

In aperture-priority auto, you choose the aperture while the camera automatically selects the shutter speed that will produce the optimal exposure.

To choose an aperture between the minimum and maximum values for the lens, rotate the sub-command dial while the exposure meters are on.



Sub-command dial





Monitor

Beeps During Live View

A beep may sound if you adjust aperture, use the live view selector, or rotate the mode dial during live view. This does not indicate an error or malfunction.

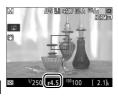
M: Manual

In manual exposure mode, you control both shutter speed and aperture. While the exposure meters are on, rotate the main command dial to choose a shutter speed, and the sub-command dial to set aperture. Shutter speed can be set to "x 25 a" or to values between 30 s and 1/8000 s, or the shutter can be held open indefinitely for a long time-exposure (bull by or - -, 1279). Aperture can be set to values between the minimum and maximum values for the lens. Use the exposure indicators to check exposure.

Aperture:







Sub-command

Shutter speed:









AF Micro NIKKOR Lenses

Provided that an external exposure meter is used, the exposure ratio need only be taken into account when the lens aperture ring is used to set aperture.

The Exposure Indicators

If a shutter speed other than "bulb" or "time" is selected, the exposure indicators show whether the photograph would be under- or over-exposed at current settings. Depending on the option chosen for Custom Setting b2 (**EV steps for exposure cntrl**, \square 262), the amount of under- or over-exposure is shown in increments of $\frac{1}{3}$ EV or $\frac{1}{2}$ EV. If the limits of the exposure metering system are exceeded, the displays will flash.

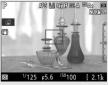
	Custom Setting b2 set to ⅓ step		
	Optimal exposure	Underexposed by ⅓ EV	Overexposed by 2 EV
Control panel	–÷	÷	÷
Viewfinder (viewfinder photography)	º+	0+	0 1 1
Monitor (live view)	**************************************	*	*

Beeps During Live View

A beep may sound if you adjust aperture, use the live view selector, or rotate the mode dial during live view. This does not indicate an error or malfunction.

Exposure Preview

In modes **P**, **S**, **A**, and **M**, you can use live view to preview how changes to shutter speed, aperture, and ISO sensitivity will affect exposure: simply press the \boldsymbol{i} button and select **On** for **Exposure preview** (note that although exposure compensation can be set to values between -5 and +5 EV, only values



between -3 and +3 can be previewed in the monitor). Exposure preview is unavailable at shutter speeds of $b_{\omega} \wr b$ (bulb) and - (time), while the preview may not accurately reflect the final result during bracketing, at a shutter speed of $x \wr b$, when exposure preview is used with Active D-Lighting (\square 153) or HDR (high dynamic range; \square 155), when A (auto) is selected for the Picture Control Contrast parameter (\square 151), or when the built-in flash is used or an optional flash unit is attached. If the subject is very bright or very dark, exposure may not be accurately reflected in the display and the exposure indicator will flash.

See Also

For information on reversing the exposure indicators so that negative values are displayed on the right and positive values on the left, see \nearrow > Custom Setting f5 (**Reverse indicators**, \square 267).

Long Time-Exposures (M Mode Only)

Select the following shutter speeds for long time-exposures of moving lights, the stars, night scenery, or fireworks.

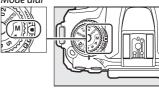
- Bulb (bu Ł b): The shutter remains open while the shutter-release button is held down. To prevent blur, use a tripod or an optional wireless remote controller (□ 287) or remote cord (□ 287).

Shutter speed: **bulb** (35-second exposure)
Aperture: f/25

• Time (- -): Start the exposure using the shutter-release button on the camera or on an optional remote control, remote cord, or wireless remote controller. The shutter remains open until the button is pressed a second time.

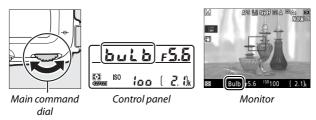
Before proceeding, mount the camera on a tripod or place it on a stable, level surface. To prevent light entering via the viewfinder from appearing in the photograph or interfering with exposure, remove the rubber eyecup and cover the viewfinder with the supplied eyepiece cap (\square 90). Nikon recommends using a fully charged battery or an optional AC adapter and power connector to prevent loss of power while the shutter is open. Note that noise (bright spots, randomly-spaced bright pixels, or fog) may be present in long exposures. Bright spots and fog can be reduced by choosing **On** for **Long exposure NR** in the photo shooting menu (\square 255).

1 Rotate the mode dial to M. Mode dial



2 Choose the shutter speed.

While the exposure meters are on, rotate the main command dial to choose a shutter speed of "Bulb" (bulb).

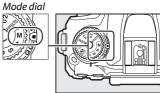


3 Take the photograph.

After focusing, press the shutter-release button on the camera or on the optional wireless remote controller or remote cord all the way down. Remove your finger from the shutter-release button when the exposure is complete.

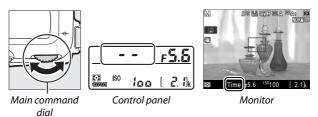
II Time

Rotate the mode dial to M.



2 Choose the shutter speed.

While the exposure meters are on, rotate the main command dial left to choose a shutter speed of "Time" (- -).



3 Open the shutter.

After focusing, press the shutter-release button on the camera or optional remote control, remote cord, or wireless remote controller all the way down.

4 Close the shutter.

Repeat the operation performed in Step 3.

ML-L3 Remote Controls

If you will be using an ML-L3 remote control, select a remote control mode (**Delayed remote**, **Quick-response remote**, or **Remote mirror-up**) using the **Remote control mode (ML-L3)** option in the photo shooting menu (\square 175). Note that if you are using an ML-L3 remote control, pictures will be taken in "Time" mode even when "Bulb"/ b_{u} $\stackrel{.}{\iota}$ b is selected for shutter speed. The exposure starts when the shutter-release button on the remote control is pressed and ends after 30 minutes or when the button is pressed again.

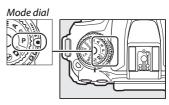
User Settings: U1 and U2 Modes

Assign frequently-used settings to the ${\bf U1}$ and ${\bf U2}$ positions on the mode dial.

Saving User Settings

1 Select a mode.

Rotate the mode dial to the desired mode.



2 Adjust settings.

Make the desired adjustments to flexible program (mode P), shutter speed (modes S and M), aperture (modes A and M), exposure and flash compensation, flash mode, focus point, metering, autofocus and AF-area modes, bracketing, and settings in the photo shooting, movie shooting, and Custom Settings menus.

User Settings

The following can not be saved to U1 or U2.

Photo shooting menu:

- Storage folder
- Choose image area
- Manage Picture Control
- Remote control mode (ML-L3)
- Multiple exposure
- Interval timer shooting

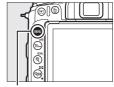
Movie shooting menu:

- Choose image area
- Manage Picture Control
- Time-lapse movie

Custom Settings menu:

- a10 (Manual focus ring in AF mode)
- d9 (Optical VR)

3 Select Save user settings.
Press the MENU button to display the menus. Highlight Save user settings in the setup menu and press .



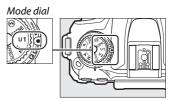
MENU button



- 4 Select Save to U1 or Save to U2.
 Highlight Save to U1 or Save to U2 and press ③.
- **5** Save user settings.
 Highlight **Save settings** and press ® to assign the settings selected in Steps 1 and 2 to the mode dial position selected in Step 4.

Recalling User Settings

Simply rotate the mode dial to U1 to recall the settings assigned to Save to U1, or to U2 to recall the settings assigned to Save to U2.

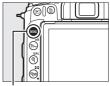


Resetting User Settings

To reset settings for **U1** or **U2** to default values:

1 Select Reset user settings.

Press the MENU button to display the menus. Highlight Reset user settings in the setup menu and press .



MENU button



- 2 Select Reset U1 or Reset U2.
 Highlight Reset U1 or Reset U2 and press ③.
- Reset user settings.
 Highlight Reset and press .

Release Mode

Choosing a Release Mode

To choose a release mode, press the release mode dial lock release and turn the release mode dial so that the pointer aligns with the desired setting.



Pointer

Mode	Description
S	Single frame : Camera takes one photograph each time shutter-release button is pressed.
C L	Continuous low speed: While shutter-release button is held down, camera records 1–7 frames per second. * Frame rate can be chosen using Custom Setting d1 (CL mode shooting speed, 263).
Сн	Continuous high speed : While shutter-release button is held down, camera records up to 8 frames per second. * Use for active subjects.
Q	Quiet shutter-release: As for single frame, except that mirror does not click back into place while shutter-release button is fully pressed, allowing user to control timing of click made by mirror, which is also quieter than in single frame mode. In addition, beep does not sound regardless of setting selected for Beep options in the setup menu (\$\Pi\$ 271).
Qc	Qc (quiet continuous) shutter-release: While shutter-release button is held down, camera records up to 3 frames per second. * Camera noise is reduced.
৩	Self-timer: Take pictures with the self-timer (\$\square\$ 89).
Mup	Mirror up: Choose this mode to minimize camera shake in telephoto or close-up photography or in other situations in which the slightest camera movement can result in blurred photographs (\$\Pi\$ 91).

* Average frame rate with an EN-EL15a battery, continuous-servo AF, manual or shutter-priority auto exposure, a shutter speed of ½550 s or faster, remaining settings (or in the case of **CL**, remaining settings other than Custom Setting d1) at default values, and memory remaining in memory buffer. The stated rates may not be available under some conditions. Frame rates may drop at high ISO sensitivities (Hi 0.3—Hi 5) or at extremely small apertures (high f-numbers) or slow shutter speeds, when vibration reduction (available with VR lenses) or auto ISO sensitivity control (
120) is on, when certain lenses are used, or if the battery is low or flicker is detected when flicker reduction is enabled in the photo shooting menu (
1255). Only one picture will be taken if the flash fires.

The Memory Buffer

The camera is equipped with a memory buffer for temporary storage, allowing shooting to continue while photographs are being saved to the memory card. The frame rate will drop when the buffer is full (© 30).

The approximate number of images that can be stored in the buffer at current settings is shown in the exposure-count displays while the shutter-release button is pressed.





While photographs are being recorded to the memory card, the memory card access lamp will light. Depending on shooting conditions and memory card performance, recording may take from a few seconds to a few minutes. Do not remove the memory card or remove or disconnect the power source until the access lamp has gone out. If the camera is switched off while data remain in the buffer, the power will not turn off until all images in the buffer have been recorded. If the battery is exhausted while images remain in the buffer, the shutter release will be disabled and the images transferred to the memory card.

Live View

If a continuous release mode is used during live view, photographs will be displayed in place of the view through the lens while the shutter-release button is pressed.

See Also

For information on:

- Choosing the maximum number of photographs that can be taken in a single burst, see > Custom Setting d2 (Max. continuous release, □ 263).
- The number of pictures that can be taken in a single burst, see "Memory Card Capacity" (347).

Self-Timer Mode (🖒)

The self-timer can be used to reduce camera shake or for self-portraits.

1 Select self-timer mode.

Press the release mode dial lock release and turn the release mode dial to \circ .



Release mode dial

2 Frame the photograph and focus.

The self-timer can not be used if the camera is unable to focus using single-servo AF or in other situations in which the shutter can not be released



3 Start the timer.

Press the shutter-release button all the way down to start the timer. The selftimer lamp will start to



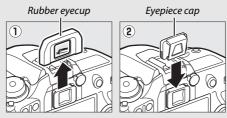


flash. Two seconds before the photograph is taken, the selftimer lamp will stop flashing. The shutter will be released about ten seconds after the timer starts.

To turn the self-timer off before a photograph is taken, turn the release mode dial to another setting.

Cover the Viewfinder

When taking photos without your eye to the viewfinder, remove the rubber eyecup $(\mathbf{1})$ and insert the supplied eyepiece cap as shown $(\mathbf{2})$. This prevents light entering via the viewfinder from appearing in photographs or interfering with exposure. Hold the camera firmly when removing the rubber eyecup.



✓ Using the Built-in Flash

Before taking a photograph with the flash in modes that require the flash to be raised manually, press the \$ (图2) button to raise the flash and wait for the flash-ready indicator (\$) to be displayed (□ 161). Shooting will be interrupted if the flash is raised after the self-timer has started. Note that only one photograph will be taken when the flash fires, regardless of the number of exposures selected for Custom Setting c3 (Self-timer; □ 263).

See Also

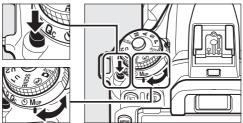
For information on:

- Choosing the duration of the self-timer, the number of shots taken, and the interval between shots, see > Custom Setting c3 (Selftimer; □ 263).
- The beeps that sound when the self-timer is used, see ^y > Beep options (□ 271).

Mirror up Mode (MUP)

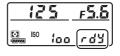
Choose this mode to minimize blurring caused by camera movement when the mirror is raised. To use mirror-up mode, press the release mode dial lock release and rotate the release mode dial to MUP (mirror up).

Release mode dial lock release



Release mode dial

After pressing the shutter-release button halfway to set focus and exposure, press the shutter-release button the rest of the way down to raise the mirror. r dy will be displayed in the



control panel; press the shutter-release button all the way down again to take the picture (in live view, there is no need to raise the mirror; the picture is taken the first time the shutter-release button is pressed all the way down). A beep will sound, unless **Off** is selected for **Beep options** > **Beep on/off** in the setup menu (\square 271). The mirror lowers when shooting ends.

Mirror Up

While the mirror is raised, photos can not be framed in the viewfinder and autofocus and metering will not be performed.

Mirror up Mode

A picture will be taken automatically if no operations are performed for about 30 s with the mirror raised.

Preventing Blur

To prevent blurring caused by camera movement, press the shutter-release button smoothly, or use an optional remote control, wireless remote controller, or remote cord (\square 287). For information on using the optional ML-L3 remote control for mirror-up photography, see "Remote Control Photography" (\square 175). Use of a tripod is recommended.

See Also

For information on using the electronic front-curtain shutter to further reduce blur, see \mathscr{F} > Custom Setting d4 (**Electronic front-curtain shutter**, \square 264).

Image Recording Options

Image Area

Choose an image area from DX (24×16) and $1.3 \times (18 \times 12)$.

Option	Description
DX DX (24×16)	Pictures are recorded using a 23.5 \times 15.7 mm image area (DX format).
1.3×(18×12)	Pictures are recorded using a 18.0 × 12.0 mm image area, producing a telephoto effect without the need to change lenses.

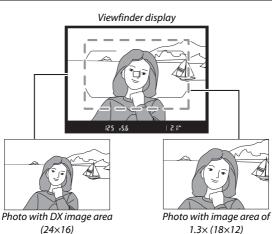


Image Area

The selected option is shown in the display.





Information display

Shooting display

The Viewfinder Display

A $\begin{cal}{l} \begin{cal}{l} \b$



1.3× DX crop

See Also

For information on:

- The crops available for movie recording, see "The Movie Crop" (

 190).
- The number of pictures that can be stored at different image area settings, see "Memory Card Capacity" (347).

The image area can be selected using the **Choose image area** option in the photo shooting menu or by pressing a control and rotating a command dial.

■■ The Choose Image Area Menu

1 Select Choose image area.
Highlight Choose image area in the photo shooting menu and press .



2 Adjust settings.

Choose an option and press \mathfrak{B} . The selected crop is displayed in the viewfinder (\mathfrak{Q} 94).



Image Size

Image size varies with the option selected for image area (\$\sim\$ 99).

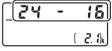
II Camera Controls

- 1 Assign image area selection to a camera control.

 Use Custom Setting f1 (Custom control assignment, □ 266) to assign Choose image area to a control.
- 2 Use the selected control to choose an image area.

 The image area can be selected by pressing the selected control and rotating the main or sub-command dial until the desired crop is displayed in the viewfinder (□ 94).

The option currently selected for image area can be viewed by pressing the control to display the image area in the control panel or information display. Dy formatic display



information display. DX format is displayed as "24 - 16" and $1.3 \times$ as "18 - 12".

Image Quality

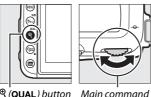
The D7500 supports the following image quality options:

Option	File type	Description
NEF (RAW)	NEF	RAW data from the image sensor are saved without additional processing. Settings such as white balance and contrast can be adjusted after shooting.
NEF (RAW)+ JPEG fine★/ NEF (RAW)+ JPEG fine		Two images are recorded, one NEF (RAW) image and one fine-quality JPEG image.
NEF (RAW)+ JPEG normal★/ NEF (RAW)+ JPEG normal	NEF/ JPEG	Two images are recorded, one NEF (RAW) image and one normal-quality JPEG image.
NEF (RAW)+ JPEG basic★/ NEF (RAW)+ JPEG basic		Two images are recorded, one NEF (RAW) image and one basic-quality JPEG image.
JPEG fine★/ JPEG fine		Record JPEG images at a compression ratio of roughly 1:4 (fine quality).
JPEG normal ★/ JPEG normal		Record JPEG images at a compression ratio of roughly 1:8 (normal quality).
JPEG basic★/ JPEG basic		Record JPEG images at a compression ratio of roughly 1:16 (basic quality).

See Also

For information on the number of pictures that can be stored at different image quality and size settings, see "Memory Card Capacity" $(\square 347)$.

Image quality can be set by pressing the $^{\ensuremath{\mathfrak{Q}}}$ (QUAL) button and rotating the main command dial until the desired setting is displayed in the information display.





९ (QUAL) button Main command dial

JPEG Compression

Image quality options with a star (" \star ") use compression intended to ensure maximum quality; the size of the files varies with the scene. Options without a star use a type of compression designed to produce smaller files; files tend to be roughly the same size regardless of the scene recorded.

NEF (RAW) Images

Selecting an NEF (RAW) option fixes image size at **Large**. JPEG copies of NEF (RAW) images can be created using Capture NX-D or other software or the **NEF (RAW) processing** option in the retouch menu (\square 275).

Ø NEF+JPEG

When photographs taken at NEF (RAW) + JPEG are viewed on the camera, only the JPEG image will be displayed. When photographs taken at these settings are deleted, both NEF and JPEG images will be deleted.

The Photo Shooting Menu

Image quality can also be adjusted using the **Image quality** option in the photo shooting menu (\square 253).

Image Size

Image size is measured in pixels. Choose from **L Large**, **M Medium**, or **S Small** (note that image size varies depending on the option selected for **Choose image area**, □ 93):

lmage area	Option	Size (pixels)
	Large	5568 × 3712
DX (24×16)	Medium	4176 × 2784
	Small	2784 × 1856
	Large	4272 × 2848
1.3×(18×12)	Medium	3200 × 2136
	Small	2128 × 1424

Image size can be set by pressing the e (QUAL) button and rotating the sub-command dial until the desired setting is displayed in the information display.



♥ (QUAL) button



Sub-command dial



The Photo Shooting Menu

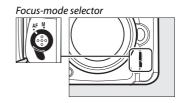
Image size can also be adjusted using the Image size option in the photo shooting menu (\square 253).

Focus

Focus can be adjusted automatically (\square 100) or manually (\square 115). The user can also select the focus point for automatic or manual focus (\square 107) or use focus lock to focus and recompose photographs after focusing (\square 111).

Autofocus

To use autofocus, rotate the focus-mode selector to **AF**.



Autofocus Mode

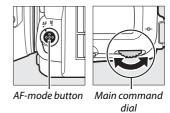
The following autofocus modes can be selected during viewfinder photography:

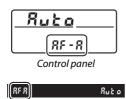
Mode	Description
AF-A	Auto-servo AF: Camera automatically selects single-servo autofocus if subject is stationary, continuous-servo autofocus if subject is moving.
AF-S	Single-servo AF: For stationary subjects. Focus locks when shutter-release button is pressed halfway. At default settings, shutter can only be released when in-focus indicator (●) is displayed (focus priority; □ 260).
AF-C	Continuous-servo AF: For moving subjects. Camera focuses continuously while shutter-release button is pressed halfway; if subject moves, camera will engage predictive focus tracking (\$\Pi\$ 102) to predict final distance to subject and adjust focus as necessary. At default settings, shutter can be released whether or not subject is in focus (release priority; \$\Pi\$ 260).

The following autofocus modes can be selected during live view:

Mode	Description
AF-S	Single-servo AF: For stationary subjects. Focus locks when shutter-release button is pressed halfway. You can also focus by touching your subject in the monitor, in which case focus locks until you lift your finger from the display to take the photograph.
AF-F	Full-time servo AF : For moving subjects. Camera focuses continuously until shutter-release button is pressed. Focus locks when shutter-release button is pressed halfway. You can also focus by touching your subject in the monitor, in which case focus locks until you lift your finger from the display to take the photograph.

Autofocus mode can be selected by pressing the AFmode button and rotating the main command dial until the desired setting is displayed.





Viewfinder



Predictive Focus Tracking (Viewfinder Photography)

In AF-C mode or when continuous-servo autofocus is selected in AF-A mode, the camera will initiate predictive focus tracking if the subject moves toward or away from the camera while the shutter-release button is pressed halfway. This allows the camera to track focus while attempting to predict where the subject will be when the shutter is released.

See Also

For information on:

- Using focus priority in continuous-servo AF, see > Custom Setting a1 (AF-C priority selection, □ 260).
- Using release priority in single-servo AF, see > Custom Setting a2 (AF-S priority selection, □ 260).
- Using the sub-command dial to choose the focus mode, see > Custom Setting f3 (Customize command dials) > Change main/sub (□ 266).

AF-Area Mode

AF-area mode controls how the camera selects the focus-point for autofocus. The following options are available during viewfinder photography:

- Single-point AF: Select the focus point; the camera will focus on the subject in the selected focus point only. Use with stationary subjects.
- Dynamic-area AF: Select the focus point. In AF-A and AF-C focus modes, the camera will focus based on information from surrounding focus points if the subject briefly leaves the selected point. The number of focus points varies with the mode selected:
 - 9-point dynamic-area AF: Choose when there is time to compose the photograph or when photographing subjects that are moving predictably (e.g., runners or race cars on a track).
 - 21-point dynamic-area AF: Choose when photographing subjects that are moving unpredictably (e.g., players at a football game).
 - 51-point dynamic-area AF: Choose when photographing subjects that are moving quickly and can not be easily framed in the viewfinder (e.g., birds).

• 3D-tracking: Select the focus point. In AF-A and AF-C focus modes, the camera will track subjects that leave the selected focus point and select new focus points as required. Use to quickly compose pictures with subjects that are moving erratically from side to side (e.g., tennis players). If the subject leaves viewfinder, remove your finger from the shutter-release button and recompose the photograph with the subject in the selected focus point.







- Group-area AF: The camera focuses using a group of focus points selected by the user, reducing the risk of the camera focusing on the background instead of on the main subject. Choose for subjects that are difficult to photograph using a single focus point. If faces are detected in single-servo AF (AF-S or singleservo AF selected in AF-A), the camera will give priority to portrait subjects.
- Auto-area AF: The camera automatically detects the subject and selects the focus point (in the case of portrait subjects, the camera is able to distinguish the subject from the background for improved subject detection). The active focus points are



highlighted briefly after the camera focuses; in AF-C mode or when continuous-servo autofocus is selected in AF-A mode, the main focus point remains highlighted after the other focus points have turned off.

3D-tracking

When the shutter-release button is pressed halfway, the colors in the area surrounding the focus point are stored in the camera. Consequently 3D-tracking may not produce the desired results with subjects that are similar in color to the background or that occupy a very small area of the frame.

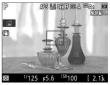
The following AF-area modes can be selected during live view:

• Pace-priority AF: Use for portraits. The camera automatically detects and focuses on portrait subjects; the selected subject is indicated by a double yellow border (if multiple faces are detected, the camera will focus on the closest subject; to choose a

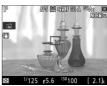


different subject, use the multi selector). If the camera can no longer detect the subject (because, for example, the subject has turned to face away from the camera), the border will no longer be displayed. If you touch the monitor, the camera will focus on the face closest to your finger and take a photograph when you lift your finger from the screen.

 Wide-area AF: Use for hand-held shots of landscapes and other non-portrait subjects.



 Normal-area AF: Use for pin-point focus on a selected spot in the frame. A tripod is recommended.



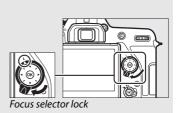
• **② Subject-tracking AF**: Use the multi selector to position the focus point over your subject and press **③** to start tracking. The focus point will track the selected subject as it moves through the frame. To end tracking, press **③** again. Alternatively, you can start



tracking by touching your subject in the monitor; to end tracking and take a photograph, lift your finger from the screen. If tracking is already in progress, touching the monitor anywhere will cause the camera to focus on the current subject, and a photo will be taken when you lift your finger from the screen. Note that the camera may be unable to track subjects if they move quickly, leave the frame or are obscured by other objects, change visibly in size, color, or brightness, or are too small, too large, too bright, too dark, or similar in color or brightness to the background.

Manual Focus-Point Selection

The multi selector can be used to select the focus point.
Rotating the focus selector lock to L disables manual focus-point selection.



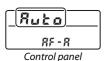
AF-area mode can be selected by pressing the AF-mode button and rotating the subcommand dial until the desired setting is displayed.





AF-mode button

Sub-command dial







Monitor

AF-Area Mode (Viewfinder Photography)

AF-area mode is shown in the control panel and viewfinder.

AF-area mode	Control panel	Viewfinder	Viewfinder focus-point display
Single-point AF	5	5	
9-point dynamic- area AF *	d 3	4 9	000
21-point dynamic- area AF *	d2 l	d2 1	0000
51-point dynamic- area AF *	d5 t	dS I	
3D-tracking	36	3d	000 000
Group-area AF	GrP	Gr P	
Auto-area AF	Ruto	Ruto	

^{*} Only active focus point is displayed in the viewfinder. Remaining focus points provide information to assist focus operation.

If 3D-tracking or auto-area AF is selected for AF-area mode when an AF-S/AF-I teleconverter is used, single-point AF will automatically be selected at combined apertures slower than f/5.6.

✓ Using Autofocus in Live View

Use an AF-S or AF-P lens. The desired results may not be achieved with other lenses or teleconverters. Note that in live view, autofocus is slower and the monitor may brighten or darken while the camera focuses. The focus point may sometimes be displayed in green when the camera is unable to focus. The camera may be unable to focus in the following situations:

- The subject contains lines parallel to the long edge of the frame
- The subject lacks contrast
- The subject in the focus point contains areas of sharply contrasting brightness, or includes spot lighting or a neon sign or other light source that changes in brightness
- Flicker or banding appears under fluorescent, mercury-vapor, sodium-vapor, or similar lighting
- A cross (star) filter or other special filter is used
- The subject appears smaller than the focus point
- The subject is dominated by regular geometric patterns (e.g., blinds or a row of windows in a skyscraper)
- The subject is moving

✓ Focus-Point Selection

Except in subject-tracking AF, pressing & during focus-point selection selects the center focus point. In subject-tracking AF, pressing & starts subject tracking instead. Manual focus-point selection is not available in auto-area AF.

See Also

Viewfinder photography—For information on:

- Choosing the number of focus points that can be selected using the multi selector, see > Custom Setting a4 (Number of focus points, □ 260).
- Choosing separate focus points for vertical and horizontal orientations, see > Custom Setting a5 (Store points by orientation, □ 261).
- Setting focus-point selection to "wrap around," see → > Custom Setting a7 (Focus point wrap-around, □ 261).

Viewfinder photography/live view: For information on using the main command dial to choose the AF-area mode, see **/** > Custom Setting f3 (**Customize command dials**) > **Change main/sub** (□ 266).

Focus Lock

Focus lock can be used to change the composition after focusing, making it possible to focus on a subject that will not be in a focus point in the final composition. If the camera is unable to focus using autofocus (\square 114), focus lock can also be used to recompose the photograph after focusing on another object at the same distance as your original subject. Focus lock is most effective when an option other than auto-area AF is selected for AF-area mode (\square 103).

1 Focus.

Position the subject in the selected focus point and press the shutter-release button halfway to initiate focus. Check that the in-focus indicator (appears in the viewfinder (viewfinder photography) or that the focus point has turned green (live view).



Viewfinder photography



Live view

2 Lock focus.

AF-A and AF-C focus modes (viewfinder photography): With the shutter-release button pressed halfway (①), press the 왔 AE-L/AF-L button (②) to lock both focus and exposure (an AE-L icon will be displayed in the viewfinder). Focus will remain locked while the 왔 AE-L/AF-L button is pressed, even if you later remove your finger from the shutter-release button.





ᄹ-L **AE-L/AF-L** button



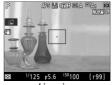
AF-S (viewfinder photography) and live view: Focus locks automatically and remain locked until you remove your finger from the shutter-release button. Focus can also be locked by pressing the 胜 AE-L/AF-L button (see above).

3 Recompose the photograph and shoot.

Focus will remain locked between shots if you keep the shutter-release button pressed halfway (AF-S and live view) or keep the 駐 AE-L/AF-L button pressed, allowing several photographs in succession to be taken at the same focus setting.







Viewfinder photography

Live view

Do not change the distance between the camera and the subject while focus lock is in effect. If the subject moves, focus again at the new distance.

See Also

For information on using the shutter-release button to lock exposure, see

➤ Custom Setting c1 (Shutter-release button AE-L,

□ 262).

Getting Good Results with Autofocus

Autofocus does not perform well under the conditions listed below. The shutter release may be disabled if the camera is unable to focus under these conditions, or the in-focus indicator (•) may be displayed and the camera may sound a beep, allowing the shutter to be released even when the subject is not in focus. In these cases, focus manually (□ 115) or use focus lock (□ 111) to focus on another subject at the same distance and then recompose the photograph.



There is little or no contrast between the subject and the background.

Example: Subject is the same color as the background.



The focus point contains objects at different distances from the camera.

Example: Subject is inside a cage.



The subject is dominated by regular geometric patterns.

Example: Blinds or a row of windows in a

skyscraper.



The focus point contains areas of sharply contrasting brightness.

Example: Subject is half in the shade.



Background objects appear larger than the subject. **Example**: A building is in the frame behind the subject.

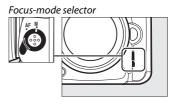


The subject contains many fine details. **Example:** A field of flowers or other subjects that are small or lack variation in brightness.

Manual Focus

Manual focus is available for lenses that do not support autofocus (non-AF NIKKOR lenses) or when the autofocus does not produce the desired results (\square 114).

 AF lenses: Set the lens focus mode switch (if present) and camera focus-mode selector to M.



AF Lenses

Do not use AF lenses with the lens focus mode switch set to **M** and the camera focus-mode selector set to **AF**. Failure to observe this precaution could damage the camera or lens. This does not apply to AF-S lenses, which can be used in **M** mode without setting the camera focus-mode selector to **M**.

• Manual focus lenses: Focus manually.

To focus manually, adjust the lens focus ring until the subject is in focus. Photographs can be taken at any time, even when the image is not in focus.



■ The Electronic Rangefinder (Viewfinder Photography)

The viewfinder focus indicator can be used to confirm whether the subject in the selected focus point is in focus (the focus point can be selected from any of the 51 focus points). After positioning the subject in the selected focus point, press the shutter-release button halfway and



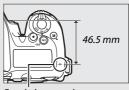
rotate the lens focus ring until the in-focus indicator (**①**) is displayed. Note that with the subjects listed in "Getting Good Results with Autofocus" (**②** 114), the in-focus indicator may sometimes be displayed when the subject is not in focus; confirm focus in the viewfinder before shooting. For information on using the electronic rangefinder with optional AF-S/AF-I teleconverters, see "AF-S/AF-I Teleconverters" (**②** 281).

AF-P Lenses

When an AF-P lens (\square 279) is used in manual focus mode, the in-focus indicator will flash in the viewfinder (or in live view, the focus point will flash in the monitor) to warn that continuing to rotate the focus ring in the current direction will not bring the subject into focus.

Focal Plane Position

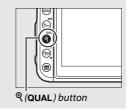
To determine the distance between your subject and the camera, measure from the focal plane mark (---) on the camera body. The distance between the lens mounting flange and the focal plane is 46.5 mm (1.83 in.).



Focal plane mark

Live View

Press the $^{\mbox{\it e}}$ (QUAL) button to zoom in for precise focus in live view ($\mbox{\it lip}$ 57).



ISO Sensitivity

The camera's sensitivity to light can be adjusted according to the amount of light available.

ISO Sensitivity Settings

Choose from settings that range from ISO 100 and ISO 51200 in steps equivalent to $\frac{1}{3}$ EV. Settings of from about 0.3 to 1 EV below ISO 100 and 0.3 to 5 EV above ISO 51200 are also available for special situations. Auto, scene, and special effect modes also offer an **AUTO** option, which allows the camera to set ISO sensitivity automatically in response to lighting conditions.

Modes	Options
P, S, A, M	Lo 1-Lo 0.3; 100-51200; Hi 0.3-Hi 5
23	Auto
Other shooting modes	Auto; Lo 1–Lo 0.3; 100–51200; Hi 0.3–Hi 5

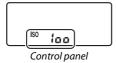
ISO sensitivity can be adjusted by pressing the ISO (Rest) button and rotating the main command dial until the desired setting is displayed.





ISO (ROMAIN) button

Main command dial





The Photo Shooting Menu

ISO sensitivity can also be adjusted from the photo shooting menu. Choose **ISO sensitivity settings** in photo shooting menu to adjust settings for photographs (\square 253).

Live View

In live view, the selected value is displayed in the monitor.

ISO Sensitivity

The higher the ISO sensitivity, the less light needed to make an exposure, allowing faster shutter speeds or smaller apertures, but the more likely the image is to be affected by noise (randomly-spaced bright pixels, fog, or lines). Noise is particularly likely at settings between **Hi 0.3** and **Hi 5**.

₩ Hi 0.3-Hi 5

The settings **Hi 0.3** through **Hi 5** correspond to ISO sensitivities 0.3–5 EV over ISO 51200 (ISO 64000–1640000 equivalent).

∠ Lo 0.3 – Lo 1

The settings **Lo 0.3** through **Lo 1** correspond to ISO sensitivities 0.3–1 EV below ISO 100 (ISO 80–50 equivalent). Use for larger apertures when lighting is bright. Contrast is slightly higher than normal; in most cases, ISO sensitivities of ISO 100 or above are recommended.

See Also

For information on:

- Choosing the ISO sensitivity step size, see > Custom Setting b1 (ISO sensitivity step value; □ 261).
- Reducing noise in photos taken at high ISO sensitivities, see □ >
 High ISO NR (□ 255).
- Reducing noise in movies shot at high ISO sensitivities, see \ > High ISO NR (□ 259).

Auto ISO Sensitivity Control

(P, S, A, and M Modes Only)

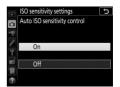
If **On** is selected for **ISO sensitivity settings** > **Auto ISO sensitivity control** in the photo shooting menu, ISO sensitivity will automatically be adjusted if optimal exposure can not be achieved at the value selected by the user (ISO sensitivity is adjusted appropriately when the flash is used).

Select Auto ISO sensitivity control. Select ISO sensitivity settings in the photo shooting menu, highlight Auto ISO sensitivity control and press .



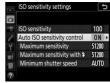
2 Select On.

Highlight **On** and press (if **Off** is selected, ISO sensitivity will remain fixed at the value selected by the user).



3 Adjust settings.

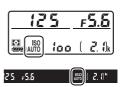
The maximum value for auto ISO sensitivity can be selected using **Maximum sensitivity** (the minimum value for auto ISO sensitivity is automatically set to ISO 100; note that if the ISO sensitivity selected by the



user is higher than that chosen for **Maximum sensitivity**, the value selected by the user will be used instead). In modes **P** and **A**, sensitivity will only be adjusted if underexposure would result at the shutter speed selected for **Minimum shutter speed** (1/4000–30 s, or **Auto**; in modes **S** and **M**, ISO sensitivity will be adjusted for optimal exposure at the shutter speed selected by the user). If **Auto** is selected, the camera will choose the minimum shutter speed based on the focal length of the lens; choosing fast speeds when photographing fast-moving subjects reduces blur. Press **®** to exit when settings are complete.

To choose the maximum ISO sensitivity for photos taken using the built-in flash or an optional flash unit, use **Maximum sensitivity with \$**. Selecting **Same as without flash** sets the maximum ISO sensitivity for flash photography to the value currently selected for **Maximum sensitivity**.

ISO AUTO is displayed when **On** is selected. When sensitivity is altered from the value selected by the user, these indicators flash and the altered value is shown in the control panel.



Live View

In live view, the auto ISO sensitivity control indicator is displayed in the monitor.

Minimum Shutter Speed

Auto shutter-speed selection can be fine-tuned by highlighting **Auto** and pressing ③: for example, values faster than those usually selected automatically can be used with telephoto lenses to reduce blur. Note, however, that **Auto** functions only with CPU lenses. Shutter speeds may drop below the selected minimum if optimum exposure can not be achieved at the ISO sensitivity chosen for **Maximum sensitivity**.

Auto ISO Sensitivity Control

When a flash is used, minimum shutter speed will be set to the value selected for **Minimum shutter speed** unless this value is faster than Custom Setting e1 (**Flash sync speed**, \square 265) or slower than Custom Setting e2 (**Flash shutter speed**, \square 265), in which case the value selected for Custom Setting e2 will be used instead. Note that ISO sensitivity may be raised automatically when auto ISO sensitivity control is used in combination with slow sync flash modes (available with the built-in flash and compatible optional flash units), possibly preventing the camera from selecting slow shutter speeds.

Enabling and Disabling Auto ISO Senstivity Control

You can turn auto ISO sensitivity control on or off by pressing the ISO (${\ensuremath{\bowtie}}$) button and rotating the sub-command dial. ISO AUTO is displayed when auto ISO sensitivity control is on.

Exposure

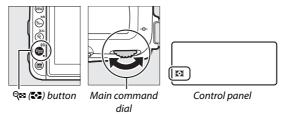
Metering

(P, S, A, and M Modes Only)

Choose how the camera sets exposure in **P, S, A**, and **M** modes (in other modes, the camera selects the metering method automatically).

Option	Description
	Matrix: Produces natural results in most situations. Camera meters wide area of the frame and set exposure according to tone distribution, color, composition, and, with type G, E, or D lenses (□ 280), distance information (3D color matrix metering III; with other CPU lenses, camera uses color matrix metering III, which does not include 3D distance information).
(0)	Center-weighted: Camera meters entire frame but assigns greatest weight to center area (size of area for viewfinder photography can be selected using Custom Setting b5, Center-weighted area , \square 262). Classic meter for portraits; recommended when using filters with an exposure factor (filter factor) over 1×.
	Spot : Camera meters circle centered on current focus point, making it possible to meter off-center subjects (if auto-area AF is in effect, camera will meter center focus point). Diameter of circle for viewfinder photography is 3.5 mm (0.14 in.), or approximately 2.5% of frame. Ensures that subject will be correctly exposed, even when background is much brighter or darker.
•*	Highlight-weighted: Camera assigns greatest weight to highlights. Use to reduce loss of detail in highlights, for example when photographing spotlit performers on-stage.

To choose a metering option, press the \mathbb{R} (\mathbb{R}) button and rotate the main command dial until the desired setting is displayed.



Live View

In live view, the selected option is displayed in the monitor.

Highlight-Weighted Metering

Center-weighted metering may be used if highlight-weighted metering is selected with certain CPU lenses (Al-P NIKKOR lenses and AF lenses that are not of type G, E, or D; \square 280).

See Also

For information on:

- Choosing whether matrix metering uses face detection, see > Custom Setting b4 (Matrix metering, □ 262).
- Making separate adjustments to optimal exposure for each metering method, see > Custom Setting b6 (Fine-tune optimal exposure, □ 262).

Autoexposure Lock

Use autoexposure lock to recompose photographs after using center-weighted metering and spot metering (\square 123) to meter exposure.

1 Lock exposure.

Position the subject in the selected focus point and press the shutter-release button halfway. With the shutter-release button pressed halfway and the subject positioned in the focus point, press the ## AE-L/ AF-L button to lock exposure (if you are using autofocus, confirm that the

• in-focus indicator appears in the viewfinder).

While exposure lock is in effect, an **AE-L** indicator will appear in the viewfinder and the monitor.

Shutter-release button



群 AE-L/AF-L button







2 Recompose the photograph. Keeping the 料 AE-L/AF-L button pressed, recompose the photograph and shoot.





Spot Metering

In spot metering, exposure will be locked at the value metered at the selected focus point.

Adjusting Shutter Speed and Aperture

While exposure lock is in effect, the following settings can be adjusted without altering the metered value for exposure:

Mode	Setting
P	Shutter speed and aperture (flexible program; 🕮 73)
S	Shutter speed
A	Aperture

The new values can be confirmed in the camera displays.

Note that metering can not be changed while exposure lock is in effect.

See Also

For information on using the shutter-release button to lock exposure, see \mathscr{F} > Custom Setting c1 (**Shutter-release button AE-L**, \square 262). If **On (half press)** is selected, exposure will lock when the shutter-release button is pressed halfway.

Exposure Compensation

(P, S, A, M, SCENE, and EFFECTS Modes Only)

Exposure compensation is used to alter exposure from the value suggested by the camera, making pictures brighter or darker. It is most effective when used with center-weighted or spot metering (\$\square\$ 123)\$. Choose from values between \$-5 EV (underexposure) and \$+5 EV (overexposure) in increments of \$\frac{1}{3}\$ EV. In general, positive values make the subject brighter while negative values make it darker.



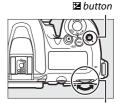
No exposure



EV No exposure compensation

+1 EV

To choose a value for exposure compensation, press the 🗷 button and rotate the main command dial until the desired value is displayed.



Main command dial











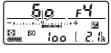


(**☑** button pressed)

0.5 (

(dutton pressed)

At values other than ±0.0, the 0 at the center of the exposure indicators will flash (except in mode M) and a 🗷 icon will be displayed in the control panel and viewfinder after you release the 🗷 button. The current value for exposure





compensation can be confirmed in the exposure indicator by pressing the \square button.

Normal exposure can be restored by setting exposure compensation to ± 0 . Except in **SCENE** and **EFFECTS** modes, exposure compensation is not reset when the camera is turned off (in **SCENE** and **EFFECTS** modes, exposure compensation will be reset when another mode is selected or the camera is turned off).

Mode M

In mode M, exposure compensation affects only the exposure indicator; shutter speed and aperture do not change.

Flash Photography

When a flash is used, exposure compensation affects both flash level and exposure, altering the brightness of both the main subject and the background. Custom Setting e3 (**Exposure comp. for flash**, \square 265) can be used to restrict the effects of exposure compensation to the background only.

Exposure Compensation (Live View)

In live view, exposure compensation can be set to values between -5 and +5 EV, but only values between -3 and +3 can be previewed in the monitor.

See Also

For information on:

- Choosing the size of the increments available for exposure compensation, see > Custom Setting b2 (EV steps for exposure cntrl, □ 262).
- Automatically varying exposure, flash level, white balance, or Active D-Lighting, see "Bracketing" (209).

White balance ensures that colors are unaffected by the color of the light source.

White Balance Options

In modes other than **P**, **S**, **A**, and **M**, white balance is set automatically by the camera. Auto white balance is recommended for most light sources in **P**, **S**, **A**, and **M** modes, but other values can be selected if necessary according to the type of source:

Option (Color temp.*)		Description
AUTO Auto		White balance is adjusted
	Normal (3500-8000 K)	automatically. For best results, use
	Keep warm lighting colors (3500–8000 K)	type G, E or D lens. If flash fires, results are adjusted appropriately.
*	Incandescent (3000 K)	Use under incandescent lighting.
W///	Fluorescent	Use with:
	Sodium-vapor lamps (2700 K)	• Sodium-vapor lighting (found in sports venues).
	Warm-white fluorescent (3000 K)	Warm-white fluorescent lights.
	White fluorescent (3700 K)	White fluorescent lights.
	Cool-white fluorescent (4200 K)	Cool-white fluorescent lights.
	Day white fluorescent (5000 K)	Daylight white fluorescent lights.
	Daylight fluorescent (6500 K)	Daylight fluorescent lights.
	High temp. mercury-vapor (7200 K)	High color temperature light sources (e.g. mercury-vapor lamps).

	Option (Color temp.*)	Description
*	Direct sunlight (5200 K)	Use with subjects lit by direct sunlight.
4	Flash (5400 K)	For flash photography.
2	Cloudy (6000 K)	Use in daylight under overcast skies.
a //.	Shade (8000 K)	Use in daylight with subjects in the shade.
K	Choose color temp. (2500–10,000 K)	Choose color temperature from list of values (\$\Pi\$ 137).
PRE	Preset manual	Use subject, light source, or existing photograph as reference for white balance (\$\square\$ 139).

^{*} All values are approximate and do not reflect fine-tuning (if applicable).

White balance is set by pressing the ?/~ (WB) button and rotating the main command dial until the desired setting is displayed.







?/₀¬¬ (WB) button Main command dial

Live View

In live view, the selected option is displayed in the monitor.

The Shooting Menus

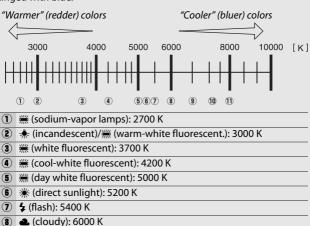
White balance can also be adjusted using the **White balance** option in the photo or movie shooting menu (254, 258), which also can be used to fine-tune white balance (134) or manage white-balance presets (139). The **Auto** option in the **White balance** menu offers a choice of **Normal** and **Keep warm lighting colors**, which preserves the warm colors produced by incandescent lighting, while the **Fluorescent** option can be used to select the light source from the bulb types.

Studio Flash Lighting

Auto white balance may not produce the desired results with large studio flash units. Use preset manual white balance or set white balance to **Flash** and use fine tuning to adjust white balance.

Color Temperature

The perceived color of a light source varies with the viewer and other conditions. Color temperature is an objective measure of the color of a light source, defined with reference to the temperature to which an object would have to be heated to radiate light in the same wavelengths. While light sources with a color temperature in the neighborhood of 5000–5500 K appear white, light sources with a lower color temperature, such as incandescent light bulbs, appear slightly yellow or red. Light sources with a higher color temperature appear tinged with blue.



(daylight fluorescent): 6500 K(high temp. mercury-vapor): 7200 K

(shade): 8000 K

Note: All figures are approximate.

133

Fine-Tuning White Balance

At settings other than (Choose color temp.), white balance can be "fine-tuned" to compensate for variations in the color of the light source or to introduce a deliberate color cast into an image.

■ The White Balance Menu

To fine-tune white balance from the photo shooting menu, select **White balance** and follow the steps below.

1 Display fine-tuning options.

Highlight a white balance option and press (if a sub-menu is displayed, select the desired option and press again to display fine-tuning options; for information on fine-tuning preset manual white balance, see "Fine-"

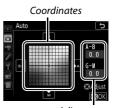


Tuning Preset Manual White Balance",

147).

2 Fine tune white balance.

Use the multi selector to fine-tune white balance. White balance can be fine-tuned on the amber (A)-blue (B) axis in steps of 0.5 and the green (G)-magenta (M) axis in steps of 0.25. The horizontal (amber-blue) axis corresponds to color temperature, while the vertical (green-magenta)



Adjustment

axis has the similar effects to the corresponding color compensation (CC) filters. The horizontal axis is ruled in increments equivalent to about 5 mired, the vertical axis in increments of about 0.05 diffuse density units.

3 Press ⊗.

Press ® to save settings and return to the photo shooting menu.

■■ The ?/o¬¬ (WB) Button

At settings other than (Choose color temp.) and PRE (Preset manual), the % (WB) button can be used to fine-tune white balance on the amber (A)—blue (B) axis (III 134; to fine-tune white balance when PRE is selected, use the shooting menus as described in "Fine-





?∕⊶ (**WB**) button

Sub-command dial

Tuning Preset Manual White Balance",

147). Press the % (WB) button and rotate the sub-command dial to fine-tune white balance in steps of 0.5 (with each full increment equivalent to about 5 mired) until the desired value is displayed. Rotating the sub-command dial to the left increases the amount of amber (A). Rotating the sub-command dial to the right increases the amount of blue (B).



Control panel

Live View

In live view, the selected value is displayed in the monitor.

White Balance Fine-Tuning

If white balance has been fine-tuned, an asterisk ("\mathbf{x}") will be displayed next to the white balance setting. Note that the colors on the fine-tuning axes are relative, not absolute. For example, moving the cursor to **B** (blue) when a "warm" setting such as \(\frac{1}{2} \) (Incandescent) is selected for white balance will make photographs slightly "colder" but will not actually make them blue.

#Mired"

Any given change in color temperature produces a greater difference in color at low color temperatures than it would at higher color temperatures. For example, a change of 1000 K produces a much greater change in color at 3000 K than at 6000 K. Mired, calculated by multiplying the inverse of the color temperature by 10 6, is a measure of color temperature that takes such variation into account, and as such is the unit used in color-temperature compensation filters. E.g.:

- 4000 K–3000 K (a difference of 1000 K)=83 mired
- 7000 K-6000 K (a difference of 1000 K)=24 mired

See Also

For information on varying white balance to "bracket" the current value, see "Bracketing" (\square 215).

Choosing a Color Temperature

Follow the steps below to choose a color temperature when (Choose color temp.) is selected for white balance.

☑ Choose Color Temperature

Note that the desired results will not be obtained with flash or fluorescent lighting. Choose **\$** (**Flash**) or **#** (**Fluorescent**) for these sources. With other light sources, take a test shot to determine if the selected value is appropriate.

■■ The White Ralance Menu

Color temperature can be selected using the **White balance** options in the photo shooting menu. Enter values for the amber–blue and green–magenta axes (\$\square\$ 134) as described below.

- 1 Select Choose color temp.
 Select White balance in the photo shooting menu, then highlight Choose color temp. and press ③.
- **2** Select values for amber-blue and green-magenta.

 Press ① or ② to highlight digits on the amber (A)-blue (B) axis or the green (G)-magenta (M) axis and press ② or ③ to change.



Value for amber (A)blue (B) axis



Value for green (G)magenta (M) axis

3 Press **⊗**.

Press

to save changes and return to the shooting menus. If a value other than 0 is selected for the green (G)—magenta (M) axis, an asterisk ("★") will be displayed next to the
icon.

■■ The ?/o¬¬ (WB) Button

When 【 (Choose color temp.) is selected, the %¬ (WB) button can be used to select the color temperature, although only for the amber (A)–blue (B) axis. Press the %¬ (WB) button and rotate the sub-command dial until the desired value is displayed (adjustments are made in mireds; □ 136). To enter a color temperature directly, press the %¬ (WB) button and press ④ or ⑥ to high





?/⊶ (WB) button

Sub-command dial



button and press 0 or 0 to highlight a digit and press 0 or 0 to change.



Control panel

Live View

In live view, the selected value is displayed in the monitor.

Preset Manual

Preset manual is used to record and recall custom white balance settings for shooting under mixed lighting or to compensate for light sources with a strong color cast. The camera can store up to six values for preset manual white balance in presets d-1 through d-6. Two methods are available for setting preset manual white balance:

Method	Description
Direct measurement	Neutral gray or white object is placed under lighting that will be used in final photograph and white balance measured by camera. During live view, white balance can be measured in a selected area of the frame (spot white balance, 143).
Copy from existing photograph	White balance is copied from photo on memory card (\$\square\$ 146).

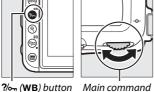
Viewfinder Photography

1 Light a reference object.

Place a neutral gray or white object under the lighting that will be used in the final photograph. In studio settings, a standard gray panel can be used as a reference object. Note that exposure is automatically increased by 1 EV when measuring white balance; in mode M, adjust exposure so that the exposure indicator shows ± 0 (\square 77).

2 Set white balance to PRE (Preset manual).

Press the ?/m (WB) button and rotate the main command dial until PRE is displayed in the information display.





dial

3 Select a preset.

Press the ?/-- (WB) button and rotate the sub-command dial until the desired white balance preset (d-1 to d-6) is displayed in the information display.







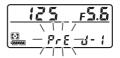
?/₀¬ (WB) button

Sub-command dial

Measuring Preset Manual White Balance (Viewfinder Photography)

Preset manual white balance can not be measured during time-lapse movie recording or while you are shooting an HDR photograph (\$\Pi\$ 155) or multiple exposure (\$\Pi\$ 256).

4 Select direct measurement mode. Release the ?/o-n (WB) button briefly and then press the button until Pr E starts to flash in the control panel and viewfinder.





5 Measure white balance.

In the few seconds before the indicators stop flashing, frame the reference object so that it fills the



viewfinder and press the shutter-release button all the way down. The camera will measure a value for white balance and store it in the preset selected in Step 3. No photograph will be recorded; white balance can be measured accurately even when the camera is not in focus.

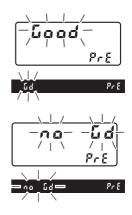
Protected Presets

If the current preset is protected (\square 147), $Pr \succeq$ will flash in the control panel and viewfinder if you attempt to measure a new value.

6 Check the results.

If the camera was able to measure a value for white balance, **Load** will flash in the control panel, while the viewfinder will show a flashing **Ld**. Press the shutter-release button halfway to exit to shooting mode.

If lighting is too dark or too bright, the camera may be unable to measure white balance. A flashing no Ld will appear in the control panel and viewfinder. Press the shutter-release button halfway to return to Step 5 and measure white balance again.



☑ Direct Measurement Mode

If no operations are performed during viewfinder photography while the displays are flashing, direct measurement mode will end in the time selected for Custom Setting c2 (**Standby timer**, \square 263).

Selecting a Preset

Selecting **Preset manual** for the **White balance** option in the photo shooting menu displays white balance presets; highlight a preset and press ®. If no value currently exists for the selected preset, white balance will be set to 5200 K, the same as **Direct sunlight**.



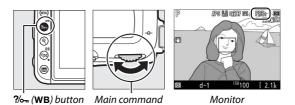
Live View (Spot White Balance)

During live view, white balance can be measured in a selected area of the frame, eliminating the need to prepare a reference object or change lenses during telephoto photography.

1 Press the 🛭 button.

The mirror will be raised and the view through the lens will be displayed in the camera monitor.

2 Set white balance to PRE (Preset manual).
Press the ? (WB) button and rotate the main command dial until PRE is displayed in the monitor.



dial

3 Select a preset.

Press the **?**%-- **(WB)** button and rotate the sub-command dial until the desired white balance preset (d-1 to d-6) is displayed in the monitor.







?∕⊶ (WB) button

point.

Sub-command dial

4 Select direct measurement mode.
Release the ?/-- (WB) button briefly and then press the button until the PRE icon in the monitor starts to flash.
A spot white balance target (□) will be displayed at the selected focus



5 Position the target over a white or grey area.

While **PRE** flashes in the display, use the multi selector to position the \square over a white or grey area of the subject. To zoom the area around the target in for more precise positioning, press the \P (**QUAL**) button. You can also measure white balance anywhere



in the frame by tapping your subject in the monitor, in which case there is no need to press the ® or shutter-release button as described in Step 6.

6 Measure white balance.

Press ® or press the shutter-release button all the way down to measure white balance. The time available to measure white balance is that selected for Custom Setting c4 (Monitor off delay) > Live view (\$\square\$ 263).



If the camera is unable to measure white balance, a message will be displayed. Choose a new white balance target and repeat the process from Step 5.



7 Exit direct measurement mode.

Press the ?/o- (WB) button to exit direct measurement mode.

White balance presets can be viewed by selecting **Preset manual** for **White balance** in the photo or movie shooting menu. The position of the targets used to measure preset white balance is displayed on presets recorded during live view.



Measuring Preset Manual White Balance (Live View)

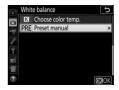
Preset manual white balance can not be set while an HDR exposure is in progress (\square 155).

Managing Presets

■ Copying White Balance from a Photograph

Follow the steps below to copy a value for white balance from an existing photograph to a selected preset.

Select Preset manual.
Select White balance in the photo shooting menu, then highlight Preset manual and press .



2 Select a destination.

Highlight the destination preset (d-1 to d-6) and press ♥ (♣).



3 Choose Select image.
Highlight Select image and press ③.



4 Highlight a source image.

Highlight the source image. To view the highlighted image full frame, press and hold the [®] (QUAL) button.



5 Copy white balance.

Press M to copy the white balance value for the highlighted photograph to the selected preset. If the highlighted photograph has a comment (\square 270), the comment will be copied to the comment for the selected preset.

✓ Fine-Tuning Preset Manual White Balance The selected preset can be fine-tuned by selecting Fine-tune and adjusting white balance as described in "Fine-Tuning White Balance" (□ 134).

Edit Comment

To enter a descriptive comment of up to 36 characters for the current white-balance preset, select **Edit comment** in the preset manual white balance menu and enter a comment.

Protect

To protect the current white-balance preset, select **Protect** in the preset manual white balance menu, then highlight **On** and press **3.** Protected presets can not be modified and the **Fine-tune** and **Edit comment** options can not be used.







Image Enhancement

Picture Controls

(P, S, A, and M Modes Only)

In **P, S, A**, and **M** modes, your choice of Picture Control determines how pictures are processed (in other modes, the camera selects a Picture Control automatically).

Selecting a Picture Control

Choose a Picture Control according to the subject or type of scene.

	Option	Description
ŒA	Auto	The camera automatically adjusts hues and tones based on the Standard Picture Control. The complexions of portrait subjects will appear softer, and the foliage and sky in outdoor shots more vivid, than in pictures taken with the Standard Picture Control.
⊡SD	Standard	Standard processing for balanced results. Recommended for most situations.
©NL	Neutral	Minimal processing for natural results. Choose for photographs that will later be processed or retouched.
⊡VI	Vivid	Pictures are enhanced for a vivid, photoprint effect. Choose for photographs that emphasize primary colors.
™MC	Monochrome	Take monochrome photographs.
⊡PT	Portrait	Process portraits for skin with natural texture and a rounded feel.
⊠LS	Landscape	Produces vibrant landscapes and cityscapes.
⊠FL	Flat	Details are preserved over a wide tone range, from highlights to shadows. Choose for photographs that will later be extensively processed or retouched.

1 Select Set Picture Control. Highlight Set Picture Control in the photo shooting menu and press ⊕.



2 Select a Picture Control.
Highlight a Picture Control and press

...



Custom Picture Controls

Custom Picture Controls are created through modifications to existing Picture Controls using the **Manage Picture Control** option in the photo or movie shooting menu (\square 254, 258). Custom Picture Controls can be saved to a memory card for sharing among other cameras of the same model and compatible software.

☑ The Picture Control Indicator

The current Picture Control is shown in the display.



Information display



Shooting display

Modifying Picture Controls

Existing preset or custom Picture Controls (149) can be modified to suit the scene or the user's creative intent. Choose a balanced combination of settings using **Quick adjust**, or make manual adjustments to individual settings.

1 Select a Picture Control.

Highlight the desired Picture Control in the Picture Control list (□ 148) and press ⊕.



2 Adjust settings.

Press ♠ or ♠ to highlight the desired setting and press ♠ or ♠ to choose a value in increments of 1, or rotate the sub-command dial to choose a value in increments of 0.25 (□ 151; the options available vary with the Picture



Control selected). Repeat this step until all settings have been adjusted, or select a preset combination of settings by highlighting **Quick adjust** and pressing ① or ②. Default settings can be restored by pressing the 🋍 () button.

3 Press **⊗**.

Modifications to Original Picture Controls

Picture Controls that have been modified from default settings are indicated by an asterisk ("\mathbf{x}").



■■ Picture Control Settings

Option		Description
Quick adjust		Mute or heighten the effect of the selected Picture Control (note that this resets all manual adjustments). Not available with custom Picture Controls (149).
Manual adjustments	Sharpening	Control the sharpness of outlines. Select A to adjust sharpening automatically according to the type of scene.
	Clarity	Adjust clarity manually or select A to let the camera adjust clarity automatically. Depending on the scene, shadows may appear around bright objects or halos may appear around dark objects at some settings. Clarity is not applied to movies.
	Contrast	Adjust contrast manually or select A to let the camera adjust contrast automatically.
	Brightness	Raise or lower brightness without loss of detail in highlights or shadows.
	Saturation	Control the vividness of colors. Select A to adjust saturation automatically according to the type of scene.
	Hue	Adjust hue.
	Filter effects	Simulate the effect of color filters on monochrome photographs (\$\sigma\$ 152).
	Toning	Choose the tint used in monochrome photographs (\$\Pi\$ 152).

The "□ A Auto" Picture Control If □ A Auto is selected for Set Picture Control, settings can be adjusted in the range A-2 to A+2. Rotating the sub-command dial has no effect.



"A" (Auto)

Results for auto sharpening, clarity, contrast, and saturation vary with exposure and the position of the subject in the frame. Use a type G, E, or D lens for best results.

Switching Between Manual and Auto

Press the $^{\circ}$ (QUAL) button to switch back and forth between manual and auto (A) settings for sharpening, clarity, contrast, and saturation.



Previous Settings

The Δ indicator under the value display in the Picture Control setting menu indicates the previous value for the setting. Use this as a reference when adjusting settings.



Filter Effects (Monochrome Only)

The options in this menu simulate the effect of color filters on monochrome photographs. The following filter effects are available:

Option		Description
Υ	Yellow	Enhances contrast. Can be used to tone down the
0	Orange	brightness of the sky in landscape photographs.
R	Red	Orange produces more contrast than yellow, red more contrast than orange.
G	Green	Softens skin tones. Can be used for portraits.

✓ Toning (Monochrome Only)

Pressing when **Toning** is selected displays saturation options. Press or to adjust saturation. Saturation control is not available when **B&W** (black-and-white) is selected.



Preserving Detail in Highlights and Shadows (P. S. A. and M.M.

(P, S, A, and M Modes Only)

Active D-Lighting

Active D-Lighting preserves details in highlights and shadows, creating photographs with natural contrast. Use for high contrast scenes, for example when photographing brightly lit outdoor scenery through a door or window or taking pictures of shaded subjects on a sunny day. It is most effective when used with matrix metering (123).









Active D-Lighting: 🖼 🛦 Auto

"Active D-Lighting" versus "D-Lighting"

The **Active D-Lighting** options in the photo and movie shooting menus adjust exposure before shooting to optimize the dynamic range, while the **D-Lighting** option in the retouch menu (\square 275) brightens shadows in images after shooting.

To use Active D-Lighting:

Select Active D-Lighting. Highlight Active D-Lighting in the photo shooting menu and press .



2 Choose an option.

Highlight the desired option and press . If 暗 A Auto is selected, the camera will automatically adjust Active D-Lighting according to shooting conditions (in mode M, however, 暗 A Auto is equivalent to 暗 N Normal).



Active D-Lighting

Noise (randomly-spaced bright pixels, fog, or lines) may appear in photographs taken with Active D-Lighting. Uneven shading may be visible with some subjects. Active D-Lighting does not apply at high ISO sensitivities (Hi 0.3–Hi 5).

Active D-Lighting and Movies

If Same as photo settings is selected for Active D-Lighting in the movie shooting menu and Auto is selected in the photo shooting menu, movies will be shot at a setting equivalent to Normal. Active D-Lighting does not apply at a frame size of 3840 × 2160.

See Also

For information on varying Active D-Lighting over a series of shots, see "Bracketing" (\square 219).

High Dynamic Range (HDR)

Used with high-contrast subjects, High Dynamic Range (HDR) preserves details in highlights and shadows by combining two shots taken at different exposures. HDR is most effective when used with matrix metering (\$\subseteq\$ 123; with spot or center-weighted metering and a non-CPU lens, a strength of **Auto** is equivalent to **Normal**). It can not be used to record NEF (RAW) images. Flash lighting, bracketing (\$\subseteq\$ 209), multiple exposure (\$\subseteq\$ 256), and time lapse (\$\subseteq\$ 259) can not be used while HDR is in effect and shutter speeds of \$\beta_u \cdot \cdot \beta_n \cdot \cdot \alpha_n \cdot \cdot \alpha_n \cdot \cdot \cdot \alpha_n \cdot \cdo



+



First exposure (darker)

Second exposure (brighter)

Combined HDR image

Select HDR (high dynamic range). Highlight HDR (high dynamic range) in the photo shooting menu and press .

Vignette control	
Auto distortion control	OFF
Flicker reduction	
Remote control mode (ML-L3)	OFF
Auto bracketing set	AE#
Multiple exposure	0FF
HDR (high dynamic range)	0FF
Interval timer shooting	0FF

2 Select a mode.

Highlight **HDR mode** and press **③**.



HDR (high dynamic range) HDR mode

On (single photo)

ON On (series)

Highlight one of the following and press .

- To take a series of HDR photographs, select ON

 On (series). HDR shooting will continue until you select Off for HDR mode
- To take one HDR photograph, select On (single photo). Normal shooting will resume automatically after you have created a single HDR photograph.
- To exit without creating additional HDR photographs, select Off.

If **On (series)** or **On (single photo)** is selected, an **HDR** icon will be displayed in the viewfinder.



3 Choose the HDR strength.

To choose the difference in exposure between the two shots (HDR strength), highlight **HDR strength** and press **③**.

Highlight the desired option and press

If **Auto** is selected, the camera will automatically adjust HDR strength to suit the scene.





4 Frame a photograph, focus, and shoot.

The camera takes two exposures when the shutter-release button is pressed all the way down. Job Hdr will flash in the control panel and Job HDR in the viewfinder while the images are combined; no photographs can be taken until recording is complete. Regardless of the option currently selected for



release mode, only one photograph will be taken each time the shutter-release button is pressed.

If **On (series)** is selected, HDR will only turn off when **Off** is selected for **HDR mode**; if **On (single photo)** is selected, HDR turns off automatically after the photograph is taken. The **HDR** icon clears from the display when HDR shooting ends.

Framing HDR Photographs

The edges of the image will be cropped out. The desired results may not be achieved if the camera or subject moves during shooting. Use of a tripod is recommended. Depending on the scene, the effect may not be visible, shadows may appear around bright objects, or halos may appear around dark objects. Uneven shading may be visible with some subjects.

The BKT Button

If HDR (high dynamic range) is selected for Custom Setting f1 (Custom control assignment) > BKT button + □ (□ 266), you can select the HDR mode by pressing the BKT button and rotating the main command dial and the strength by pressing the BKT button and rotating the sub-command dial. The mode and strength are shown in the control panel: the icons representing the mode are aff for Off. I for





On (single photo), and Γ for On (series), while those representing strength are Γ for Auto, Γ for Extra high, Γ for High, Γ for Normal, and Γ for Low.

Interval Timer Photography

If **On (series)** is selected for **HDR mode** before interval timer shooting begins, the camera will continue to shoot HDR photographs at the selected interval (if **On (single photo)** is selected, interval timer shooting will end after a single shot).

Flash Photography

Using the Built-in Flash

The built-in flash can be used not only when natural lighting is inadequate but to fill in shadows and backlit subjects or to add a catch light to the subject's eyes.

Auto Pop-up Modes

In \square , \mathcal{Z} ,

1 Choose a flash mode.

Keeping the **\$** (**12**) button pressed, rotate the main command dial until the desired flash mode is displayed.



4 (日達) button



Main command dial



Live View

In live view, the selected option is displayed in the monitor.

See Also

For information on using optional flash units, see the Menu Guide.

2 Take pictures.

The flash will pop up as required when the shutter-release button is pressed halfway and fire when a photograph is taken. If the flash does not pop up





automatically, DO NOT attempt to raise it by hand. Failure to observe this precaution could damage the flash.

II Flash Modes

The following flash modes are available:



Auto flash: When lighting is poor or the subject is backlit, the flash pops up automatically when the shutter-release button is pressed halfway and fires as required. Not available in **Automote** mode.





Auto slow sync with red-eye reduction: As for auto with red-eye reduction, except that slow shutter speeds are used to capture background lighting. Use for portraits taken at night or under low light. Available in

mode.



Auto slow sync: Slow shutter speeds are used to capture background lighting in shots taken at night or under low light. Available in

mode.



Off: The flash does not fire.

Manual Pop-up Modes

In P, S, A, M, and ¶ modes, the flash must be raised manually. The flash will not fire if it is not raised.

1 Raise the flash.

Press the \$ (22) button to raise the flash. Note that if the flash is off or an optional external flash unit is attached, the built-in flash will not pop up; proceed to Step 2.



\$ (데코) button

2 Choose a flash mode (P, S, A, and M modes only). Keeping the \$ (122) button pressed, rotate the main command dial until the desired flash mode is displayed.







Main command dial



3 Take pictures.

If an option other than 3 is selected, the flash will fire whenever a picture is taken.

II Flash Modes

The following flash modes are available:

4	7
	П
1	1
1	1

Fill flash: The flash fires with every shot.



Red-eye reduction: Use for portraits. The flash fires with every shot, but before it fires, the red-eve reduction lamp lights to help reduce "red-eye." Not available in ¶ mode.



Red-eye reduction with slow sync: As for "red-eye reduction", above, except that shutter speed slows automatically to capture background lighting at night or under low light. Use when you want to include background lighting in portraits. Not available in modes S. M. and 11.



Slow sync: As for "fill flash", above, except that shutter speed slows automatically to capture background lighting at night or under low light. Use when you want to capture both subject and background. Not available in modes S, M, and ¶1.



Slow rear-curtain sync: As for "rear-curtain sync", below, except that shutter speed slows automatically to capture background lighting at night or under low light. Use when you want to capture both subject and background. Not available in modes S, M, and ¶1. SLOW is displayed when setting is complete.

Rear-curtain sync: The flash fires just before the shutter closes, creating a stream of light behind moving light sources as shown below at right. Not available in modes P. A. and ¶1.







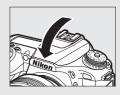
Front-curtain sync

Rear-curtain sync

(5) Off: The flash does not fire. Not available in ¶ mode.

Lowering the Built-in Flash

To save power when the flash is not in use, press it gently downward until the latch clicks into place.



The Built-in Flash

Remove lens hoods to prevent shadows. The flash has a minimum range of approximately 0.6 m (2 ft) and can not be used in the macro range of zoom lenses with a macro function. Use lenses with focal lengths of 16 mm to 300 mm; peripheral illumination may drop if the flash is used with lenses with focal lengths under 16 mm. i-TTL flash control is available at ISO sensitivities between 100 and 12800; at values over 12800, the desired results may not be achieved at some ranges or aperture values.

If the flash fires in continuous release modes (\square 86), only one picture will be taken each time the shutter-release button is pressed.

The shutter release may be briefly disabled to protect the flash after it has been used for several consecutive shots. The flash can be used again after a short pause.

Shutter Speeds Available with the Built-in Flash

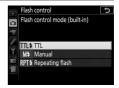
The following shutter speeds are available with the built-in flash.

Mode	Shutter speed
沓 , 冬 , 炒 , 溪, ₩, ᡟ1, V1, POP, 魦, 舄, P*, A*	½50–1/60 S
<u>z</u>	½50–⅓30 S
B i	¹/250−1 s
S *	½50–30 s
M*	½50-30 s , bu i b,

^{*} Speeds as fast as 1/8000 s are available with optional flash units that support auto FP highspeed sync when 1/320 s (Auto FP) or 1/250 s (Auto FP) is selected for Custom Setting e1 (Flash sync speed,
265). When 1/320 s (Auto FP) is selected, shutter speeds as fast as 1/220 s are available with the built-in flash.

Flash Control Mode

In P, S, A, and M modes, the flash control mode for the built-in flash can be selected using the Flash control > Flash control mode (built-in) option in the photo shooting menu. The options available vary with the item selected.



Option	Description
TTL	Flash level is adjusted automatically in response to shooting conditions.
Manual	Flash level is selected using Manual output amount.
Repeating flash	The flash fires repeatedly while the shutter is open, producing a multiple-exposure effect. Choose the flash level (Output), the maximum number of times the unit fires (Times), and the number of times the flash fires per second (Frequency , measured in Hertz). The options available for Times vary with the option selected for Output ; the number of times the flash actually fires may be less at fast shutter speeds or lower frequencies.

#Times"

The options available for **Repeating Flash** > **Times** are determined by flash output.

Output	Options available for "Times"	Output	Options available for "Times"
1/4	2	1/32	2–10, 15
1/8	2–5	1/64	2–10, 15, 20, 25
1/16	2–10	1/128	2–10, 15, 20, 25, 30, 35

Flash Control for Optional Flash Units

When an optional flash unit is connected, the **Flash control** > **Flash control mode (built-in)** option in the photo shooting menu changes to **Flash control mode (external)**.

Flash Control Mode

In i-TTL flash control, the camera sets the flash level based on light reflected from a series of nearly invisible preflashes (monitor preflashes) emitted immediately before the main flash fires. The camera supports the following i-TTL flash control modes:

- i-TTL balanced fill-flash for digital SLR: Preflashes reflected from objects in all areas of frame are picked up by 180K-pixel (approximately 180,000-pixel) RGB sensor and are analyzed to adjust flash output for natural balance between main subject and ambient background lighting. If type G, E, or D lens is used, distance information is included when calculating flash output. Not available when spot metering is used.
- Standard i-TTL fill-flash for digital SLR: Flash output adjusted to bring lighting in frame to standard level; brightness of background is not taken into account. Recommended for shots in which main subject is emphasized at expense of background details, or when exposure compensation is used. Standard i-TTL fill-flash for digital SLR is activated automatically when spot metering is selected.

Aperture, Sensitivity, and Flash Range

Flash range varies with sensitivity (ISO equivalency) and aperture.

Aperture at ISO equivalent of						Appr	oximate range		
100	200	400	800	1600	3200	6400	12800	m	ft
1.4	2	2.8	4	5.6	8	11	16	0.7-8.5	2ft 4in.–27ft 10in.
2	2.8	4	5.6	8	11	16	22	0.6-6.0	2ft-19ft 8 in.
2.8	4	5.6	8	11	16	22	32	0.6-4.2	2ft-13ft 9in.
4	5.6	8	11	16	22	32	_	0.6-3.0	2ft-9ft 10in.
5.6	8	11	16	22	32	_	_	0.6-2.1	2ft-6ft 10in.
8	11	16	22	32	_	_	_	0.6-1.5	2ft-4ft 11 in.
11	16	22	32	—	_	_	_	0.6-1.1	2ft-3ft 7in.
16	22	32	_	_	_	_	_	0.6-0.8	2ft–2ft 7in.

In mode **P**, the maximum aperture (minimum f-number) is limited according to ISO sensitivity, as shown below:

	Maximum aperture at ISO equivalent of:						
100	200	400	800	1600	3200	6400	12800
2.8	3.5	4	5	5.6	7.1	8	10

If the maximum aperture of the lens is smaller than given above, the maximum value for aperture will be the maximum aperture of the lens.

See Also

For information on:

- Locking flash value for a metered subject before recomposing a photograph, see "FV Lock" (169).
- Enabling or disabling auto FP high-speed sync and choosing a flash sync speed, see
 ✓ > Custom Setting e1 (Flash sync speed, □ 265).
- Choosing the slowest shutter speed available when using the flash, see *▶* > Custom Setting e2 (**Flash shutter speed**, □ 265).

Flash Compensation (P, S, A, M, and SCENE Modes Only)

Flash compensation is used to alter flash output by from $-3 \,\text{EV}$ to $+1 \,\text{EV}$ in increments of $\frac{1}{3} \,\text{EV}$, changing the brightness of the main subject relative to the background. Flash output can be increased to make the main subject appear brighter, or reduced to prevent unwanted highlights or reflections.

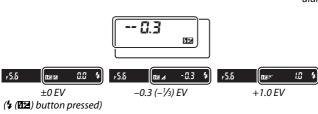
Press the **\$** (**122**) button and rotate the sub-command dial until the desired value is displayed. In general, choose positive values to make the main subject brighter, negative values to make it darker.





🕻 (🖾) button

Sub-command dial



Live View

In live view, the selected value is displayed in the monitor while flash compensation is being adjusted.

At values other than ±0.0, a 🖼 icon will be displayed after you release the **\$** (**@**2) button. The current value for flash compensation can be confirmed by pressing the **\$** (**@**2) button.

Normal flash output can be restored by setting flash compensation to ± 0.0 . Except in **SCENE** mode, flash compensation is not reset when the camera is turned off (in **SCENE** mode, flash compensation will be reset when another mode is selected or the camera is turned off).

See Also

For information on:

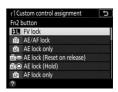
- Choosing the size of the increments available for flash compensation, see > Custom Setting b2 (EV steps for exposure cntrl, □ 262).
- Choosing whether flash compensation is applied in addition to exposure compensation when the flash is used, see > Custom Setting e3 (Exposure comp. for flash, □ 265).

FV Lock

This feature is used to lock flash output, allowing photographs to be recomposed without changing the flash level and ensuring that flash output is appropriate to the subject even when the subject is not positioned in the center of the frame. Flash output is adjusted automatically for any changes in ISO sensitivity and aperture.

To use FV lock:

1 Assign FV lock to a camera control. Assign FV lock to a control using Custom Setting f1 (Custom control assignment, □ 266).



2 Select TTL flash control. Select TTL for Flash control > Flash control mode (built-in) in the photo shooting menu.



3 Raise the flash. In P, S, A, M, and ¶ modes, the flash can be raised by pressing the ⅙ (图2) button. In 图, ②, ②, W, M, W, VI, POP, ②, and ② modes, the flash will pop up automatically when required.



りを (知道) button

4 Focus.

Position the subject in the center of the frame and press the shutter-release button halfway to focus.





5 Lock flash level.

After confirming that the flash-ready indicator (\$) is displayed, press the

control selected in Step 1. The flash will emit a monitor preflash to determine the appropriate flash level. Flash output will be locked at this level and an FV lock icon (1911) will appear in the display.

6 Recompose the photograph.



7 Take the photograph.

Press the shutter-release button the rest of the way down to shoot. If desired, additional pictures can be taken without releasing FV lock.

8 Release FV lock.

Press the control selected in Step 1 to release FV lock, Confirm that the FV lock icon (1911) is no longer displayed.

Metering

When the built-in flash is used without an external flash unit, the metering area for FV lock is confined to a 4-mm circle in the center of the frame. When the built-in flash is used as a master flash controlling remote flash units, the camera meters the entire frame.

Viewing Information for the Built-in Flash

In modes **P**, **S**, **A**, and **M**, you can press the \blacksquare button to view flash info in the information display $(\square 201)$ when the built-in flash is raised. The information displayed varies with the flash control mode.

III TTL

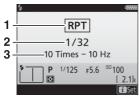


III Manual (🕮 164)



- 1 Flash control mode
- 2 Flash level

■ Repeating Flash (□ 164)



- 1 Flash control mode
- 2 Flash level
- 3 Number emitted (times) Frequency

Flash Info and Camera Settings

The flash information display shows selected camera settings, including shooting mode, shutter speed, aperture, and ISO sensitivity.



Flash Control Mode

The information display shows the flash control mode as follows:



i-TTL	TTL TTL
Manual	7 M
Repeating flash	₹ RPT

Optional Flash Units

You can:

• Mount an optional flash unit on the accessory shoe (see the manual provided with the flash unit)



• Control remote flash units with optical signals from the built-in flash (see the *Menu Guide*)



• Control remote flash units with optical signals from an optional flash unit mounted on the accessory shoe (see the *Menu Guide*)



 Mount an SB-5000 on the accessory shoe to control remote flash units with radio signals transmitted via a WR-R10, using settings chosen with the SB-5000 (see the Menu Guide)



 Control remote flash units with optical signals from the built-in flash and radio signals transmitted via a WR-R10 (see the Menu Guide)



• Control remote flash units with radio signals transmitted via a WR-R10 (see the Menu Guide)



Remote Control Photography

Using an Optional ML-L3 Remote Control

The optional ML-L3 remote control (\square 287) can be used to reduce camera shake or for self-portraits.

1 Select Remote control mode (ML-L3). Highlight Remote control mode (ML-L3) in the photo shooting menu and press .



2 Choose a remote control mode.

Highlight one of the following options and press ®.

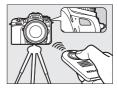
	Option	Description
ã 2e	Delayed remote	Shutter is released 2 s after ML-L3 shutter-
■ L3	Delayeu Telliote	release button is pressed.
	Quick-response	Shutter is released when ML-L3 shutter-release
•	remote	button is pressed.
		Press ML-L3 shutter-release button once to
â Mup	Remote	raise mirror, again to release shutter and take
- mor	mirror-up	photograph. Prevents blur caused by camera
		moving when mirror is raised.
§ OFF	Off	The shutter can not be released using the
- 011	VII	ML-L3.

3 Frame the photograph.

Mount the camera on a tripod or place the camera on a stable, level surface.

4 Take the photograph.

From a distance of 5 m (16 ft) or less, aim the transmitter on the ML-L3 at the infrared receiver on the camera and press the ML-L3 shutter-release button. *In delayed remote mode*, the self-timer lamp will light for about two seconds before the shutter is released.



In quick-response remote mode, the self-timer lamp will flash after the shutter has been released. In remote mirror-up mode, pressing the ML-L3 shutter-release button once raises the mirror; the shutter will be released and the self-timer lamp will flash after 30 s or when the button is pressed a second time.

Release Mode

Pictures taken with an optional ML-L3 remote control are shot in single-frame advance mode, regardless of the option selected with the release mode dial.

▼ Before Using Optional ML-L3 Remote Controls

Before using the remote control for the first time, remove the clear plastic battery-insulator sheet.

Using the Built-in Flash

Before taking a photograph with the flash in manual pop-up modes (\$\Pi\$ 161), press the \$\(\frac{1}{42}\) button to raise the flash and wait for the flash-ready indicator (\$\(\frac{1}{2}\)) to be displayed (\$\Pi\$ 55). Shooting will be interrupted if the flash is raised while remote control mode is in effect. If the flash is required, the camera will only respond to the ML-L3 shutter-release button once the flash has charged. In auto pop-up modes (\$\Pi\$ 159), the flash will begin charging when remote control mode is selected; once the flash is charged, it will automatically pop up and fire when required.

In flash modes that support red-eye reduction, the red-eye reduction lamp will light for about one second before the shutter is released. In delayed remote mode, the self-timer lamp will light for two seconds, followed by the red-eye reduction lamp which lights for one second before the shutter is released.

Focusing in Remote Control Mode

The camera will not adjust focus continuously when continuous-servo autofocus is selected; note however that regardless of the autofocus mode selected, you can focus by pressing the camera shutter-release button halfway before shooting. If auto- or single-servo autofocus is selected or the camera is in live view in delayed or quick-response remote mode, the camera will automatically adjust focus before shooting; if the camera is unable to focus in viewfinder photography, it will return to stand-by without releasing the shutter.

Remote Mirror-up Mode

While the mirror is raised, photos can not be framed in the viewfinder and autofocus and metering will not be performed.

Exiting Remote Control Mode

Remote control is cancelled automatically if no photograph is taken before the time selected for Custom Setting c5 (**Remote on duration (ML-L3)**, \square 263), **Off** is selected for **Remote control mode (ML-L3)**, a two-button reset is performed (\square 206), or shooting options are reset using **Reset photo shooting menu** (\square 252).

Assign Shutter Button

If **Record movies** is selected for Custom Setting g1 (**Custom control assignment**) > **Shutter-release button**, the ML-L3 can not be used when the live view selector is rotated to **\mathbb{R}**.

Cover the Viewfinder

To prevent light entering via the viewfinder from appearing in photographs or interfering with exposure, remove the rubber eyecup and cover the viewfinder with the supplied eyepiece cap (90).

See Also

For information on:

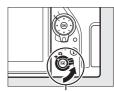
- Choosing the length of time the camera will remain in stand-by mode waiting for a signal from the remote control, see > Custom Setting c5 (Remote on duration (ML-L3); □ 263).

Recording and Viewing Movies

Recording Movies

Movies can be recorded in live view.

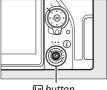
Rotate the live view selector to \P (movie live view).



Live view selector

2 Press the ₪ button.

The mirror will be raised and the view through the lens will be displayed in the camera monitor, modified for the effects of exposure. The subject will no longer be visible in the viewfinder.



button

✓ The is loon

A icon (III 185) indicates that movies can not be recorded.

White Balance

In modes P, S, A, and M, white balance can be set at any time by pressing the ?/o-, (WB) button and rotating the main command dial (130).

3 Focus.

Frame the opening shot and press the shutter-release button halfway to focus; to zoom in for precise focus as describe in "Live View Zoom Preview" (\$\subseteq\$ 57), press the \$\mathbb{Q}\$ (QUAL) button. Note that the number of subjects that can be detected in face-priority AF drops during movie recording.

Exposure

The following exposure settings can be adjusted in movie mode:

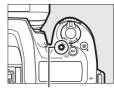
	Aperture	Shutter speed	ISO sensitivity
P, S1	_	_	2,3
A	V	_	2,3
M	V	V	✓ 3, 4
Other shooting modes	_	_	_

- 1 Exposure for mode **S** is equivalent to mode **P**.
- 2 The upper limit for ISO sensitivity can be selected using the ISO sensitivity settings > Maximum sensitivity option in the movie shooting menu (C) 257).
- 3 Regardless of the option chosen for ISO sensitivity settings > Maximum sensitivity or for ISO sensitivity (mode M), the upper limit when On is selected for Electronic VR in the movie shooting menu is ISO 51200.
- 4 If On is selected for ISO sensitivity settings > Auto ISO control (mode M) in the movie shooting menu, the upper limit for ISO sensitivity can be selected using the Maximum sensitivity option.

In mode M, shutter speed can be set to values between 1/25 s and 1/6000 s (the slowest available shutter speed varies with the frame rate; \square 188). In other modes, shutter speed is adjusted automatically. If the subject is over- or under-exposed in modes other than A or M, end live view and start live view again or select mode A and adjust aperture.

4 Start recording.

Press the movie-record button to start recording. A recording indicator and the time available are displayed in the monitor. Exposure can be locked by pressing the ## AE-L/AF-L button (\$\Pi\$ 125) or altered by up to ±3 EV in steps of ½ EV using exposure compensation (\$\Pi\$ 127); spot metering is not available. In autofocus mode, the camera can be refocused by pressing the shutter-release button halfway or by tapping your subject in the monitor.



Movie-record button

Recording indicator



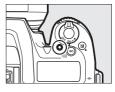
Time remaining

Audio

The camera can record both video and sound; do not cover the microphone on the front of the camera during movie recording. Note that the built-in microphone may record sounds made by the camera or lens during autofocus, vibration reduction, or changes to aperture.

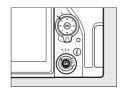
5 End recording.

Press the movie-record button again to end recording. Recording will end automatically when the maximum length is reached, or the memory card is full (note that depending on memory card write speed, shooting may end before the maximum length is reached).



6 Exit live view.

Press the w button to exit live view.



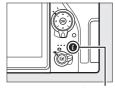
See Also

For information on:

- Focusing using the lens focus ring, see "Manual Focus" (115).

Using the i Button

The options listed below can be accessed by pressing the \boldsymbol{i} button in movie mode. Use the touch screen or navigate the menu using the multi selector and $\boldsymbol{\otimes}$ button, using the multi selector to highlight items, pressing $\boldsymbol{\otimes}$ to view options, and pressing $\boldsymbol{\otimes}$ to select the highlighted option and return to the \boldsymbol{i} -button menu. Press the \boldsymbol{i} button again to exit to the shooting display.



i button



Option	Description		
Choose image area	Choose image area for movies (🕮 190).		
Frame size/frame rate	Select a frame size and rate (\$\Pi\$ 188).		
Movie quality	Choose movie quality (🕮 188).		
Active D-Lighting	Adjust Active D-Lighting (\square 153). Not available at a frame size of 3840 \times 2160 (\square 188).		
Microphone sensitivity	Press (a) or (a) to adjust microphone sensitivity. Both the built-in and external microphones ((1) 287) are affected.		
Frequency response	Control the frequency response of the built-in or external microphones.		
Wind noise reduction	Enable or disable wind noise reduction using the built-in microphone's low-cut filter.		

Option	Description		
Set Picture Control	Choose Picture Control used for movies (1148).		
Monitor brightness	Press 🟵 or 😯 to adjust monitor brightness (note that this affects live view only and has no effect on photographs or movies or on the brightness of the monitor for menus or playback; 🕮 269).		
Multi-selector	Select Enable to enable power aperture. Press 🖰 to		
power aperture	widen the aperture, 🕞 to narrow the aperture.		
Highlight display	Choose whether the brightest areas of the frame (highlights) are shown by slanting lines in the display. Highlights Highlights		
Headphone volume	Press ♠ or ♠ to adjust headphone volume.		
Electronic VR	Select On to enable electronic vibration reduction in movie mode. Not available at a frame size of 3840 × 2160 (188). Note that if the electronic vibration reduction is on and DX is selected for Choose image area , the angle of view is reduced and the edges of the frame will be cropped out.		

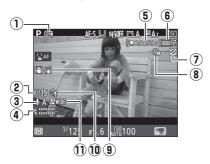
Using an External Microphone

The optional ME-1 stereo microphone or ME-W1 wireless microphone can be used to record sound for movies (\square 287).

Headphones

Third-party headphones can be used. Note that high sound levels may result in high volume; particular care should be taken when headphones are used.

The Live View Display: Movies



Item	Description
1 "No movie" icon	Indicates that movies can not be recorded.
2 Headphone volume	Volume of audio output to headphones. Displayed when third-party headphones are connected (\$\Pi\$ 184).
Microphone sensitivity	Microphone sensitivity (🕮 183).
Sound level	Sound level for audio recording. Displayed in red if level is too high; adjust microphone sensitivity accordingly.
5 Time remaining	The recording time available for movies.
6 Movie frame size	The frame size for movie recording (\$\square\$ 188).
7 Highlight display indicator	Displayed when highlight display is on (184).
*No power aperture" indicator	Indicates that power aperture is unavailable (\$\Pi\$ 184).
Electronic VR indicator	Displayed when electronic vibration reduction is on (\square 184).
Wind noise reduction	Displayed when wind noise reduction is on (\$\Pi\$ 183).
1) Frequency response	The current frequency response (\$\square\$ 183).

The Count Down Display

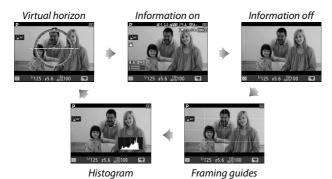
A count down will be displayed 30 s before live view ends automatically (the timer turns red if live view is about to end to protect the internal circuits or, if an option other than **No limit** is selected for Custom Setting c4—**Monitor off delay** > **Live view**; \square 263—5 s before the monitor is due to turn off automatically). Depending on shooting conditions, the timer may appear immediately when live view is selected. Movie recording will end automatically when the timer expires, regardless of the amount of recording time available.

Adjusting Settings During Movie Recording

Headphone volume can not be adjusted during recording. If an option other than $\mbox{\@ @}$ (microphone off) is currently selected, microphone sensitivity can be changed to any setting other than $\mbox{\@ @}$ while recording is in progress.

Viewing and Hiding Indicators

To hide or display indicators in the monitor, press the M button.



Frame Size, Frame Rate, and Movie Quality

The **Frame size/frame rate** option in the movie shooting menu is used to choose the movie frame size (in pixels) and frame rate. You can also choose from two **Movie quality** options: high and normal. Together, these options determine the maximum bit rate, as shown in the following table.

Option ¹	Maximum bit rate (Mbps) (★ high quality/Normal)	Maximum length
2160 th 3840 × 2160 (4K UHD); 30p ²		29 min. 59 s ³
3840×2160 (4K UHD); 25p ² 200時 3840×2160 (4K UHD); 24p ²	144	
1920 × 1080; 60p	48/24	
1920 × 1080; 50p 1920 × 1080; 30p 1920 × 1080; 30p 1920 × 1080; 30p		
1920 × 1080; 25p		
1920 × 1080; 24p	24/12	
720 協/720 協 1280 × 720; 60p 720 協/720 協 1280 × 720; 50p		
720回/720回 1200 A 720, 30p		

- 1 Actual frame rate is 29.97 fps for values listed as 30p, 23.976 fps for values listed as 24p, and 59.94 fps for values listed as 60p.
- 2 When this option is selected, sai is displayed in the monitor and movie quality is fixed at "high".
- 3 Each movie will be recorded across up to 8 files of up to 4 GB each. The number of files and the length of each file vary with the options selected for Frame size/frame rate and Movie quality.

Indices

If Index marking is assigned to a control using Custom Setting g1 (Custom control assignment,

267), you can press the selected control during recording to add indices that can be used to locate frames during editing and playback (

195; note that indices can not be added in mode). Up to 20 indices can be added to each movie.



Index

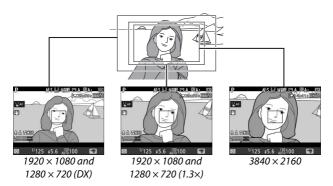
See Also

For information on:

- Frame size, frame rate, microphone sensitivity, and ISO sensitivity, see "The Movie Shooting Menu: Movie Shooting Options" (\square 257).
- Choosing the role played by the 8 button, see \mathscr{F} > Custom Setting f2 (**OK button**; \square 266).
- Choosing the roles of the Fn1, Fn2, and 虧 AE-L/AF-L buttons, see > Custom Setting q1 (Custom control assignment; □ 267).
- Choosing whether the shutter-release button can be used to start live view or to start and end movie recording, see > Custom Setting g1 (Custom control assignment) > Shutter-release button (□ 267).

The Movie Crop

Movies have an aspect ratio of 16:9 and are recorded using a crop that varies with the frame size and the option selected for **Choose image area** in the movie shooting menu (\square 188, 257).



Movie crop sizes are given below:

- At a frame size of 3840×2160 , the movie crop is approximately 16.2×9.1 mm, regardless of the option selected for **Choose image area**. The apparent focal length is approximately 1.5×9.5 greater than that for DX format.
- With **DX** selected for **Choose image area** and a frame size of 1920×1080 or 1280×720 , the movie crop is approximately 23.5×13.3 mm.
- With **1.3**x selected for **Choose image area** and a frame size of 1920×1080 or 1280×720 , the movie crop is approximately 18.0×10.1 mm. The apparent focal length is approximately $1.3 \times$ greater than that for DX format.

Taking Photos in Movie Mode

To take photos in movie mode (either in live view or during movie recording), select **Take photos** for Custom Setting g1 (**Custom control assignment**) > **Shutter-release button** (\$\square\$ 267). Photos with an



aspect ratio of 16:9 can then be taken at any time by pressing the shutter-release button all the way down. If movie recording is in progress, recording will end and the footage recorded to that point will be saved.

Except at a frame size of 3840×2160 (\square 188), photographs are recorded in the format selected for **Image quality** in the photo shooting menu (\square 97); photos taken at a frame size of 3840×2160 are recorded at an image quality of JPEG fine \bigstar . For information on image size, see "Image Size" (\square 192). Note that the exposure for photographs can not be previewed when the live view selector is rotated to \maltese ; accurate results can be achieved in mode \maltese by previewing exposure with the live view selector rotated to \maltese .

III Image Size

The size of photos taken in movie mode varies with the movie frame size (\square 188) and, in the case of photos taken at frame sizes of 1920 \times 1080 and 1280 \times 720, with the image area and the option selected for **Image size** in the photo shooting menu (\square 99).

Frame size	lmage area	lmage size	Size (pixels)
3840 × 2160	_		3840 × 2160
		Large	5568 × 3128
	DX	Medium	4176 × 2344
1920×1080		Small	2784 × 1560
1280×720		Large	4272 × 2400
	1.3×	Medium	3200 × 1800
		Small	2128 × 1192

HDMI

If the camera is connected to an HDMI device, the view through the lens will appear both in the camera monitor and on the HDMI device.

Wireless Remote Controllers and Remote Cords

If **Record movies** is selected for Custom Setting g1 (**Custom control assignment**) > **Shutter-release button** (\square 267), the shutter-release buttons on optional wireless remote controllers and remote cords (\square 287) can be pressed halfway to start live view or pressed all the way down to start and end movie recording.

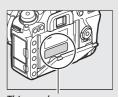
Recording Movies

Movies are recorded in the sRGB color space. Flicker, banding, or distortion may be visible in the monitor and in the final movie under fluorescent, mercury vapor, or sodium lamps or with subjects that are in motion, particularly if the camera is panned horizontally or an object moves horizontally at high speed through frame (for information on reducing flicker and banding, see Flicker reduction, Q 259). Flicker may also appear while power aperture is in use. Jagged edges, color fringing, moiré, and bright spots may also appear. Bright regions or bands may appear in some areas of the frame with flashing signs and other intermittent light sources or if the subject is briefly illuminated by a strobe or other bright, momentary light source. Avoid pointing the camera at the sun or other strong light sources. Failure to observe this precaution could result in damage to the camera's internal circuitry. Note that noise (randomly-spaced bright pixels, fog, or lines) and unexpected colors may appear if you zoom in on the view through the lens (\$\Pi\$ 57) in movie mode.

Flash lighting can not be used.

Recording ends automatically if the lens is removed or the mode dial or the live view selector is rotated to a new setting.

Using live view for extended periods may cause the grip and areas of the camera around the monitor to become hot. This does not indicate a malfunction.



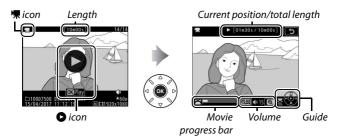
This area becomes particularly hot.

Beeps During Live View

A beep may sound if you adjust aperture, use the live view selector, or rotate the mode dial during live view. This does not indicate an error or malfunction.

Viewing Movies

Movies are indicated by a \P icon in full-frame playback (\square 225). Tap the \bigcirc icon in the monitor or press \bigcirc to start playback; your current position is indicated by the movie progress bar.



The following operations can be performed:

То	Description	
Pause	Press 🕞 to pause playback.	
Play	Press ® to resume playback when the movie is paused or during rewind/advance.	
Rewind/advance	Press to rewind, to advance. Speed increases with each press, from 2× to 4× to 8× to 16×; keep the control pressed to skip to the beginning or end of the movie (the first frame is indicated by a 1 in top right corner of monitor, the last frame by a 1. If playback is paused, the movie rewinds or advances one frame at a time; keep the control pressed for continuous rewind or advance.	
Start slow-motion playback	Press 🏵 while the movie is paused to start slow-motion playback.	

То	Description
Skip 10 s	Rotate the main command dial one stop to skip
	ahead or back 10 s.
	Rotate the sub-command dial to skip to the next
Skip ahead/back	or previous index, or to skip to the last or first
	frame if the movie contains no indices.
Adjust volume	Press ♥ (QUAL) to increase volume, ♥ (to
Adjust volume	decrease.
Trim movie	Press the i button to view movie editing options
	(□ 196).
Exit	Press ♠ or ▶ to exit to full-frame playback.
Return to shooting	Press the shutter-release button halfway to exit
mode	to shooting mode.

The Icon

Movies with indices (\square 189) are indicated by a \square icon in full-frame playback.



Editing Movies

Trim footage to create edited copies of movies or save selected frames as JPEG stills.

Option	Description
Choose start/end point	Create a copy from which unwanted footage has been removed.
Save selected frame	Save a selected frame as a JPEG still.

Trimming Movies





To create trimmed copies of movies:

- 1 Display a movie full frame (\square 225).
- 2 Pause the movie on the new opening frame.

Play the movie back as described in "Viewing Movies" (\$\square\sum 194\$), pressing \$\color{\omega}\$ to start and resume playback and \$\omega\$ to pause and pressing \$\omega\$ or \$\omega\$ or rotating the main or sub-command dial to locate the desired frame. Your



Movie progress bar

approximate position in the movie can be ascertained from the movie progress bar. Pause playback when you reach the new opening frame. **3** Select Choose start/end point. Press the *i* button, then highlight Choose start/end point and press (%).



4 Select Start point.

To create a copy that begins from the current frame, highlight Start point and press ®. The frames before the current frame will be removed when you save the copy in Step 9.







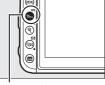
5 Confirm the new start point. If the desired frame is not currently rotate the main command dial one

displayed, press ① or ② to advance or rewind (to skip to 10 s ahead or back, stop; to skip to an index, or to the first or last frame if the movie contains no indices, rotate the sub-command dial).



6 Choose the end point.

Press %-¬ (WB) to switch from the start point (▼) to the end point (▼) selection tool and then select the closing frame as described in Step 5. The frames after the selected frame will be removed when you save the copy in Step 9.



?∕⊶ (**WB**) button





7 Create the copy.

Once the desired closing frame is displayed, press .

8 Preview the movie.

To preview the copy, highlight

Preview and press (to interrupt the preview and return to the save options menu, press (). To abandon the current copy and select a new start point or end point as described



above, highlight **Cancel** and press **®**; to save the copy, proceed to Step 9.

9 Save the copy.

Highlight **Save as new file** and press ® to save the copy to a new file. To replace the original movie file with the edited copy, highlight **Overwrite existing file** and press **®**.



Trimming Movies

Movies must be at least two seconds long. The copy will not be saved if there is insufficient space available on the memory card.

Copies have the same time and date of creation as the original.

Removing Opening or Closing Footage

To remove only the opening footage from the movie, proceed to Step 7 without pressing the % (WB) button in Step 6. To remove only the closing footage, select **End point** in Step 4, select the closing frame, and proceed to Step 7 without pressing the % (WB) button in Step 6.

☑ The Retouch Menu

Movies can also be edited using the **Edit movie** option in the retouch menu (\square 277).

Saving Selected Frames

To save a copy of a selected frame as a JPEG still:

1 Pause the movie on the desired frame.

Play the movie back as described in "Viewing Movies" (\$\square\$ 194), pressing

- (B) to start and resume playback and
- To pause. Pause the movie at the frame you intend to copy.



2 Choose Save selected frame.

Press the i button, then highlight

Save selected frame and press ⊗ to create a JPEG copy of the current frame (□ 97).



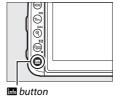
Save Selected Frame

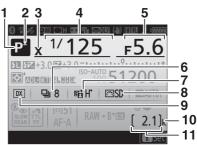
JPEG movie stills created with the **Save selected frame** option can not be retouched. JPEG movie stills lack some categories of photo information (\square 231).

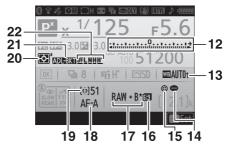
Other Shooting Options

The M Button (Viewfinder Photography)

During viewfinder photography, you can press the button to view an information display in the monitor listing such data as shutter speed, aperture, number of exposures remaining, and AFarea mode.



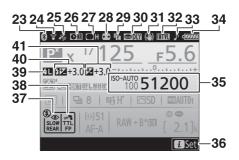




12 Exposure indicator77 Exposure compensation display	18 Autofocus mode 100 19 AF-area mode indicator 103 20 Metering 123 21 Exposure and flash bracketing
bracketing	indicator

Turning the Monitor Off

To clear shooting or flash information from the monitor, press the \blacksquare button again or press the shutter-release button halfway. The monitor will turn off automatically if no operations are performed for about 4 seconds. The monitor will also turn off if you cover the eye sensor or look through the viewfinder. For information on choosing how long the monitor remains on before turning off automatically, see Custom Setting c4 (Monitor off delay, \square 263).



23	Bluetooth connection indicator	33	"Beep" indicator271
	273	34	Battery indicator 46
	Airplane mode272	35	ISO sensitivity indicator118
24	Wi-Fi connection indicator		ISO sensitivity118
	272, 273		Auto ISO sensitivity indicator 120
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	Satellite signal indicator224	37	Flash mode159, 161
26	Long exposure noise reduction	38	Flash control indicator 164
	indicator255	39	FV lock indicator169
27	Vignette control indicator 255		Flash compensation
28	Auto distortion control255		indicator167
29	Electronic front-curtain shutter		Flash compensation value 167
	264	41	Exposure compensation
30	Exposure delay mode264		indicator 127
31	Vibration reduction indicator 265		Exposure compensation
32	Interval timer indicator256		value127
	Time-lapse indicator259		
	"Clock not set" indicator204		

Note: Display shown with all indicators lit for illustrative purposes.

See Also

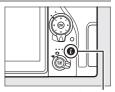
For information on changing the color of the lettering in the information display, see $\Upsilon >$ Information display ($\square 269$).

✓ The ⊕ ("Clock Not Set") Icon

The camera clock is powered by an independent, rechargeable power source, which is charged as necessary when the main battery is installed or the camera is powered by an optional power connector and AC adapter (\square 287). Two days of charging will power the clock for about three months. If a Θ icon flashes in the information display, the clock has been reset and the date and time recorded with new photographs will not be correct. Use the **Time zone and date** > **Date and time** option in the setup menu to set the clock to the correct time and date (\square 268).

The *i* Button

To access the options below, press the \boldsymbol{i} button during viewfinder and live view photography. Use the touch screen or navigate the menu using the multi selector and $\boldsymbol{\Theta}$ button, using the multi selector to highlight items and pressing $\boldsymbol{\Theta}$ to view options. To return to shooting mode, press the shutter-release button halfway.



i button

■■ Viewfinder Photography

Custom control assignment 26 Choose image area 93 Set Picture Control 14 Active D-Lighting 15 Long exposure NR 25 High ISO NR 25		
Choose image area 93 Set Picture Control 14 Active D-Lighting 15 Long exposure NR 25 High ISO NR 25	Option	ш
Set Picture Control 144 Active D-Lighting 15. Long exposure NR 25. High ISO NR 25.	Custom control assignment	266
Active D-Lighting 15. Long exposure NR 25. High ISO NR 25.	Choose image area	93
Long exposure NR 25 High ISO NR 25	Set Picture Control	148
High ISO NR 25:	Active D-Lighting	153
-	Long exposure NR	255
Remote control mode (MI-I3) 17	High ISO NR	255
nemote tontrol mode (int LS)	Remote control mode (ML-L3)	175



II Live View Photography

Option	m m
Choose image area	93
Image quality	97
Image size	99
Set Picture Control	148
Active D-Lighting	153
Remote control mode (ML-L3)	175
Electronic front-curtain shutter	264
Exposure preview	78
Monitor brightness	269



Two-Button Reset: Restoring Default Settings

The camera settings listed below can be restored to default values by holding the २००० and ☑ buttons down together for more than two seconds (these buttons are marked by a green dot). The control panel turns off briefly while settings are reset.





≱ button

Չভ (🛂) button

■ Settings Accessible from the Photo Shooting Menu

Option	Default
Image quality	JPEG normal
Image size	Large
ISO sensitivity settings	
ISO sensitivity	
P, S, A, M	100
Other modes	Auto
Auto ISO sensitivity control	Off
White balance	Auto > Normal
Fine tuning	A-B: 0, G-M: 0
Picture Control settings 1	Unmodified
HDR (high dynamic range)	Off²
Flicker reduction	
Flicker reduction setting	Disable
Flicker reduction indicator	On
Remote control mode (ML-L3)	Off
Multiple exposure	Off ³
Interval timer shooting	Off ⁴

- 1 Current Picture Control only.
- 2 HDR strength is not reset.
- 3 If multiple exposure is currently in progress, shooting will end and multiple exposure will be created from exposures recorded to that point. Gain and number of shots are not reset.
- 4 If interval timer shooting is currently in progress, shooting will end. Starting date, time, shooting interval, number of intervals and shots, and exposure smoothing are not reset.

■■ Settings Accessible from the Movie Shooting Menu

Option	Default
ISO sensitivity settings	
ISO sensitivity (mode M)	100
Auto ISO control (mode M)	Off
Maximum sensitivity	51200
White balance	Same as photo settings
Active D-Lighting	Off
Electronic VR	Off

II Other Settings

Option	Default
Autofocus (viewfinder)	
Autofocus mode	
2	AF-S
Other modes	AF-A
AF-area mode	
♥, º, 11, 益, A, E	Single-point AF
₹,₩	51-point dynamic-area AF
智, ⑤, 爻, 届, 筌, 函, 屬, 溪, ‱, 盖, 놑, ҈, ♠, VI, POP, ⑤, 息, ♂, P, S, A, M	Auto-area AF
Autofocus (live view)	
Autofocus mode	AF-S
AF-area mode	
*, ■, **, 1. VI, POP, □, □, A, A, □, □, P, S, A, M	Wide-area AF
₩, 11	Normal-area AF
營, ③, 煮, 圇, 冬, ◘, ※, ‱, 論, ≟, ≙, ♀, ♀	Face-priority AF

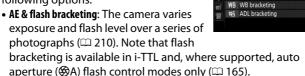
Option	Default
Focus point 1	Center
Exposure preview	Off
Multi-selector power aperture	Disable
Highlight display	Off
Headphone volume	15
Metering	Matrix
AE lock hold	Off
Bracketing	Off ²
Flash compensation	Off
Exposure compensation	Off
Flash mode	
智, 乏, 冬, \$ VI, POP, 息	Auto
X	Auto+red-eye reduction
≧	Auto+slow sync
11, P, S, A, M	Fill flash
₽	Off
FV lock	Off
Flexible program	Off
Exposure delay mode	Off

¹ Focus point not displayed if auto-area AF is selected for AF-area mode.

² Number of shots is reset to zero. Bracketing increment is reset to 1 EV (exposure/flash bracketing) or 1 (white balance bracketing). 軽 A Auto is selected for the second shot of two-shot ADL bracketing programs.

Bracketing automatically varies exposure, flash level, **Active D-L**ighting (ADL), or white balance slightly with each shot, "bracketing" the current value. Choose in situations in which getting the right settings is difficult and there is not time to check results and adjust settings with each shot, or to experiment with different settings for the same subject.

Bracketing is adjusted using the **Auto bracketing set** option in the photo shooting menu, which contains the following options:



- AE bracketing: The camera varies exposure over a series of photographs.
- Flash bracketing: The camera varies flash level over a series of photographs.
- WB bracketing: The camera creates multiple copies of each photograph, each with a different white balance (
 — 215).
- ADL bracketing: The camera varies Active D-Lighting over a series of photographs (□ 219).



II Exposure and Flash Bracketing

Vary exposure and/or flash level over a series of photographs.



Exposure modified by: 0 FV



Exposure modified by: -1 EV



Exposure modified by: +1 EV

1 Choose the number of shots.

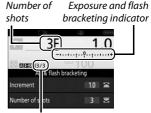
Pressing the **BKT** button, rotate the main command dial to choose the number of shots in the bracketing sequence.



BKT button



Main command



Shots remaining/number of shots

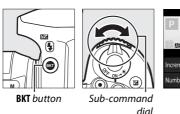
At settings other than zero, a set icon is displayed in the control panel. **BKT** appears in the viewfinder, while the information display provides a bracketing indicator and an icon showing the type of bracketing:



MEMBER (exposure and flash bracketing), MEMBER (exposure bracketing only), or MEMBER (flash bracketing only).

2 Select an exposure increment.

Pressing the **BKT** button and rotate the sub-command dial to choose the exposure increment.





At default settings, the size of the increment can be chosen from $0.3 \ (\frac{1}{3})$, $0.7 \ (\frac{2}{3})$, 1, 2, and 3 EV. The bracketing programs with an increment of $0.3 \ (\frac{1}{3})$ EV are listed below.

Information display	No. of shots	Bracketing order (EVs)	
0F 0.3	0	0	
+3F 0.3	3	0/+0.3/+0.7	
−3F 0.3 -·····+	3	0/-0.7/-0.3	
+2F 0.3	2	0/+0.3	
−2F 0.3 -······:°······+	2	0/-0.3	
3F 0.3+	3	0/-0.3/+0.3	
5F 0.3+	5	0/-0.7/-0.3/+0.3/+0.7	
7F 0.3+	7	0/-1.0/-0.7/-0.3/+0.3/+0.7/+1.0	
9F 0.3+	9	0/-1.3/-1.0/-0.7/-0.3/+0.3/+0.7/ +1.0/+1.3	

Note that for exposure increments of 2 EV or more, the maximum number of shots is 5; if a higher value was selected in Step 1, the number of shots will automatically be set to 5.

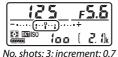
3 Frame a photograph, focus, and shoot.

The camera will vary exposure and/or flash level shot-by-shot according to the bracketing program selected. Modifications to exposure are added to those made with exposure compensation (

127).



A bracketing progress indicator is displayed while bracketing is in effect. A segment will disappear from the indicator after each shot.







Display after first shot

Live View

In live view, bracketing settings are displayed in the monitor.

See Also

For information on:

- Choosing the size of the increment, see > Custom Setting b2 (EV steps for exposure cntrl, □ 262).
- Choosing the order in which bracketing is performed, see > Custom Setting e5 (Bracketing order, □ 266).

II Canceling Bracketing

To cancel bracketing, press the **BKT** button and rotate the main command dial until no shots remain in the bracketing sequence and the bracketing indicators in the control panel and viewfinder have turned off. The program last in effect will be restored the next time bracketing is activated. Bracketing can also be cancelled by performing a two-button reset (\$\sup\$ 206), although in this case the bracketing program will not be restored the next time bracketing is activated.

Zero Shots

The live view display shows "-/-" when no shots remain in the bracketing sequence.

Exposure and Flash Bracketing

In continuous release modes (\square 86), shooting will pause after the number of shots specified in the bracketing program have been taken. Shooting will resume the next time the shutter-release button is pressed. In self-timer mode, the camera will take one shot each time the shutter-release button is pressed, regardless of the option selected for Custom Setting c3 (**Self-timer**) > **Number of shots** (\square 263); the interval between shots is however controlled by Custom Setting c3 (**Self-timer**) > **Interval between shots**. In other modes, one shot will be taken each time the shutter-release button is pressed.

If the memory card fills before all shots in the sequence have been taken, shooting can be resumed from the next shot in the sequence after the memory card has been replaced or shots have been deleted to make room on the memory card. If the camera is turned off before all shots in the sequence have been taken, bracketing will resume from the next shot in the sequence when the camera is turned on.

Exposure Bracketing

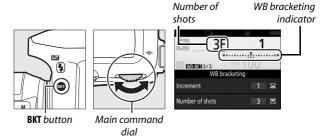
The camera modifies exposure by varying shutter speed and aperture (mode P), aperture (mode S), or shutter speed (modes A and M). If On is selected for ISO sensitivity settings > Auto ISO sensitivity control (\$\sup\$ 120) in modes P, S, and A, the camera will automatically vary ISO sensitivity for optimum exposure when the limits of the camera exposure system are exceeded; in mode M, the camera will first use auto ISO sensitivity control to bring exposure as close as possible to the optimum and then bracket this exposure by varying shutter speed.

■■ White Balance Bracketing

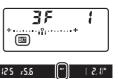
The camera creates multiple copies of each photograph, each with a different white balance.

1 Choose the number of shots.

Pressing the **BKT** button, rotate the main command dial to choose the number of shots in the bracketing sequence.

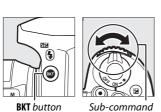


At settings other than zero, and and BKT are displayed respectively in the control panel and viewfinder; a weaking indicator appear in the information display.



2 Select a white balance increment.

Pressing the **BKT** button, rotate the sub-command dial to choose the white balance adjustment. Each increment is roughly equivalent to 5 mired.



P 3F 2

Number of shots

White balance increment

Choose from increments of 1 (5 mired), 2 (10 mired), or 3 (15 mired). Higher **B** values correspond to increased amounts of blue, higher **A** values to increased amounts of amber (134). The bracketing programs with an increment of 1 are listed below.

dial

Information display	No. of shots	White balance increment	Bracketing order
B2F 1 +	2	1 B	0/1B
A2F 1 +······	2	1 A	0/1A
3F 1 +·······	3	1 A, 1 B	0/1A/1B

3 Frame a photograph, focus, and shoot.

Each shot will be processed to create the number of copies specified in the



bracketing program, and each copy will have a different white balance. Modifications to white balance are added to the white balance adjustment made with white balance fine-tuning.

If the number of shots in the bracketing program is greater than the number of exposures remaining, Full will flash in the control panel, a flashing Full icon will appear in the viewfinder, and the shutter release will be disabled. Shooting can begin when a new memory card is inserted.



II Canceling Bracketing

To cancel bracketing, press the **BKT** button and rotate the main command dial until no shots remain in the bracketing sequence and the bracketing indicators in the control panel and viewfinder have turned off. The program last in effect will be restored the next time bracketing is activated. Bracketing can also be cancelled by performing a two-button reset (\square 206), although in this case the bracketing program will not be restored the next time bracketing is activated.

Live View

In live view, bracketing settings are displayed in the monitor.

Zero Shots

The live view display shows "-/-" when no shots remain in the bracketing sequence.

White Balance Bracketing

White balance bracketing is not available at an image quality of NEF (RAW). Selecting an NEF (RAW) or NEF (RAW) + JPEG option cancels white balance bracketing.

White balance bracketing affects only color temperature (the amberblue axis in the white balance fine-tuning display, \square 134). No adjustments are made on the green-magenta axis.

In self-timer mode (\square 89), the number of copies specified in the white-balance program will be created each time the shutter is released, regardless of the option selected for Custom Setting c3 (**Self-timer**) > **Number of shots** (\square 263).

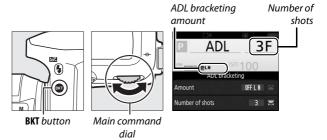
If the camera is turned off while the memory card access lamp is lit, the camera will power off only after all photographs in the sequence have been recorded.

II ADL Bracketing

The camera varies Active D-Lighting over a series of exposures.

1 Choose the number of shots.

Pressing the **BKT** button, rotate the main command dial to choose the number of shots in the bracketing sequence.



At settings other than zero, and BKT are displayed respectively in the control panel and viewfinder; a light icon and the bracketing amount appear in the information display.



Choose two shots to take one photograph with Active D-Lighting off and another at a selected value. Choose three to five shots to take a series of photographs with Active D-Lighting set to **Off**, **Low**, and **Normal** (three shots), **Off**, **Low**, **Normal**, and **High** (four shots), or **Off**, **Low**, **Normal**, **High**, and **Extra high** (five shots). If you choose more than two shots, proceed to Step 3.

2 Select Active D-Lighting. Pressing the BKT button, rotate the sub-command dial to choose Active D-Lighting.





BKT button

Sub-command dial

Active D-Lighting is shown in the information display and control panel.

Active D-Lighting	Information display	Control panel display
西 A Auto	<u>off</u> auto	
暗L Low	<u>0</u> FF L	=
蹈 N Normal	<u>off</u> N	γ
暗 H High	<u>off</u> H	
轁 H Extra high	<u>OFF</u> H⁺	

3 Frame a photograph, focus, and shoot.

The camera will vary Active D-Lighting shot-byshot according to the bracketing program selected. A bracketing progress indicator is displayed while bracketing is in effect. A segment will disappear from the indicator after each shot.





Display after first shot

Live View

In live view, bracketing settings are displayed in the monitor.

III Canceling Bracketing

To cancel bracketing, press the **BKT** button and rotate the main command dial until no shots remain in the bracketing sequence and the bracketing indicators in the control panel and viewfinder have turned off. The program last in effect will be restored the next time bracketing is activated. Bracketing can also be cancelled by performing a two-button reset (\$\square\$ 206), although in this case the bracketing program will not be restored the next time bracketing is activated.

Zero Shots

The live view display shows "-/-" when no shots remain in the bracketing sequence.

ADL Bracketing

In continuous release modes (\square 86), shooting will pause after the number of shots specified in the bracketing program have been taken. Shooting will resume the next time the shutter-release button is pressed. In self-timer mode, the camera will take one shot each time the shutter-release button is pressed, regardless of the option selected for Custom Setting c3 (**Self-timer**) > **Number of shots** (\square 263); the interval between shots is however controlled by Custom Setting c3 (**Self-timer**) > **Interval between shots**. In other modes, one shot will be taken each time the shutter-release button is pressed.

If the memory card fills before all shots in the sequence have been taken, shooting can be resumed from the next shot in the sequence after the memory card has been replaced or shots have been deleted to make room on the memory card. If the camera is turned off before all shots in the sequence have been taken, bracketing will resume from the next shot in the sequence when the camera is turned on.

Location Data

The GP-1/GP-1A GPS unit (available separately) can be connected to the camera's accessory terminal (\square 1) using the cable supplied with the GP-1/GP-1A, allowing information on the camera's current position to be recorded when photographs are taken. Turn the camera off before connecting the GP-1/GP-1A; for more information, see the GP-1/GP-1A manual.

II Setup Menu Options

The **Location data** item in the setup menu contains the options listed below.

- Position: The current latitude, longitude, altitude, and Coordinated Universal Time (UTC).
- External GPS device options > Standby timer: Choose whether or not the standby timer is enabled when a GPS unit is attached.

Option	Description
Enable	Standby timer enabled. The timer expires automatically if no operations are performed for the period specified in Custom Setting c2 (Standby timer , \square 263), reducing the drain on the battery. If a GP-1 or GP-1A unit is connected, the unit will remain active for a set period after the timer expires; to allow the camera time to acquire location data, the delay is extended by up to one minute after exposure meters are activated or the camera is turned on.
Disable	Standby timer disabled, ensuring uninterrupted recording of location data.

 External GPS device options > Set clock from satellite: Select Yes to synchronize the camera clock with the time reported by the GPS device.

Smart Devices

To download location data from a smart device and embed it in subsequent photographs, establish a wireless connection and select **Yes** for **Location data** > **Download from smart device** in the setup menu (\square 271).

Coordinated Universal Time (UTC)

UTC data is provided by the GPS device and is independent of the camera clock.

The Icon

Connection status is shown by the 🗳 icon:

- 💰 (static): Location data acquired.
- **%** (flashing): The GP-1/GP-1A is searching for a signal. Pictures taken while the icon is flashing do not include location data.
- No icon: No new location data have been received from the GP-1/ GP-1A for at least two seconds. Pictures taken when the
 icon is not displayed do not include location data.



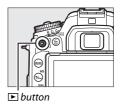
More on Playback

Viewing Images



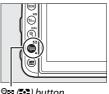
Full-Frame Playback

To play photographs back, press the button. The most recent photograph will be displayed in the monitor. Additional pictures can be displayed by flicking left or right or pressing ① or ①; to view additional information on the current photograph, press 🕙 or 🐨 (🕮 231).



Thumbnail Playback

To view multiple images, press the **Q** (button when a picture is displayed full frame. The number of images displayed increases from 4 to 9 to 72 each time the **Q** (**♦**) button is pressed, and decreases with each press of the \mathfrak{P} button. Slide a finger over the touch screen to scroll up or down or use the multi selector to highlight images.



थ्ड (🛂) button

Calendar Playback

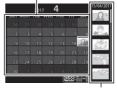
To view images taken on a selected date, press the ९ଛ (♣) button when 72 images are displayed.



९≅ (**६३**) button

Use the touch screen or multi selector to highlight dates in the date list; the pictures taken on the selected date appear in the thumbnail list. Pressing ⊛ or the ९ଛ (♣३) places the cursor in the thumbnail list, where you can use the multi selector to select images for full-frame playback, playback zoom

Date list



Thumbnail list

 $(\square 240)$, protection $(\square 242)$, or deletion $(\square 247)$, or press and hold the $(\square 247)$

 $(\square$ 247), or press and hold the $^{\mbox{\it Q}}$ (QUAL) button to view the currently highlighted picture full frame. Press the $^{\mbox{\it Q}}$ S button to return to the date list. To exit to 72-frame playback, press the $^{\mbox{\it Q}}$ (QUAL) button when the cursor is in the date list.

Rotate Tall

To display "tall" (portrait-orientation) photographs in tall orientation, select **On** for the **Rotate tall** option in the playback menu (\$\square\$ 251).



Image Review

When **On** is selected for **Image review** in the playback menu (\square 250), photographs are automatically displayed in the monitor after shooting (because the camera is already in the correct orientation, images are not rotated automatically during image review). In continuous release modes, display begins when shooting ends, with the first photograph in the current series displayed.

Using the Touch Screen

During playback, the touch-sensitive monitor can be used to:

View other images	Flick left or right to view other images.	
Corall panidly to	In full frame view, you can touch the bottom of the display to display a frame advance bar, then slide your finger left or right to scroll rapidly to other images.	
Scroll rapidly to other images		Frame advance bar
Zoom in (photos only)	Use stretch and pinch gestures to zoom in and out and slide to scroll (\$\sime\$ 240). You can also give the display two quick taps to zoom in from full-frame playback or cancel zoom.	

View thumbnails	To "zoom out" to a thumbnail view (\(\subseteq 225 \)), use a pinch gesture in full-frame playback. Use pinch and stretch to choose the number of images displayed from 4, 9, and 72 frames.	
View movies	Tap the on-screen guide to start movie playback (movies are indicated by a 课 icon). Tap the display to pause or resume, or tap つ to exit to full-frame playback (note that some of the icons in the movie playback display do	[3 0 m 00 s] 14/14 [CKP 10 m 10
	not respond to touch-screen operations).	* [01a30x/10a00x]

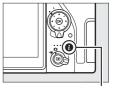
The *i* Button

Pressing the *i* button during full-frame or thumbnail playback displays the options listed below. Select options using the touch screen or the multi selector and ® button.

- Rating: Rate the current picture (243).
- Select to send to smart device/deselect (photographs only): Select photos for upload to a smart device.
- Retouch (photographs only): Use the options in the retouch menu (\$\subset\$ 275) to create a retouched copy of the current photograph.
- Volume control (movies only): Adjust playback volume for movies.
- Edit movie (movies only): Edit movies using the options in the edit movie menu (\square 196). Movies can also be edited by pressing the \boldsymbol{i} button when movie playback is paused.
- Choose folder: Choose a folder for playback. Highlight a folder and press

 to view the pictures in the highlighted folder.

To exit the i-button menu and return to playback, press the i button again.



i button

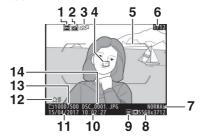


Photo Information

Photo information is superimposed on images displayed in full-frame playback. Press $\textcircled{\circ}$ or $\textcircled{\circ}$ to cycle through photo information. Note that "image only", shooting data, RGB histograms, highlights, and overview data are only displayed if corresponding option is selected for **Playback display options** ($\textcircled{\square}$ 250). Location data are only displayed if embedded in the picture ($\textcircled{\square}$ 223).



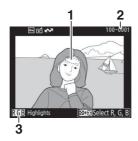
■■ File Information



ı	1 Protect status242	8 Image size	.99
İ	2 Retouch indicator275	9 Image area	.93
ĺ	3 Upload marking245	Time of recording2	:68
ĺ	4 Focus point*107	11 Date of recording2	168
	5 AF area brackets*51	12 Rating2	!43
	6 Frame number/total number of	13 Folder name 2	252
	frames	14 File name2	252
I	7 Image quality97	_	

^{*} Displayed only if **Focus point** is selected for **Playback display options** (250) and selected photograph was taken using viewfinder.

II Highlights

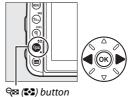


3 Current channel*

(green)

- 1 Image highlights*
 - 2 Folder number—frame number252
- *Flashing areas indicate highlights (areas that may be overexposed) for the current channel. Hold 🤏 (❖) button and press ① or ② to cycle through channels as follows:

(all channels)







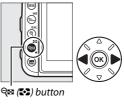
II RGB Histogram

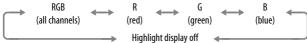


- 5 Histogram (RGB channel). In all histograms, horizontal axis gives pixel brightness, vertical axis number of pixels.
- 6 Histogram (red channel)
- 7 Histogram (green channel)
- 8 Histogram (blue channel)

4 Current channel*

^{*}Flashing areas indicate highlights (areas that may be overexposed) for the current channel. Hold ९६६ (♣) button and press ♠ or ♠ to cycle through channels as follows:





Playback Zoom

To zoom in on the photograph when the histogram is displayed, press [®] (QUAL). Use the [®] (QUAL) and [®] (♣) buttons to zoom in and out and scroll the image with the multi selector. The histogram will be updated to show only the data for the portion of the image visible in the monitor.



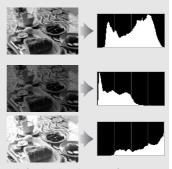
Histograms

Camera histograms are intended as a guide only and may differ from those displayed in imaging applications. Some sample histograms are shown below:

If the image contains objects with a wide range of brightnesses, the distribution of tones will be relatively even.

If the image is dark, tone distribution will be shifted to the left.

If the image is bright, tone distribution will be shifted to the right.



Increasing exposure compensation shifts the distribution of tones to the right, while decreasing exposure compensation shifts the distribution to the left. Histograms can provide a rough idea of overall exposure when bright ambient lighting makes it difficult to see photographs in the monitor.

■■ Shooting Data

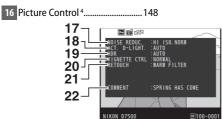


	Metering	7	White balance130 Color temperature
2	Shooting mode6		Preset manual139
	ISO sensitivity 1118	8	Color space 254
3	Exposure compensation 127	9	Camera name
	Optimal exposure tuning 2 262	10	Image area93
4	Focal length284	11	Folder number—frame
5	Lens data279		number252
	Focus mode100, 115		



12 Flash type	15 Flash control 164
13 Remote flash control	Flash compensation 167
14 Flash mode159	





17 High ISO noise reduction255 Long exposure noise	21 Retouch history 275
reduction255	22 Image comment270
18 Active D-Lighting153	9
19 HDR strength155	



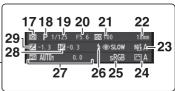
- 1 Displayed in red if photo was taken with auto ISO sensitivity control on.
- 2 Displayed if Custom Setting b6 (Fine-tune optimal exposure, □ 262) has been set to a value other than zero for any metering method.
- 3 Displayed only if VR lens is attached.
- 4 Items displayed vary with Picture Control selected.
- 5 The fifth page of the shooting data is only displayed if copyright information was recorded with the photograph using the **Copyright information** option in the setup menu.

II Location Data

The latitude, longitude, and other location data are supplied by and vary with the GPS or smart device (\$\subset\$ 223). In the case of movies, the data give the location at the start of recording.

■ Overview Data





1	Frame number/total number of	16	R
	images	17	N
2	Upload marking245	18	S
3	Protect status242	19	S
4	Retouch indicator275	20	A
5	Camera name	21	IS
6	Image comment indicator270	22	F
7	Location data indicator223	23	Α
8	Histogram showing the	24	Р
	distribution of tones in the image	25	c
	(🕮 235).	26	FI
	Image quality97		l
10	Image size99		۱°'
11	Image area93		
12	File name252		
13	Time of recording268	28	FI
14	Folder name252		C
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Metering 123
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White balance130
Color temperature137
White balance fine-tuning 134
Preset manual139
Flash compensation167
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Exposure compensation 127

^{*} Displayed in red if photo was taken with auto ISO sensitivity control on.

Taking a Closer Look: Playback Zoom

To zoom in on an image displayed in full-frame playback, press the ${}^{\oplus}$ (QUAL) button or give the display two quick taps. The following operations can be performed while zoom is in effect:



♥ (QUAL) button

To	Description
Zoom in or out/ view other areas of image	Press (QUAL) or use stretch gestures to zoom in to a maximum of approximately 34× (large images in 24 × 16/ DX format), 26× (medium images) or 17× (small images). Press (S) or use pinch gestures to zoom out. While a photo is zoomed in, use the multi selector or slide a finger over the screen to view areas of the image not visible in the monitor. Keep the multi selector pressed to scroll rapidly to other areas of the frame. A navigation window is displayed when the zoom ratio is altered; the area currently visible in the monitor is indicated by a yellow border. The bar under the navigation window shows the zoom ratio, turning green at a ratio of 1:1.

То	Description
Crop image	To crop the image to the area currently visible in the monitor, press <i>t</i> , highlight Quick crop , and press ® . Note that Quick crop is not available when the RGB histogram is displayed (\square 235).
Select faces	Faces detected during zoom are indicated by white borders in the navigation window. Rotate the subcommand dial or tap the on-screen guide to view other faces.
View other images	Rotate the main command dial or tap the \P or icons at the bottom of the display to view the same location in other photos at the current zoom ratio. Playback zoom is cancelled when a movie is displayed.
Change protect	Press ? /~ (WB) to protect or remove protection
status	from images (🗆 242).
Return to shooting	Press the shutter-release button halfway or press
mode	the D button to exit to shooting mode.
Display menus	Press MENU to view the menus (\$\Pi\$ 250).

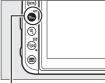
Protecting Photographs from Deletion

In full-frame, zoom, thumbnail, and calendar playback, the % (WB) button can be used to protect photographs from accidental deletion. Protected files can not be deleted using the (w) button or the **Delete** option in the playback menu. Note that protected images will be deleted when the memory card is formatted (\(\mu\) 268).

To protect a photograph:

- **1** Select an image.
 - Display the image in full-frame playback or playback zoom or highlight it in the thumbnail list.
- 2 Press the ?/o¬ (WB) button.

The photograph will be marked with a micon. To remove protection from the photograph so that it can be deleted, display the photograph or highlight it in the thumbnail list and then press the % (WB) button.



?/ (WB) button



Removing Protection from All Images

To remove protection from all images in the folder or folders currently selected in the **Playback folder** menu, press the **?** \leftarrow **.** (**WB**) and **(me)** buttons together for about two seconds during playback.

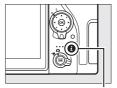
Rating Pictures

Rate pictures or mark them as candidates for later deletion. Ratings can also be viewed in ViewNX-i and Capture NX-D. Rating is not available with protected images.

Rating Individual Pictures

- 1 Select an image.
 Display or highlight the image.
- **2** Display playback options.

 Press the *i* button to display playback options.



i button

3 Select Rating. Highlight Rating and press ®.



4 Choose a rating.

Press ① or ③ to choose a rating of from zero to five stars, or select 5 to mark the picture as a candidate for later deletion. Press ③ to complete the operation.



Rating Multiple Pictures

Use the **Rating** option in the playback menu to rate multiple pictures.

1 Select Rating.

Highlight **Rating** in the playback menu and press **③**.



2 Rate pictures.

Use the multi selector to highlight pictures (to view the currently highlighted picture full frame, press and hold the [®]/QUAL button) and then press and hold the [®]⊗ (♣) button while pressing [®] or [©] to



choose a rating of from zero to five stars, or select $\mathbf{5}$ to mark the picture as a candidate for later deletion. Press $\mathbf{6}$ to complete the operation.

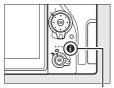
Selecting Photos for Upload

Follow the steps below to select photos for upload to the smart device. Movies can not be selected for upload.

Selecting Individual Photos

- 1 Select a photo.
 - Display the photo or highlight it in the thumbnail list in thumbnail playback.
- **2** Display playback options.

 Press the *i* button to display playback options.



i. button

3 Choose Select to send to smart device/deselect.
Highlight Select to send to smart device/deselect and press [®].
Pictures selected for upload are indicated by a ♣ icon; to deselect, display or highlight the image and repeat Steps 2 and 3.





Selecting Multiple Photos

Follow the steps below to change the upload status of multiple photos.

1 Choose Select image(s). In the playback menu, select Select to send to smart device, then highlight Select image(s) and press .



2 Select photos.

3 Press ⊗.

Press ® to complete the operation.

Deselecting All Photos

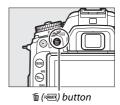
To deselect all photos, select **Select to send to smart device** in the playback menu, highlight **Deselect all**, and press 8. A confirmation dialog will be displayed; highlight **Yes** and press 8 to remove upload marking from all photos on the memory card.

Deleting Photographs

To delete the current photograph, press the (m) button. To delete multiple selected photographs, all photographs taken on a selected date, or all photographs in the current playback folder, use the **Delete** option in the playback menu. Once deleted, photographs can not be recovered. Note that pictures that are protected or hidden can not be deleted.

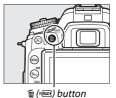
During Playback

Press the fine (**) button to delete the current photograph.



2 Press the to (****) button again.

To delete the photograph, press the to (*****) button. To exit without deleting the photograph, press the to button.



Calendar Playback

During calendar playback, you can delete all photographs taken on a selected date by highlighting the date in the date list and pressing the (1999) button (12) 226).

See Also

For information on choosing the image displayed after an image is deleted, see \blacksquare > **After delete** (\square 251).

The Playback Menu

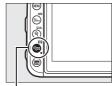
The **Delete** option in the playback menu contains the following options. Note that depending on the number of images, some time may be required for deletion.

Option	Description
Selected	Delete selected pictures (CIII 248).
DATE Select date	Delete all pictures taken on a selected date (🕮 249).
ALL AII	Delete all pictures in the folder currently selected for playback (\square 250).

■■ Selected: Deleting Selected Photographs

1 Select pictures.

Use the multi selector to highlight a picture and press the ੴ (♣) button to select or deselect. Selected pictures are marked by a fi icon (to view the highlighted picture full screen, press and hold the ∜QUAL button). Repeat as desired to select additional pictures.



९≊ (**ः**) button



2 Press ® to complete the operation.
A confirmation dialog will be displayed; highlight Yes and press ®.



■■ Select Date: Deleting Photographs Taken on a Selected Date

1 Select dates.

Highlight a date and press ① to select all pictures taken on the highlighted date. Selected dates are marked with a ☑ icon. Repeat as desired to select additional dates; to deselect a date, highlight it and press ②.



Press ® to complete the operation. A confirmation dialog will be displayed; highlight Yes and press ®.



Menu List

This section lists the options available in the camera menus. For more information, see the *Menu Guide*.

E The Playba	ck Menu: Managing Images
Delete	
Selected	Delete multiple images (□ 248).
Select date	
All	
Playback folder	(defaults to All)
(Folder name)	Choose a folder for playback.
All	
Current	
Hide image	
Select/set	Hide or reveal images. Hidden images
Select date	are displayed only in the "Hide image"
Deselect all	menu and cannot be played back.
Playback display options	
Basic photo info	Choose the information available in the
Focus point	playback photo information display
Additional photo info	(CD 231).
None (image only)	
Highlights	
RGB histogram	
Shooting data	
Overview	
Image review	(defaults to Off
On	Choose whether pictures are
Off	automatically displayed in the monitor immediately after shooting (\$\square\$ 227).

After delete	(defaults to Show next)
Show next	Choose the picture displayed after an
Show previous	image is deleted.
Continue as before	_
Auto image rotation	(defaults to On)
On	Choose whether to record camera
Off	orientation when taking photographs.
Rotate tall	(defaults to On)
On	Choose whether to rotate "tall"
Off	(portrait-orientation) pictures for
	display during playback (🕮 227).
Slide show	
Start	View a slide show of the pictures in the
Image type	current playback folder.
Frame interval	_
Rating	
	Rate multiple pictures (🕮 244).
Select to send to smart device	
Select image(s)	Select photos for upload to a smart
Deselect all	device (🕮 246).

The Photo Shooting Menu: Photo Shooting Options

Reset photo shooting menu	
Yes	Select Yes to restore photo shooting
No	menu options to their default values.
Storage folder	
Rename	Select the folder in which subsequent
Select folder by number	images will be stored.
Select folder from list	_
File naming	
File naming	Choose the three-letter prefix used in naming the image files in which photographs are stored. The default prefix is "DSC".
Flash control	
Flash control mode (built-in)	Choose the flash control mode or adjust
Flash control mode (external)	settings for wireless flash photography
Wireless flash options	— (□ 164).
Group flash options	
Radio remote flash info	
Choose image area	(defaults to DX (24×16))
DX (24×16)	Choose the image area (🕮 93).
1.3× (18×12)	

Image quality	(defaults to JPEG normal)
NEF (RAW) + JPEG fine★	Choose a file format and compression
NEF (RAW) + JPEG fine	ratio (image quality, 🕮 97). The
NEF (RAW) + JPEG normal★	compression for options indicated by a
NEF (RAW) + JPEG normal	star ("**") prioritizes quality, while that
NEF (RAW) + JPEG basic★	for images without a star gives priority to reducing file size.
NEF (RAW) + JPEG basic	to reducing the size.
NEF (RAW)	
JPEG fine★	
JPEG fine	
JPEG normal★	
JPEG normal	
JPEG basic★	
JPEG basic	
lmage size	(defaults to Large)
Large	Choose the image size, in pixels (\square 99).
Medium	
Small	
NEF (RAW) recording	
NEF (RAW) compression	Choose the type of compression and
NEF (RAW) bit depth	the bit depth for NEF (RAW) images.
ISO sensitivity settings	
ISO sensitivity	Adjust ISO sensitivity settings for
Auto ISO sensitivity control	photographs (🕮 118, 120).

(defaults to IDEC normal)

White balance	(defaults to Auto)
Auto	Match white balance to the light source
Incandescent	(CD 130).
Fluorescent	
Direct sunlight	
Flash	
Cloudy	
Shade	
Choose color temp.	
Preset manual	
Set Picture Control	(defaults to Auto)
Auto	Choose how new photos will be
Standard	processed. Select according to the type
Neutral	of scene or your creative intent (148).
Vivid	
Monochrome	
Portrait	
Landscape	
Flat	
Manage Picture Control	
Save/edit	Create custom Picture Controls (149).
Rename	
Delete	
Load/save	
Color space	(defaults to sRGB)
sRGB	Choose a color space for photographs.
Adobe RGB	
Active D-Lighting	(defaults to Off)
Auto	Preserve details in highlights and
Extra high	shadows, creating photographs with
High	natural contrast (🕮 153).
Normal	
Low	
Off	

Long exposure NR	(defaults to Off)
On	Reduce "noise" (bright spots or fog) in
Off	photos taken at slow shutter speeds.
High ISO NR	(defaults to Normal)
High	Reduce "noise" (randomly-spaced
Normal	bright pixels) in photos taken at high
Low	ISO sensitivities.
Off	
Vignette control	(defaults to Normal)
High	Reduce the drop in brightness at the
Normal	edges of photographs when using type
Low	G, E, and D lenses (PC lenses excluded).
Off	The effect is most noticeable at
	maximum aperture.
Auto distortion control	(defaults to Off)
On	Reduce barrel distortion when shooting
Off	with wide-angle lenses and to reduce
	pin-cushion distortion when shooting
	with long lenses.
Flicker reduction	
Flicker reduction setting	This option takes effect during
Flicker reduction indicator	viewfinder photography. Select Enable
	for Flicker reduction setting to adjust
	shot timing to reduce the effects of
	flicker under fluorescent or mercury
	vapor lighting. The Flicker reduction
	indicator item controls whether a
	FLICKER icon is displayed in the
	viewfinder when flicker is detected.

Remote control mode (ML-L3)	(defaults to Off)
Delayed remote	Choose how the camera behaves when
Quick-response remote	used with an ML-L3 remote control.
Remote mirror-up	_
Off	
Auto bracketing set	(defaults to AE & flash bracketing)
AE & flash bracketing	Choose the setting or settings
AE bracketing	bracketed when auto bracketing is in
Flash bracketing	── effect (□□ 209).
WB bracketing	_
ADL bracketing	
Multiple exposure	
Multiple exposure mode	Record from two to ten NEF (RAW)
Number of shots	exposures as a single photograph.
Overlay mode	
Keep all exposures	_
HDR (high dynamic range)	
HDR mode	Preserve details in highlights and
HDR strength	shadows when photographing high-
	contrast scenes (🕮 155).
Interval timer shooting	
Start	Take photographs at the selected
Start options	interval until the specified number of
Interval	shots has been recorded.
No. of intervals×shots/interval	
Exposure smoothing	

▼ The Movie Shooting Menu: *Movie Shooting Options*

Reset movie shooting menu	
Yes	Select Yes to restore movie shooting
No	menu options to their default values.
File naming	
	Choose the three-letter prefix used in
	naming the image files in which movies
	are stored. The default prefix is "DSC".
Choose image area	(defaults to DX)
DX	Choose the image area (\$\Pi\$ 190).
1.3×	
Frame size/frame rate	(defaults to 1920×1080 ; 60p)
3840×2160; 30p	Choose movie frame size (in pixels) and
3840×2160; 25p	frame rate (🕮 188).
3840×2160; 24p	
1920×1080; 60p	
1920×1080; 50p	
1920×1080; 30p	
1920×1080; 25p	
1920×1080; 24p	
1280×720; 60p	
1280×720; 50p	
Movie quality	(defaults to High quality)
High quality	Choose movie quality (188).
Normal	
Movie file type	(defaults to MOV)
MOV	Choose the movie file type.
MP4	
ISO sensitivity settings	
Maximum sensitivity	Adjust ISO sensitivity settings for
Auto ISO control (mode M)	movies.
ISO sensitivity (mode M)	

White balance	(defaults to Same as photo settings
Same as photo settings	Choose the white balance for movies
Auto	(🕮 130). Select Same as photo
Incandescent	settings to use the option currently
Fluorescent	selected for photos.
Direct sunlight	
Cloudy	
Shade	
Choose color temp.	
Preset manual	
Set Picture Control	(defaults to Same as photo settings
Same as photo settings	Choose a Picture Control for movies
Auto	(🕮 148). Select Same as photo
Standard	settings to use the option currently
Neutral	selected for photos.
Vivid	
Monochrome	
Portrait	
Landscape	
Flat	
Manage Picture Control	
Save/edit	Create custom Picture Controls (149)
Rename	
Delete	
Load/save	
Active D-Lighting	(defaults to Off
Same as photo settings	Preserve details in highlights and
Extra high	shadows, creating movies with natural
High	contrast (🕮 153). Select Same as photo
Normal	settings to use the option currently
Low	—— selected for photos.
Off	

High ISO NR	(defaults to Normal)
High	Reduce "noise" (randomly-spaced
Normal	bright pixels) in movies recorded at high
Low	ISO sensitivities.
Off	
Flicker reduction	(defaults to Auto)
Auto	Reduce flicker and banding caused by
50 Hz	fluorescent or mercury-vapor lighting
60 Hz	during live view and movie recording (\$\Pi\$ 179).
Microphone sensitivity	(defaults to Auto sensitivity)
Auto sensitivity	Turn the built-in or external
Manual sensitivity	microphones (🕮 183) on or off or adjust
Microphone off	microphone sensitivity.
Frequency response	(defaults to Wide range)
Wide range	Choose the frequency response for the
Vocal range	built-in and external microphones (\$\Pi\$ 183).
Wind noise reduction	(defaults to Off)
On	Choose whether to enable the built-in
Off	microphone's low-cut filter to reduce wind noise.
Electronic VR	(defaults to Off)
On	Choose whether to enable electronic
Off	vibration reduction in movie mode.
Time-lapse movie	
Start	The camera automatically takes photos
Interval	at selected intervals to create a silent
Shooting time	time-lapse movie.
Exposure smoothing	

Custom Settings: Fine-Tuning Camera Settings

Reset custom settings	
Yes	Select Yes to restore Custom Settings to
No	their default values.

INO		their derault values.
a A	Autofocus	
a1	AF-C priority selection	(defaults to Release)
Rel	ease	When AF-C is selected for viewfinder
Focus		photography, this option controls
		whether photographs can be taken
		whenever the shutter-release button is
		pressed (release priority) or only when
		the camera is in focus (focus priority).
a2	AF-S priority selection	(defaults to Focus)
Rel	ease	When AF-S is selected for viewfinder
Foo	cus	photography, this option controls
		whether photographs can be taken only
		when the camera is in focus (focus
		priority) or whenever the shutter-release
		button is pressed (release priority).
a3	Focus tracking with lock-on	(defaults to 3 (Normal))
5 (Long)—1 (Short), Off	Choose how continuous-servo
		autofocus adjusts to sudden large
		changes in the distance to the subject
		(continuous-servo AF takes effect when
		AF-C is selected for focus mode during
		viewfinder photography or if the
		camera selects continuous-servo in AF-A
		mode).
a4	Number of focus points	(defaults to 51 points)
51	points	Choose the number of focus points
11	points	available for manual focus-point
		selection in the viewfinder.

a5 Store points by orientation	(defaults to Off)
Yes	Choose whether the viewfinder stores
Off	the focus points for vertical and
	horizontal orientations separately.
a6 AF activation	(defaults to Shutter/AF-ON)
Shutter/AF-ON	Choose whether the camera focuses
AF-ON only	when the shutter-release button is
•	pressed halfway. If AF-ON only is
	selected, the camera will not focus
	when the shutter-release button is
	pressed halfway.
a7 Focus point wrap-around	(defaults to No wrap)
Wrap	Choose whether viewfinder focus-point
No wrap	selection "wraps around" from one
	edge of the display to another.
a8 Focus point options	
Focus point illumination	Adjust settings for the focus-point
Manual focus mode	display in the viewfinder.
a9 Built-in AF-assist illuminator	(defaults to On)
On	Choose whether the built-in AF-assist
Off	illuminator lights to assist the focus
	operation when lighting is poor.
a10 Manual focus ring in AF mode	(defaults to Enable)
Enable	This option is available with compatible
Disable	lenses. Select Disable to disable focus
	using the focus ring in autofocus mode.
h Mataria a /armaarra	
b Metering/exposure	
b1 ISO sensitivity step value	(defaults to 1/3 step

b Metering/exposure	
b1 ISO sensitivity step value	(defaults to 1/3 step)
1/3 step	Select the increments used when
1/2 step	making adjustments to ISO sensitivity.

b2 EV steps for exposure cntrl	(defaults to 1/3 step)
1/3 step	Select the increments used when
1/2 step	making adjustments to shutter speed,
	aperture, exposure and flash
	compensation, and bracketing.
b3 Easy exposure compensation	(defaults to Off)
On (Auto reset)	Choose whether exposure
On	compensation can be adjusted solely by
Off	rotating a command dial, without
	pressing the 🗷 button.
b4 Matrix metering	(defaults to Face detection on)
Face detection on	Choose Face detection on to enable
Face detection off	face detection when shooting portraits
	with matrix metering during viewfinder
	photography (🕮 123).
b5 Center-weighted area	(defaults to φ 8 mm)
φ 6 mm–φ 13 mm, Average	Choose the size of the area given the
	most weight when center-weighted
	metering is used in viewfinder
	photography.
b6 Fine-tune optimal exposure	photography. (defaults to No)
b6 Fine-tune optimal exposure Yes	
	(defaults to No)
Yes	(defaults to No) Fine-tune exposure for each metering
Yes	(defaults to No) Fine-tune exposure for each metering method. Higher values produce
Yes No	(defaults to No) Fine-tune exposure for each metering method. Higher values produce brighter exposures, lower values darker
Yes	(defaults to No) Fine-tune exposure for each metering method. Higher values produce brighter exposures, lower values darker exposures.
Yes No c Timers/AE lock	(defaults to No) Fine-tune exposure for each metering method. Higher values produce brighter exposures, lower values darker

0ff

(defaults to 6 s
Choose how long the camera continues
to meter exposure when no operations
are performed (🕮 54).
Choose the length of the shutter release
delay, the number of shots taken, and
the interval between shots in self-timer
mode.
Choose how long the monitor remains
on when no operations are performed.
_
_
_
(defaults to 1 min
Select the length of time the camera will
wait for a signal from the remote before
cancelling remote control mode
(CD 175).
(defaults to 3 fps
Choose the frame advance rate for
CL (continuous low-speed) mode.
(defaults to 100)
Choose the maximum number of shots
that can be taken in a single burst in
that can be taken in a single burst in

45	Exposure delay mode	(defaults to Off)
	• •	· · · · · · · · · · · · · · · · · · ·
3 S-	–1 s, Off	In situations where the slightest camera
		movement can blur pictures, select 1 s ,
		2 s, or 3 s to delay shutter release until
		approximately one, two, or three
		seconds after the mirror is raised.
d4	Electronic front-curtain shutter	(defaults to Disable)
Ena	ible	Enable or disable the electronic front-
Disa	able	curtain shutter in Mup mode, eliminating
		blur caused by shutter motion.
d5	File number sequence	(defaults to On)
0n		Choose how the camera assigns file
0ff		numbers.
Res	et	•
d6	Viewfinder grid display	(defaults to Off)
0n		Choose whether to display a framing
0ff		grid in the viewfinder.
d7	ISO display	(defaults to Show frame count)
Sho	ow ISO sensitivity	Choose whether ISO sensitivity is
Sho	ow frame count	displayed in the viewfinder in place of
		the number of exposures remaining.
d8	LCD illumination	(defaults to Off)
0n		Choose whether the control panel is
Off		illuminated while the standby timer is active.

■ The Electronic Front-Curtain Shutter

A type G, E, or D lens is recommended; select **Disable** if you notice lines or fog when shooting with other lenses. The fastest shutter speed and maximum ISO sensitivity available with the electronic front-curtain shutter are $\frac{1}{2000}$ s and ISO 51200, respectively.

d9 Optical VR	(defaults to On)
On	Turn vibration control on or off. This
Off	item is available only with lenses that
	support it.
e Bracketing/flash	
e1 Flash sync speed	(defaults to 1/250 s)
1/320 s (Auto FP), 1/250 s (Auto FP),	Choose a flash sync speed.
1/250 s-1/60 s	
e2 Flash shutter speed	(defaults to 1/60 s)
1/60 s-30 s	Choose the slowest shutter available
	when the flash is used in modes P and A .
e3 Exposure comp. for flash	(defaults to Entire frame)
Entire frame	Choose how the camera adjusts flash
Background only	level when exposure compensation is

Fixing Shutter Speed at the Flash Sync Speed Limit

To fix shutter speed at the sync speed limit in mode **S** or **M**, select the next shutter speed after the slowest possible shutter speed (30 s or - -). An **X** (flash sync indicator) will be displayed in the viewfinder and control panel.

used.

Auto FP High-Speed Sync

Selecting an "Auto FP" option allows compatible flash units to be used at the highest shutter speed supported by the camera. Auto FP high-speed sync is enabled automatically at shutter speeds faster than the chosen flash sync speed (1/320 s or 1/250 s depending on the option selected), allowing wider apertures for reduced depth of field even in daylight. If the shutter-speed displays in the control panel and viewfinder show a value equal to the flash sync speed in modes **P** and **A**, auto FP high-speed sync will still be activated if the actual shutter speed is even slightly faster. The information display flash mode indicator shows "FP" when auto FP high-speed sync is active.

	(16 1: 611 : 11 1 1 1
e4 Auto \$ ISO sensitivity control	(defaults to Subject and background)
Subject and background	Choose whether auto ISO sensitivity
Subject only	control for flash photography is
	adjusted to correctly expose both the
	subject and background or the main
.F. Dun destinen and an	subject only.
e5 Bracketing order	(defaults to MTR > under > over)
MTR > under > over	Choose the bracketing order for
Under > MTR > over	exposure, flash, and white balance
	bracketing.
f Controls	
f1 Custom control assignment	
Fn1 button	Choose the roles assigned to camera
Fn1 button +	controls, either alone or in combination
Fn2 button	with the command dials.
Fn2 button +	_
AE-L/AF-L button	_
AE-L/AF-L button +	_
BKT button +	_
Movie record button + ₩	_
f2 OK button	
Shooting mode	Choose the role played by the ®
Playback mode	button.
Live view	_
f3 Customize command dials	
Reverse rotation	Choose the roles played by the main
Change main/sub	and sub-command dials.
Menus and playback	_
Sub-dial frame advance	_

f4 Release button to use dia	defaults to No)
Yes No F5 Reverse indicators	Selecting Yes allows adjustments that are normally made by holding a button and rotating a command dial to be made by rotating the command dial after the button is released. Setting ends when the button is pressed again, the shutter-release button is pressed halfway, or the standby timer expires.
t-ininfinits-	If - (-0+) is selected, the exposure indicators in the control panel, viewfinder, and information display are displayed with negative values on the
	left and positive values on the right. Select +
g Movie	
g1 Custom control assignme	nt
Fn1 button Fn2 button AE-L/AF-L button Shutter-release button	Choose the roles assigned to camera controls when the live view selector is rotated to 课 in live view. Note that if Record movies is selected for Shutter-release button, the shutter-release button can not be used for any operation other than recording movies.

Y The Setup Menu: Camera Setup

Format memory card	
	To begin formatting, select Yes . Note that formatting permanently deletes all pictures and other data on the card. Before formatting, be sure to make backup copies as required.
Save user settings	
Save to U1	Assign frequently-used settings to the
Save to U2	U1 and U2 positions on the mode dial $(\square 83)$.
Reset user settings	
Reset U1	To reset settings for U1 or U2 to default
Reset U2	¯ values (□ 85).
Language	
See page 323.	Choose a language for camera menus
	and messages.
Time zone and date	
Time zone	Change time zones, set the camera
Date and time	clock, synchronize the clock with the
Sync with smart device	clock on a smart device, choose the date
Date format	display order, and turn daylight saving
Daylight saving time	time on or off.

Formatting Memory Cards

Do not turn the camera off or remove the battery or memory card during formatting.

In addition to the **Format memory card** option in the setup menu, memory cards can be formatted using the $\widehat{\mathbf{m}}$ (\mathbf{m}) and **ISO** (\mathbf{m}) buttons: keep both buttons pressed simultaneously until formatting indicators are displayed and then press the buttons again to format the card.

Monitor brightness	
Menus/playback	Adjust the brightness of the menu,
Live view	playback, and live view displays.
Monitor color balance	
	Adjust monitor color balance.
Virtual horizon	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
	View a virtual horizon based on
	information from the camera tilt sensor.
Information display	(defaults to Auto)
Auto	Adjust the information display for
Manual	different viewing conditions.
Auto info display	(defaults to On)
On	Choose whether the information
Off	display appears after the shutter-release
	button is pressed halfway.
Info display auto off	(defaults to On)
On	Choose whether the eye sensor turns
Off	the information display off when you
	put your eye to the viewfinder.
AF fine-tune	
AF fine-tune (On/Off)	Fine-tune focus for different lens types.
Saved value	AF tuning is not recommended in most
Default	situations and may interfere with
List saved values	normal focus; use only when required.
	Auto fine-tuning is available in live view;
	more information is available in a Menu
	Guide that can be downloaded from the
	Nikon website (🕮 iii).
Clean image sensor	
Clean now	Vibrate the image sensor to remove
Clean at startup/shutdown	dust (□ 289).
Lock mirror up for cleaning	
	Lock the mirror up so that dust can be
	removed from the image sensor with a
	blower (🕮 292).

Image Dust Off ref photo	
Start	Acquire reference data for the Image
Clean sensor and then start	Dust Off option in Capture NX-D (🕮 iv).
Image comment	
Attach comment	Add a comment to new photographs as
Input comment	they are taken. Comments can be
•	viewed as metadata in ViewNX-i or
	Capture NX-D (🕮 iv).

Text Entry

A keyboard is displayed when text entry is required. Enter text by tapping the characters on the touch screen (to cycle through the upper- and lower-case and symbol keyboards, tap the keyboard selection button). You can also use the multi selector to highlight the desired character in the keyboard area and press R to insert the highlighted character at the current cursor position (note that if a character is entered when the field is full, the last character in the field will be deleted). To delete the character under the cursor, press the R button. To move the cursor to a new position, tap the display or hold the R L button and press R or R. To complete entry and return to the previous menu, press the R (QUAL) button.



Keyboard area

Keyboard selection

Copyright information	
Attach copyright information	Add copyright information to new
Artist	photographs as they are taken.
Copyright	Copyright information can be viewed as
	metadata in ViewNX-i or in
	Capture NX-D (iv).
Beep options	
Beep on/off	Choose the pitch and volume of the
Volume	beep.
Pitch	_
Touch controls	
Enable/disable touch controls	Adjust touch control settings (14).
Full-frame playback flicks	_
Flash warning	(defaults to On)
On	If On is selected, the flash-ready
Off	indicator (\$) will blink if the flash is
	required to ensure optimal exposure.
HDMI	
Output resolution	Adjust settings for connection to HDMI
Advanced	devices.
Location data	
Download from smart device	Adjust location data settings (\$\square\$ 223).
Position	_
External GPS device options	_
Wireless remote (WR) options	
LED lamp	Adjust LED lamp and link mode settings
Link mode	for optional wireless remote controllers.

Assign remote (WR) Fn button	(defaults to None
FV lock	Choose the role played by the Fn button
AE/AF lock	on optional wireless remote controllers
AE lock only	
AE lock (Reset on release)	
AF lock only	
AF-ON	
Modeling flash	
Flash off	<u> </u>
+ NEF (RAW)	<u>—</u>
Live view	_
Same as camera Fn1 button	<u>—</u>
Same as camera Fn2 button	
Same as camera 🔠 button	<u> </u>
None	
Airplane mode	(defaults to Disable
Enable	Enable airplane mode to disable the
Disable	wireless features of Eye-Fi cards and
	Bluetooth and Wi-Fi connections to
	smart devices. Connections to other
	devices using a wireless transmitter can
	only be disabled by removing the
	transmitter from the camera.
Connect to smart device	
Start	To connect a smart device, select Start
Password protection	and follow the on-screen guide.
	Password protection controls whether
	Bluetooth connections are password
	protected.

Send to smart device (auto)	(defaults to Off)
On	Select On to upload photos to a smart
Off	device as they are taken.
Wi-Fi	
Network settings	Adjust Wi-Fi (wireless LAN) settings for
Current settings	connection to smart devices.
Reset connection settings	
Bluetooth	
Network connection	Adjust settings for Bluetooth
Paired devices	connections to smart devices.
Send while off	
Eye-Fi upload	(defaults to Enable)
Enable	Upload pictures to a preselected
Disable	destination. This option is displayed
	only when a supported Eye-Fi card is
	inserted.
Conformity marking	
	View a selection of the standards with
	which the camera complies.
Battery info	
	View information on the battery
	currently inserted in the camera.
Slot empty release lock	(defaults to Enable release)
Release locked	Choose whether the shutter can be
Enable release	released when no memory card is inserted.

Save/load settings	
Save settings	Save camera settings to or load camera
Load settings	settings from a memory card. Settings files can be shared with other D7500 cameras.
Reset all settings	
Reset	Reset all settings apart from the options
Do not reset	selected for Language and Time zone and date in the setup menu.
Firmware version	
	View the current camera firmware
	version.

Reset All Settings

Copyright information and other user-generated entries are also reset. We recommend that you save settings using the **Save/load settings** option in the setup menu before performing a reset.

★ The Retouch Menu: Creating Retouched Copies

NEF (RAW) processing				
Select image(s)	Create JPEG copies of NEF (RAW)			
Select date	photographs.			
Select all images	_			
Trim				
	Create a cropped copy of the selected photograph.			
Resize				
Select image(s)	Create small copies of selected			
Choose size	photographs.			
D-Lighting				
	Brighten shadows. Choose for dark or backlit photographs.			
Quick retouch				
	Create copies with enhanced saturation and contrast.			
Red-eye correction				
	Correct "red-eye" in photos taken with a flash.			
Straighten				
	Create straightened copies. Copies can be straightened by up to 5° in increments of approximately 0.25°.			
Distortion control				
Auto	Create copies with reduced peripheral			
Manual	distortion. Use to reduce barrel distortion in photos taken with wide-angle lenses or pin-cushion distortion in photos taken with telephoto lenses. Select Auto to let the camera correct distortion automatically.			

Perspective control	
	Create copies that reduce the effects of
	perspective taken from the base of a tall object.
Fisheye	
	Create copies that appear to have been taken with a fisheye lens.
Filter effects	
Skylight	Create the effects of the following
Warm filter	filters:
Cross screen	Skylight: A skylight filter effect
Soft	Warm filter: A warm tone filter effect
	 Cross screen: Adds starburst effects to light sources
	• Soft : A soft filter effect
Monochrome	• Joil: A soft litter effect
Black-and-white	Copy photographs in Black-and-white ,
Sepia Sepia	Sepia, or Cyanotype (blue and white
Cyanotype	monochrome).
Image overlay	,
,	Image overlay combines two existing NEF (RAW) photographs to create a single picture that is saved separately from the originals. Image overlay can only be selected by pressing MENU and selecting 1 tab.
Color outline	
	Create an outline copy of a photograph to use as a base for painting.
Photo illustration	
	Sharpen outlines and simplify coloring for a poster effect.
Color sketch	
	Create a copy of a photograph that resembles a sketch made with colored pencils.

Miniature effect	
inimature creek	Create a copy that appears to be a photo of a diorama. Use the multi selector to choose the position and orientation of the area in focus. Works best with photos taken from a high vantage point.
Selective color	
	Create a copy in which only selected hues appear in color. Position the cursor over objects with desired colors and press the 群 AE-L/AF-L button. The selected colors (maximum three) appear in the frames at the top of the display; rotate the main command dial to highlight a frame and press ④ or ⑤ to increase or decrease the range of hues selected.
Painting	
	Create a copy which emphasizes detail and color for a painterly effect.
Edit movie	
Choose start/end point Save selected frame	Trim footage to create edited copies of movies or save selected frames as JPEG stills (□ 196).
Side-by-side comparison	
	Compare retouched copies to the original photographs. Side-by-side comparison is only available if the retouch menu is displayed by pressing i and selecting Retouch in full-frame playback when a retouched image or original is displayed.

Add items					
PLAYBACK MENU	Create a custom menu of up to 20 item				
PHOTO SHOOTING MENU	selected from the playback, photo				
MOVIE SHOOTING MENU	shooting, movie shooting, Custom				
CUSTOM SETTING MENU	[–] Setting, setup, and retouch menus.				
SETUP MENU	-				
RETOUCH MENU	_				
Remove items					
	Delete items from My Menu.				
Rank items					
	Rank items in My Menu.				
Choose tab	(defaults to MY MENU)				
MY MENU	Choose the menu displayed in the "My				
RECENT SETTINGS	Menu/Recent Settings" tab. Select				
	RECENT SETTINGS to display a menu				
	listing the 20 most recently-used				
	settings.				

Technical Notes

Read this chapter for information on compatible accessories, cleaning and storing the camera, and what to do if an error message is displayed or you encounter problems using the camera.

Compatible Lenses

Compatible CPU Lenses

Nikon recommends CPU lenses (IX Nikkor lenses excluded) and in particular type G, E, and D lenses, which support the full range of features offered by the camera.

Camera setting	ı	Focus mode	Shooting mode		Metering system			
		MF (with			© 2		@ 3	
Lens/accessory	AF	electronic rangefinder) ¹	М	Other modes	3D	Color	•4	•*5
Type G, E, or D ⁶ ; AF-S, AF-P, AF-I	~	~	~	~	~	_	~	~
PC-E NIKKOR series 7,8	_	✓9	~	~	~	_	~	~
PC NIKKOR 19mm f/4E ED ^{8, 10}	_	✓ 9	~	~	~	_	~	~
PC Micro 85mm f/2.8D 11	_	✓ 9	~	_	~	_	~	~
AF-S/AF-I teleconverter	✓ 12	✓ 12	~	~	~		~	~
Other AF NIKKOR (except lenses for F3AF)	~	✓ 13	~	~	_	~	~	_
AI-P NIKKOR	_	✓ 14	1	~	_	~	~	_

- 1 Manual focus is available with all lenses.
- 2 Matrix.
- 3 Center-weighted.
- 4 Spot (meters selected focus point).
- 5 Highlight-weighted.

- 6 Vibration Reduction (VR) supported with VR lenses.
- 7 The shift knob for the PC-E NIKKOR 24mm f/3.5D ED may contact the camera body when the lens is rotated. In addition, some combinations of shift and rotation may not be available due to the lens contacting the camera body.
- 8 Shifting and/or tilting the lens interferes with exposure.
- 9 Can not be used with shifting or tilting.
- 10 Some combinations of shift and rotation may not be available due to the lens contacting the camera body.
- 11 Optimal exposure will only be achieved if the lens is at maximum aperture and the lens is not shifted or tilted.
- 12 With maximum effective aperture of f/5.6 or faster.
- 13 When AF 80–200mm f/2.8, AF 35–70mm f/2.8, AF 28–85mm f/3.5–4.5 (New), or AF 28–85mm f/3.5–4.5 lenses are zoomed all the way in at the minimum focus distance, the in-focus indicator (●) may be displayed when the image on the matte screen in the viewfinder is not in focus. Before shooting, confirm that the image in the viewfinder screen is in focus.
- 14 With maximum aperture of f/5.6 or faster.

Recognizing CPU and Type G, E, and D Lenses

CPU lenses (particularly types G, E, and D) are recommended, but note that IX-NIKKOR lenses can not be used. CPU lenses can be identified by the presence of CPU contacts, type G, E, and D lenses by a letter on the lens barrel. Type G and E lenses are not equipped with a lens aperture ring.



AF-S/AF-I Teleconverters

If the combined aperture when the camera is used with an AF-S/AF-I teleconverter is slower than f/5.6 but is equal to or faster than f/8, autofocus and electronic rangefinding will be available only with the center focus point and the camera may be unable to focus on dark or low-contrast subjects. Single point AF is used when 3D-tracking or auto-area AF is selected for AF-area mode (103). Autofocus is not available if teleconverters are used with the AF-S VR Micro-Nikkor 105mm f/2.8G IF-ED. If TC-17E II, TC-20E, TC-20E II, or TC-20E III teleconverters are used with the AF-S NIKKOR 300mm f/4E PF ED VR, autofocus is available only in AF-S mode.

Lens f-number

The f-number given in lens names is the maximum aperture of the lens.

Red-Eye Reduction

Lenses that block the subject's view of the red-eye reduction lamp may interfere with red-eye reduction.

VR Lenses

The lenses listed below are not recommended for long exposures or photographs taken at high ISO sensitivities, as due to the design of the vibration reduction (VR) control system the resulting photos may be marred by fog. We recommend turning vibration reduction off when using other VR lenses.

- AF-S VR Zoom-Nikkor 24—120mm f/3.5—5.6G IF-ED
- AF-S VR Zoom-Nikkor 70—200mm f/2.8G IF-ED
- AF-S VR Zoom-Nikkor 70—300mm f/4.5—5.6G IF-ED
- AF-S VR Nikkor 200mm f/2G IF-ED
- AF-S VR Nikkor 300mm f/2.8G IF-ED
- AF-S NIKKOR 16–35mm f/4G ED VR
- AF-S NIKKOR 24—120mm f/4G ED VR
- AF-S NIKKOR 28-300mm f/3.5-5.6G ED VR

- AF-S NIKKOR 400mm f/2.8G ED VR
- AF-S NIKKOR 500mm f/4G ED VR
- AF-S DX VR Zoom-Nikkor 18—200mm f/3.5—5.6G IF-ED
- AF-S DX NIKKOR 16—85mm f/3.5—5.6G ED VR
- AF-S DX NIKKOR 18—200mm f/3.5—5.6G ED VR II
- AF-S DX Micro NIKKOR 85mm f/3.5G ED VR
- AF-S DX NIKKOR 55–300mm f/4 5–5 6G FD VR

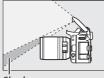
AF-Assist Illumination

The AF-assist illuminator has a range of about 0.5–3.0 m (1 ft 8 in.–9 ft 10 in.); when using the illuminator, use a lens with a focal length of 18–200 mm. Some lenses may block the illuminator at certain focus distances. Remove lens hoods when using the illuminator. More information on lenses that can be used with the AF-assist illuminator may be found in the *Menu Guide*, which is available for download from the following website:

http://downloadcenter.nikonimglib.com/

The Built-in Flash

The built-in flash has a minimum range of 0.6 m (2 ft) and can not be used in the macro range of macro zoom lenses. It can be used with CPU lenses with focal lengths of 16–300 mm, although in some cases the flash may be unable to entirely light the subject at some ranges or focal lengths due to shadows cast by the lens. The following illustrations show the effect of vignetting caused by shadows cast by the lens when the flash is used. Peripheral illumination may drop at focal lengths under 16 mm.





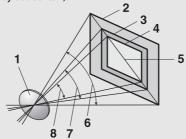
Shadow Vignetting

Remove lens hoods to prevent shadows. More information on lenses that can be used with the built-in flash may be found in the camera *Menu Guide*, which is available for download from the following website:

http://downloadcenter.nikonimglib.com/

Calculating Angle of View

The size of the area exposed by a 35mm camera is 36×24 mm. The size of the area exposed by the D7500 when **DX** (24×16) is selected for **Choose image area** in the photo shooting menu, in contrast, is 23.5×15.7 mm, meaning that the angle of view of a 35mm camera is approximately 1.5 times that of the D7500 (when $1.3 \times (18 \times 12)$ is selected, the size of the area exposed decreases, further reducing the angle of view by about $1.3 \times$).



- 1 Lens
- 2 35 mm format picture size $(36 \times 24 \text{ mm})$
- 3 Picture size when **DX (24×16)** is selected for **Choose image area** (23.5 × 15.7 mm)
- 4 Picture size when **1.3**× (**18**×**12**) is selected for **Choose image area** ($18.0 \times 12.0 \text{ mm}$)
- 5 Picture diagonal
- 6 35 mm format angle of view
- 7 Angle of view when **DX (24×16)** is selected for **Choose image area**
- 8 Angle of view when 1.3× (18×12) is selected for Choose image area

Compatible Non-CPU Lenses

Non-CPU lenses may only be used when the camera is in mode M. Selecting another mode disables the shutter release. Aperture must be adjusted manually via the lens aperture ring and the camera metering system, i-TTL flash control, and other features requiring a CPU lens can not be used. Some non-CPU lenses can not be used; see "Incompatible Accessories and Non-CPU Lenses" (286).

Camera setting	Focus mode			Shooting mode		
Lens/accessory	AF	MF (with electronic rangefinder)	MF	М	Other modes	
Al-, Al-modified NIKKOR or Nikon Series E lenses	_	✓ 1	~	✓ 2	_	
Medical NIKKOR 120mm f/4	_	~	~	✓ 2,3	_	
Reflex NIKKOR	_	_	~	✓ 2	<u> </u>	
PC NIKKOR	_	✓ 4	~	V ²	_	
Al-type Teleconverter	_	✓ 5	~	✓ ²	_	
PB-6 Bellows Focusing Attachment ⁶	_	✓ 1	~	✓ 2	_	
Auto extension rings (PK-series 11A, 12, or 13; PN-11)	_	✓ ¹	~	✓ ²	_	

- 1 With maximum aperture of f/5.6 or faster.
- 2 Exposure indicator can not be used.
- 3 Can be used at shutter speeds slower than flash sync speed by one step or more.
- 4 Can not be used with shifting or tilting.
- 5 With maximum effective aperture of f/5.6 or faster.
- 6 Attach in vertical orientation (can be used in horizontal orientation once attached).

Incompatible Accessories and Non-CPU Lenses

The following can NOT be used with the D7500:

- TC-16A AF teleconverter
- Non-Allenses
- Lenses that require the AU-1 focusing unit (400mm f/4.5, 600mm f/5.6, 800mm f/8, 1200mm f/11)
- Fisheye (6mm f/5.6, 7.5mm f/5.6, 8mm f/8, OP 10mm f/5.6)
- 2.1cm f/4
- Extension Ring K2
- 180–600mm f/8 ED (serial numbers 174041–174180)
- 360–1200mm f/11 ED (serial numbers 174031–174127)
- 200–600mm f/9.5 (serial numbers 280001–300490)

- AF lenses for the F3AF (AF 80mm f/2.8, AF 200mm f/3.5 ED, AF Teleconverter TC-16)
- PC 28mm f/4 (serial number 180900 or earlier)
- PC 35mm f/2.8 (serial numbers 851001– 906200)
- PC 35mm f/3.5 (old type)
- Reflex 1000mm f/6.3 (old type)
- Reflex 1000mm f/11 (serial numbers 142361–143000)
- Reflex 2000mm f/11 (serial numbers 200111–200310)

Other Accessories

At the time of writing, the following accessories were available for the D7500.

Power sources	EN-EL15a Rechargeable Li-ion Battery/ EN-EL15 Rechargeable Li-ion Battery (□ 19, 21) MH-25a Battery Charger (□ 19) EP-5B Power Connector, EH-5b or EH-5c AC Adapter			
Viewfinder eyepiece accessories	 DK-28 Rubber Eyecup DK-5 Eyepiece Cap DK-20C Eyepiece Correction Lenses DK-21M Magnifying Eyepiece DG-2 Magnifier (requires DK-22 Eyepiece Adapter) DR-6 Right-Angle Viewing Attachment 			
Remote controls/ wireless remote controllers/ remote cords	 ML-L3 Wireless Remote Control (\$\Pi\$ 175) WR-R10 Wireless Remote Controller/WR-T10 Wireless Remote Controller WR-1 Wireless Remote Controller MC-DC2 Remote Cord (\$\Pi\$ 79) 			
GPS units	GP-1 GPS Unit/GP-1A GPS Unit (CD 223)			
USB cables	UC-E20 USB Cable			
HDMI cables	HC-E1 HDMI Cable			
Microphones	ME-1 Stereo Microphone ME-W1 Wireless Microphone			
Accessory shoe covers	BS-3 Accessory Shoe Cover/BS-1 Accessory Shoe Cover			
Body cap	BF-1B Body Cap/BF-1A Body Cap			
Software	Camera Control Pro 2			
A 01 1 000 1.1				

Availability may vary with country or region. See our website or brochures for the latest information

Caring for the Camera

Storage

When the camera will not be used for an extended period, remove the battery and store it in a cool, dry area with the terminal cover in place. To prevent mold or mildew, store the camera in a dry, well-ventilated area. Do not store your camera with naphtha or camphor moth balls or in locations that:

- are poorly ventilated or subject to humidities of over 60%
- are next to equipment that produces strong electromagnetic fields, such as televisions or radios
- are exposed to temperatures above 50 °C (122 °F) or below -10 °C (14 °F)

Cleaning

Camera body	Use a blower to remove dust and lint, then wipe gently with a soft, dry cloth. After using the camera at the beach or seaside, wipe off sand or salt with a cloth lightly dampened in distilled water and dry thoroughly. Important: Dust or other foreign matter inside the camera may cause damage not covered under warranty.
Lens, mirro and viewfinde	can vertical to prevent the discharge of liquid. To remove
Monitor	Remove dust and lint with a blower. When removing fingerprints and other stains, wipe the surface lightly with a soft cloth or chamois leather. Do not apply pressure, as this could result in damage or malfunction.

Do not use alcohol, thinner, or other volatile chemicals.

Image Sensor Cleaning

If you suspect that dirt or dust on the image sensor is appearing in photographs, you can clean the sensor using the **Clean image sensor** option in the setup menu. The sensor can be cleaned at any time using the **Clean now** option, or cleaning can be performed automatically when the camera is turned on or off.

II "Clean Now"

Holding the camera base down, select **Clean image sensor** in the setup menu, then highlight **Clean now** and press **3**. The camera will check the image sensor and then begin cleaning. **3 4 5 4** flashes in the control panel and other operations can not be performed while cleaning is in progress. Do not remove or disconnect the power source until cleaning ends and the setup menu is displayed.







■■ "Clean at Startup/Shutdown"

Choose from the following options:

	Option	Description			
© 0N	Clean at startup	The image sensor is automatically cleaned each time the camera is turned on.			
© 0FF	Clean at shutdown	The image sensor is automatically cleaned during shutdown each time the camera is turned off.			
© ON	Clean at startup & shutdown	The image sensor is cleaned automatically at startup and at shutdown.			
	Cleaning off	Automatic image sensor cleaning off.			

1 Select Clean at startup/shutdown. Display the Clean image sensor menu as described in "Clean Now" (□ 289). Highlight Clean at startup/shutdown and press ⊕.



2 Select an option. Highlight an option and press **®**.



Image Sensor Cleaning

Using camera controls during startup interrupts image sensor cleaning. Image sensor cleaning may not be performed at startup if the flash is charging.

If dust can not be fully removed using the options in the **Clean image sensor** menu, clean the image sensor manually (\square 292) or consult a Nikon-authorized service representative.

If image sensor cleaning is performed several times in succession, image sensor cleaning may be temporarily disabled to protect the camera's internal circuitry. Cleaning can be performed again after a short wait.

II Manual Cleaning

If foreign matter can not be removed from the image sensor using the **Clean image sensor** option in the setup menu (\square 289), the sensor can be cleaned manually as described below. Note, however, that the sensor is extremely delicate and easily damaged. Nikon recommends that the sensor be cleaned only by Nikon-authorized service personnel.

1 Charge the battery or connect an AC adapter.

A reliable power source is required when inspecting or cleaning the image sensor. Turn the camera off and insert a fully-charged battery or connect an optional AC adapter and power connector. The **Lock mirror up for cleaning** option is only available in the setup menu if the camera is not connected to a smart device via Bluetooth and the battery level is over

- **2** Remove the lens.

 Turn the camera off and remove the lens.
- 3 Select Lock mirror up for cleaning. Turn the camera on and highlight Lock mirror up for cleaning in the setup menu and press .



4 Press ®.

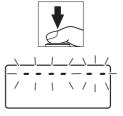
A message will be displayed in the monitor and a row of dashes will appear in the control panel and viewfinder. To restore normal operation without inspecting the image sensor, turn the camera off.





5 Raise the mirror.

Press the shutter-release button all the way down. The mirror will be raised and the shutter curtain will open, revealing the image sensor. The display in the viewfinder will turn off and the row of dashes in the control panel will flash.



6 Examine the image sensor.

Holding the camera so that light falls on the image sensor, examine the sensor for dust or lint. If no foreign objects are present, proceed to Step 8.



7 Clean the sensor.

Remove any dust and lint from the sensor with a blower. Do not use a blower-brush, as the bristles could damage the sensor. Dirt that can not be removed with a blower can only be removed by Nikon-authorized service personnel. Under no circumstances should you



personnel. Under no circumstances should you touch or wipe the sensor.

8 Turn the camera off.

The mirror will return to the down position and the shutter curtain will close. Replace the lens or body cap.

Use a Reliable Power Source

The shutter curtain is delicate and easily damaged. If the camera powers off while the mirror is raised, the curtain will close automatically. To prevent damage to the curtain, observe the following precautions:

- Do not turn the camera off or remove or disconnect the power source while the mirror is raised.
- If the battery runs low while the mirror is raised, a beep will sound and the self-timer lamp will flash to warn that the shutter curtain will close and the mirror will be lowered after about two minutes. End cleaning or inspection immediately.

Foreign Matter on the Image Sensor

Foreign matter entering the camera when lenses or body caps are removed or exchanged (or in rare circumstances lubricant or fine particles from the camera itself) may adhere to the image sensor, where it may appear in photographs taken under certain conditions. To protect the camera when no lens is in place, be sure to replace the body cap provided with the camera, being careful to first remove all dust and other foreign matter that may be adhering to the camera mount, lens mount, and body cap. Avoid attaching the body cap or exchanging lenses in dusty environments.

Should foreign matter find its way onto the image sensor, use the image sensor cleaning option as described in "Image Sensor Cleaning" (\square 289). If the problem persists, clean the sensor manually (\square 292) or have the sensor cleaned by authorized Nikon service personnel. Photographs affected by the presence of foreign matter on the sensor can be retouched using the clean image options available in some imaging applications.

▼ Servicing the Camera and Accessories

The camera is a precision device and requires regular servicing. Nikon recommends that the camera be inspected by the original retailer or Nikon-authorized service representative once every one to two years, and that it be serviced once every three to five years (note that fees apply to these services). Frequent inspection and servicing are particularly recommended if the camera is used professionally. Any accessories regularly used with the camera, such as lenses or optional flash units, should be included when the camera is inspected or serviced.

Caring for the Camera and Battery: Cautions

Do not drop: The product may malfunction if subjected to strong shocks or vibration.

Keep dry: This product is not waterproof, and may malfunction if immersed in water or exposed to high levels of humidity. Rusting of the internal mechanism can cause irreparable damage.

Avoid sudden changes in temperature: Sudden changes in temperature, such as those that occur when entering or leaving a heated building on a cold day, can cause condensation inside the device. To prevent condensation, place the device in a carrying case or plastic bag before exposing it to sudden changes in temperature.

Keep away from strong magnetic fields: Do not use or store this device in the vicinity of equipment that generates strong electromagnetic radiation or magnetic fields. Static charges or the magnetic fields produced by equipment such as radio transmitters could interfere with the monitor, damage data stored on the memory card, or affect the product's internal circuitry.

Do not leave the lens pointed at the sun: Do not leave the lens pointed at the sun or other strong light source for an extended period. Intense light may cause the image sensor to deteriorate or produce a white blur effect in photographs.

Turn the product off before removing or disconnecting the power source: Do not unplug the product or remove the battery while the product is on or while images are being recorded or deleted. Forcibly cutting power in these circumstances could result in loss of data or in damage to product memory or internal circuitry. To prevent an accidental interruption of power, avoid carrying the product from one location to another while the AC adapter is connected.

Cleaning: When cleaning the camera body, use a blower to gently remove dust and lint, then wipe gently with a soft, dry cloth. After using the camera at the beach or seaside, wipe off any sand or salt using a cloth lightly dampened in pure water and then dry the camera thoroughly. In rare instances, static electricity may cause LCD displays to light up or go dark. This does not indicate a malfunction, and the display will soon return to normal.

The lens and mirror are easily damaged. Dust and lint should be gently removed with a blower. When using an aerosol blower, keep the can vertical to prevent discharge of liquid. To remove fingerprints and other stains from the lens, apply a small amount of lens cleaner to a soft cloth and wipe the lens carefully.

See "Image Sensor Cleaning" (\square 289, 292) for information on cleaning the image sensor.

Lens contacts: Keep the lens contacts clean.

Do not touch the shutter curtain: The shutter curtain is extremely thin and easily damaged. Under no circumstances should you exert pressure on the curtain, poke it with cleaning tools, or subject it to powerful air currents from a blower. These actions could scratch, deform, or tear the curtain.

The shutter curtain may appear to be unevenly colored, but this has no affect on pictures and does not indicate a malfunction.

Storage: To prevent mold or mildew, store the camera in a dry, well-ventilated area. If you are using an AC adapter, unplug the adapter to prevent fire. If the product will not be used for an extended period, remove the battery to prevent leakage and store the camera in a plastic bag containing a desiccant. Do not, however, store the camera case in a plastic bag, as this may cause the material to deteriorate. Note that desiccant gradually loses its capacity to absorb moisture and should be replaced at regular intervals.

To prevent mold or mildew, take the camera out of storage at least once a month. Turn the camera on and release the shutter a few times before putting it away.

Store the battery in a cool, dry place. Replace the terminal cover before putting the battery away.

Notes on the monitor: The monitor is constructed with extremely high precision; at least 99.99% of pixels are effective, with no more than 0.01% being missing or defective. Hence while these displays may contain pixels that are always lit (white, red, blue, or green) or always off (black), this is not a malfunction and has no effect on images recorded with the device.

Images in the monitor may be difficult to see in a bright light.

Do not apply pressure to the monitor, as this could cause damage or malfunction. Dust or lint on the monitor can be removed with a blower. Stains can be removed by wiping lightly with a soft cloth or chamois leather. Should the monitor break, care should be taken to avoid injury from broken glass and to prevent liquid crystal from the monitor touching the skin or entering the eyes and mouth.

The battery and charger: Batteries may leak or explode if improperly handled. Observe the following precautions when handling batteries and chargers:

- Use only batteries approved for use in this equipment.
- Do not expose the battery to flame or excessive heat.
- Keep the battery terminals clean.
- Turn the product off before replacing the battery.
- Remove the battery from the camera or charger when not in use and replace the terminal cover. These devices draw minute amounts of charge even when off and could draw the battery down to the point that it will no longer function. If the battery will not be used for some time, insert it in the camera and run it flat before removing it from the camera for storage. The battery should be stored in a cool location with an ambient temperature of 15 °C to 25 °C (59 °F to 77 °F; avoid hot or extremely cold locations). Repeat this process at least once every six months.
- Turning the camera on or off repeatedly when the battery is fully discharged will shorten battery life. Batteries that have been fully discharged must be charged before use.

- The internal temperature of the battery may rise while the battery is in use. Attempting to charge the battery while the internal temperature is elevated will impair battery performance, and the battery may not charge or charge only partially. Wait for the battery to cool before charging.
- Charge the battery indoors at ambient temperatures of 5 °C –35 °C (41 °F –95 °F). Do not use the battery at ambient temperatures below 0 °C (32 °F) or above 40 °C (104 °F); failure to observe this precaution could damage the battery or impair its performance. Capacity may be reduced and charging times increase at battery temperatures from 0 °C (32 °F) to 15 °C (59 °F) and from 45 °C (113 °F) to 60 °C (140 °F). The battery will not charge if its temperature is below 0 °C (32 °F) or above 60 °C (140 °F).
- If the CHARGE lamp flashes quickly (about eight times a second) during charging, confirm that the temperature is in the correct range and then unplug the charger and remove and reinsert the battery. If the problem persists, cease use immediately and take battery and charger to your retailer or a Nikon-authorized service representative.
- Do not move the charger or touch the battery during charging. Failure
 to observe this precaution could in very rare instances result in the
 charger showing that charging is complete when the battery is only
 partially charged. Remove and reinsert the battery to begin charging
 again.
- Continuing to charge the battery after it is fully charged can impair battery performance.

- A marked drop in the time a fully charged battery retains its charge when used at room temperature indicates that it requires replacement.
 Purchase a new EN-EL15a battery.
- The supplied power cable and AC wall adapter are for use with the MH-25a only. Use the charger with compatible batteries only. Unplug when not in use.
- Do not short the charger terminals. Failure to observe this precaution could result in overheating and damage to the charger.
- Charge the battery before use. When taking photographs on important occasions, ready a spare battery and keep it fully charged. Depending on your location, it may be difficult to purchase replacement batteries on short notice. Note that on cold days, the capacity of batteries tends to decrease. Be sure the battery is fully charged before taking photographs outside in cold weather. Keep a spare battery in a warm place and exchange the two as necessary. Once warmed, a cold battery may recover some of its charge.
- Used batteries are a valuable resource; recycle in accord with local regulations.

Troubleshooting

If the camera fails to function as expected, check the list of common problems below before consulting your retailer or Nikon-authorized service representative.

Battery/Display

The camera is on but does not respond: Wait for recording to end. If the problem persists, turn the camera off. If the camera does not turn off, remove and reinsert the battery or, if you are using an AC adapter, disconnect and reconnect the AC adapter. Note that although any data currently being recorded will be lost, data that have already been recorded will not be affected by removing or disconnecting the power source.

Viewfinder is out of focus: Adjust viewfinder focus (\square 11). If this does not correct the problem, select single-servo autofocus (**AF-S**; \square 100), single-point AF (\square 103), and the center focus point (\square 110), and then frame a high-contrast subject in the center focus point and press the shutter-release button halfway to focus the camera. With the camera in focus, use the diopter adjustment control to bring the subject into clear focus in the viewfinder. If necessary, viewfinder focus can be further adjusted using optional corrective lenses (\square 287).

Viewfinder is dark: Insert a fully-charged battery (\$\square\$ 19, 46).

Displays turn off without warning: Choose longer delays for Custom Setting c2 (Standby timer) or c4 (Monitor off delay; \square 263).

Displays in control panel or viewfinder are unresponsive and dim: The response times and brightness of these displays vary with temperature.

The viewfinder display turns red when a focus point is highlighted: This is normal for this type of viewfinder and does not indicate a malfunction.

Shooting (All Modes)

Camera takes time to turn on: Delete files or folders.

Shutter-release disabled:

- Memory card is locked, full, or not inserted (\$\subset\$ 21, 22).
- Release locked is selected for Slot empty release lock in the setup menu (□ 273) and no memory card is inserted (□ 21).
- Built-in flash is charging (\$\square\$ 55).
- Aperture ring for CPU lens not locked at highest f-number (does not apply to type G and E lenses).
- Non-CPU lens is attached but camera is not in mode M (72).

Camera is slow to respond to shutter-release button: Select **Off** for Custom Setting d3 (**Exposure delay mode**; \square 264).

No photo taken when remote control shutter-release button is pressed:

- Replace battery in remote control.
- Choose an option other than Off for Remote control mode (ML-L3)
 (\subseteq 175).
- \bullet Flash is charging (\square 177).
- Time selected for Custom Setting c5 (Remote on duration (ML-L3),
 □ 263) has elapsed.
- Bright light is interfering with remote.

Only one shot taken each time shutter-release button is pressed in continuous release mode: Continuous shooting is not available when built-in flash fires $(\square 163)$ or with HDR (high dynamic range; $\square 155$).

Photos are out of focus:

- Rotate focus-mode selector to AF (100).
- Camera unable to focus using autofocus: use manual focus or focus lock (
 — 111, 115).

Beep does not sound:

- Off is selected for Beep options > Beep on/off (□ 271).
- AF-C is selected as the focus mode or subject moves when AF-A is selected (□ 100).

Focus does not lock when shutter-release button is pressed halfway: Use 鮭 AE-L/AF-L button to lock focus when AF-C is selected for focus mode or when photographing moving subjects in AF-A mode.

Can not select focus point:

- Unlock focus selector lock (\$\square\$ 107).
- Auto-area AF selected, or face-priority AF selected in live view; choose another mode (
 103).
- Camera is in playback mode (\$\square\$ 225) or menus are in use (\$\square\$ 250).
- Press shutter-release button halfway to start standby timer (\$\square\$ 54).

Can not select AF mode: Manual focus selected (\$\square\$ 100, 115).

Can not select AF-area mode: Manual focus selected (\$\square\$ 100, 115).

Image size can not be changed: Image quality set to NEF (RAW) (\$\square\$ 97).

Camera is slow to record photos: Turn long exposure noise reduction off (\$\square\$ 255).

AF-assist illuminator does not light:

- The camera is currently in live view.
- Off is selected for Custom Setting a9 (Built-in AF-assist illuminator, ☐ 261).
- Illuminator has turned off automatically. Illuminator may become hot with continued use; wait for it to cool down.

Smudges appear in photographs: Clean front and rear lens elements. If problem persists, perform image sensor cleaning (\square 289).

Noise (bright spots, randomly-spaced bright pixels, fog, or lines) appear in photos:

- Bright spots, randomly-spaced bright pixels, fog, and lines can be reduced by lowering ISO sensitivity.
- Use the **Long exposure NR** option in the photo shooting menu to limit the occurrence of bright spots or fog in photos taken at shutter speeds slower than 1 s (□ 255).
- Fog and bright spots may indicate that the camera's internal temperature has become elevated due to high ambient temperatures, long exposures, or similar causes: turn the camera off and wait for it to cool before resuming shooting.
- At high ISO sensitivities, lines may appear in photos taken with some optional flash units; if this occurs, choose a lower value.
- At high ISO sensitivities, bright spots, randomly-spaced bright pixels, fog, or lines may be more noticeable in long exposures, multiple exposures, and photos taken at high ambient temperatures or with Active D-Lighting enabled, Flat selected for Set Picture Control (\$\Pi\$ 148) or extreme values selected for Picture Control parameters (\$\Pi\$ 151).
- In
 mode, randomly-spaced bright pixels, fog, or lines may be more noticeable in pictures shot under low light.

Flicker or banding appears in movie mode: Select Flicker reduction in the movie shooting menu and choose an option that matches the frequency of the local AC power supply (\square 259).

Bright regions or bands appear in live view: A flashing sign, flash, or other light source with brief duration was used during live view.

Sound is not recorded with movies: Microphone off is selected for Microphone sensitivity in the movie shooting menu (\square 259).

Live view ends unexpectedly or does not start: Live view may end automatically to prevent damage to the camera's internal circuits if:

- The ambient temperature is high
- The camera has been used for extended periods in live view or to record movies
- The camera has been used in continuous release modes for extended periods

If live view does not start when you press the 🖾 button, wait for the internal circuits to cool and then try again. Note that the camera may feel warm to the touch, but this does not indicate a malfunction.

Image artifacts appear during live view: "Noise" (randomly-spaced bright pixels, fog, or lines) and unexpected colors may appear if you zoom in on the view through the lens (\$\subset\$ 57) during live view; in movies, the amount and distribution of randomly-spaced bright pixels, fog, and bright spots is affected by frame size and rate (\$\subset\$ 188). Randomly-spaced bright pixels, fog, or bright spots may also arise as a result of increases in the temperature of the camera's internal circuits during live view; exit live view when the camera is not in use.

Menu item can not be selected: Some options are not available in all modes.

Shooting (P, S, A, M)

Shutter-release disabled:

- Non-CPU lens is attached: rotate camera mode dial to M (72).
- Mode dial rotated to **S** after shutter speed of **b** <u>u</u> <u>i</u> <u>b</u> or - selected in mode **M**: choose new shutter speed (¹ 74).

Full range of shutter speeds not available: Flash in use. Flash sync speed can be selected using Custom Setting e1 (**Flash sync speed**); when using compatible flash units, choose **1/320 s (Auto FP)** or **1/250 s (Auto FP)** for full range of shutter speeds (\square 265).

Can not measure white balance: Subject is too dark or too bright (\square 142).

Image can not be selected as source for preset white balance: Image was not created with D7500 (146).

White balance bracketing unavailable:

- NEF (RAW) or NEF+JPEG image quality option selected for image quality (\$\Pi\$ 97).
- Multiple exposure mode is in effect (256).

Effects of Picture Control differ from image to image: Auto is selected for Set Picture Control, a Picture Control based on Auto is selected, or A (auto) is selected for sharpening, clarity, contrast, or saturation. For consistent results over a series of photos, choose another setting (

151).

Metering can not be changed: Autoexposure lock is in effect (\$\square\$ 125).

Exposure compensation can not be used: Camera is in mode **M.** Choose another mode.

Noise (reddish areas or other artifacts) appears in long time-exposures: Enable long exposure noise reduction (\square 255).

Playback

NEF (RAW) image is not played back: Photo was taken at image quality of NEF + JPEG (\square 97).

Can not view pictures recorded with other cameras: Pictures recorded with other makes of camera may not be displayed correctly.

Some photos are not displayed during playback: Select All for Playback folder (\square 250).

The camera displays a message stating that the folder contains no images: Select All for Playback folder (\square 250).

"Tall" (portrait) orientation photos are displayed in "wide" (landscape) orientation:

- Photo was taken with **Off** selected for **Auto image rotation** (\square 251).
- Select On for Rotate tall (251).
- Photo is displayed in image review (\$\square\$ 227).
- Camera was pointed up or down when photo was taken.

Can not delete picture:

- Picture is protected: remove protection (\$\square\$ 242).
- Memory card is locked (\$\square\$ 22).

Can not retouch picture: Photo can not be further edited with this camera.

Can not select photo for printing: Photo is in NEF (RAW) format. Transfer photos to computer and print using Capture NX-D (\square iv). NEF (RAW) photos can be saved in JPEG format using **NEF (RAW) processing** (\square 275).

Photo is not displayed on high-definition video device: Confirm that HDMI cable (available separately) is connected.

Can not transfer photos to computer: OS not compatible with camera or transfer software. Use card reader to copy photos to computer.

Image Dust Off option in Capture NX-D does not have desired effect: Image sensor cleaning changes the position of dust on the image sensor. Dust off reference data recorded before image sensor cleaning is performed can not be used with photographs taken after image sensor cleaning is performed. Dust off reference data recorded after image sensor cleaning is performed can not be used with photographs taken before image sensor cleaning is performed.

Computer displays NEF (RAW) images differently from camera: Third-party software does not display effects of Picture Controls, Active D-Lighting, or vignette control. Use Capture NX-D (□ iv).

Bluetooth and Wi-Fi (Wireless Networks)

Smart devices do not display the camera SSID (network name):

- Confirm that **Disable** is selected for **Airplane mode** in the camera setup menu (□ 272).
- Confirm that Enable is selected for Bluetooth > Network connection in the camera setup menu.
- Try turning the smart device Wi-Fi off and then on again.

Can not connect to wireless printers and other wireless devices: This camera can connect only to devices to which the SnapBridge app has been installed.

Miscellaneous

Date of recording is not correct: The camera clock is less accurate than most watches and household clocks. Check the clock regularly against more accurate timepieces and reset as necessary.

Menu item can not be selected: Some options are not available at certain combinations of settings or when no memory card is inserted. Note that **Battery info** option is not available when camera is powered by an optional power connector and AC adapter.

Error Messages

This section lists the indicators and error messages that appear in the viewfinder, control panel, and monitor.

Indicator			
Control panel	View- finder	Problem	Solution
F E E (flashes)		Lens aperture ring is not set to minimum aperture.	Set ring to minimum aperture (highest f-number; \$\mu\$ 72).
	=	Low battery.	Ready a fully-charged spare battery (🕮 19).
(flashes)	←■ (flashes)	 Battery exhausted. Battery can not be used. An extremely exhausted rechargeable Li-ion battery or a third-party battery is inserted in the camera. High battery 	 Recharge or replace battery (□ 19, 21, 287). Contact Nikonauthorized service representative. Replace the battery, or recharge the battery if the rechargeable Li-ion battery is exhausted. Remove battery and wait
F (flashes)		No lens attached. Non-CPU lens attached. Camera unable to focus	for it to cool. Attach a CPU lens. If a CPU lens is already attached, remove and reattach the lens (\$\Pi\$ 24, 279). Select mode \$M\$ (\$\Pi\$ 72). Change composition or
_	(flashes)	using autofocus.	focus manually (🕮 114, 115).

Indicator				
Control	View-			
panel	finder	Problem	Solution	
(Exposure indicators and shutter speed or aperture display flash)		Subject too bright; photo will be overexposed.	 Use a lower ISO sensitivity (□ 118). In shooting mode: P Use a third-party ND filter Increase shutter speed (□ 74) A Choose a smaller aperture (higher f-number; □ 75) Choose another shooting mode (□ 6) 	
		Subject too dark; photo will be underexposed.	 Use a higher ISO sensitivity (118). In shooting mode: P Use flash (161) Lower shutter speed (74) A Choose a larger aperture (lower f-number; 75) 	
ծս ե ծ (flashes)		Ես է Ե selected in mode S .	Change shutter speed or select mode M (□ 74, 76).	
 (flashes)		selected in mode S .	Change shutter speed or select mode M (\square 74, 76).	
ุ (flashes)	65 Y (flashes)	Processing in progress.	Wait until processing is complete.	

Indicator			
Control panel	View- finder	Problem	Solution
—	\$ (flashes)	If indicator flashes for 3s after flash fires, photo may be underexposed.	Check photo in monitor; if underexposed, adjust settings and try again (\$\Pi\$ 225).
Full (flashes)	FuL (flashes)	Memory insufficient to record further photos at current settings, or camera has run out of file or folder numbers.	 Reduce quality or size (\$\pi\$ 97,99). Delete photographs after copying important images to computer or other device (\$\pi\$ 247). Insert new memory card (\$\pi\$ 21).
Err (flashes)		Camera malfunction.	Release shutter. If error persists or appears frequently, consult Nikonauthorized service representative.

Indicator			
	Control		
Monitor	panel	Problem	Solution
		Camera cannot	Turn camera off and
No memory card.	[- E -]	detect memory	confirm that card is
		card.	correctly inserted (21).
		Error accessing	• Use Nikon-approved
		memory card.	card (🕮 346).
			If error persists after card has been repeatedly
			ejected and reinserted,
			card may be damaged.
Cannot access this	[Ard,		Contact retailer or
memory card.	Err		Nikon-authorized
Insert another card.	(flashes)		service representative.
		Unable to create	Delete files or insert new
		new folder.	memory card after
			copying important
			images to computer or
			other device (🕮 21, 247).
			Check that Eye-Fi card
			firmware is up to date.
	,	Camera can not	Copy files on Eye-Fi card
a	Err	control Eye-Fi	to a computer or other
	(flashes)	card.	device and format card,
			or insert new card
	50 /		(CD 21).
Memory card is	[Rrd,	,	
locked. Slide lock to	(flaches)	locked (write	Slide card write-protect
"write" position.	(flashes)	1	switch to "write" position
Not available if	ERrd,	,	(CD 22).
Eye-Fi card is locked.	Err (fleebee)	locked (write	
	(flashes)	protected).	

Indicator			
Monitor	Control panel	Problem	Solution
This card is not formatted. Format the card.		Memory card has not been formatted for use in camera.	Format memory card or insert new memory card (\$\Pi\$ 21, 268).
The clock is not set.	_	Camera clock is not set.	Set camera clock (\square 268).
Unable to start live view. Please wait.	_	The internal temperature of the camera is high.	Wait for the internal circuits to cool before resuming live view photography or movie recording.
Folder contains no images.	_	No images on memory card or in folder(s) selected for playback.	Select folder containing images from Playback folder menu or insert memory card containing images (\$\square\$ 21, 250).
All images are hidden.	_	All photos in current folder are hidden.	No images can be played back until another folder has been selected or Hide image used to allow at least one image to be displayed (\$\square\$ 250).
Cannot display this file.	_	File has been created or modified using another device or different make of camera, or file is corrupt.	File can not be played back on camera.

Indicator			
Manitan	Control	Problem	Solution
Monitor	panel		50.000
Cannot select this file.	_	Selected image can not be retouched.	Images created with other devices can not be retouched.
This movie cannot be edited.	_	The selected movie can not be edited.	 Movies created with other devices can not be edited. Movies must be at least two seconds long (196).
Check printer.	_	Printer error.	Check printer. To resume, select Continue (if available) *.
Check paper.	_	Paper in printer is not of selected size.	Insert paper of correct size and select Continue *.
Paper jam.	_	Paper is jammed in printer.	Clear jam and select Continue *.
Out of paper.	_	Printer is out of paper.	Insert paper of selected size and select Continue *.
Check ink supply.	_	Ink error.	Check ink. To resume, select Continue *.
Out of ink.	_	Printer is out of ink.	Replace ink and select Continue *.

^{*} See printer manual for more information.

Specifications

■■ Nikon D7500 Digital Camera

Туре	
Туре	Single-lens reflex digital camera
Lens mount	Nikon F mount (with AF coupling and AF contacts)
Effective angle of view	Nikon DX format; focal length in 35 mm [135] format equivalent to approx. 1.5× that of lenses with FX format angle of view
Effective pixels	
Effective pixels	20.9 million
Image sensor	
Image sensor	23.5 × 15.7 mm CMOS sensor
Total pixels	21.51 million
Dust-reduction System	Image sensor cleaning, Image Dust Off reference data (Capture NX-D software required)
Storage	
Image size (pixels)	DX (24×16) image area 5568 × 3712 (□: 20.6 million) 4176 × 2784 (M: 11.6 million) 2784 × 1856 (□: 5.1 million) 1.3× (18×12) image area 4272 × 2848 (□: 12.1 million) 3200 × 2136 (M: 6.8 million) 2128 × 1424 (□: 3 million) Photographs with image area of DX taken during movie recording 5568 × 3128 (□: 17.4 million) 4176 × 2344 (M: 9.7 million) 2784 × 1560 (□: 4.3 million)

Storage	
Image size (pixels)	• Photographs with image area of 1.3× taken during movie recording 4272 × 2400 (©: 10.2 million)
	3200 × 1800 (M : 5.7 million)
	2128 × 1192 (⑤ : 2.5 million) • Photographs taken during movie recording at a frame
	size of 3840 × 2160: 3840 × 2160 (8.2 million)
File format	NEF (RAW): 12 or 14 bit, lossless compressed or compressed
	• JPEG: JPEG-Baseline compliant with fine
	(approx. 1 : 4), normal (approx. 1 : 8), or basic (approx. 1 : 16) compression; optimal quality compression available
	NEF (RAW) + JPEG: Single photograph recorded in both NEF (RAW) and JPEG formats
Picture Control System	Auto, Standard, Neutral, Vivid, Monochrome,
	Portrait, Landscape, Flat; selected Picture
	Control can be modified; storage for custom Picture Controls
Media	SD (Secure Digital) and UHS-I compliant SDHC and SDXC memory cards
File system	DCF 2.0, Exif 2.31, PictBridge
Viewfinder	
Viewfinder	Eye-level pentaprism single-lens reflex viewfinder
Frame coverage	• DX (24×16) image area: Approx. 100% horizontal and 100% vertical
	• 1.3× (18×12) image area: Approx. 97% horizontal and 97% vertical
Magnification	Approx. $0.94 \times (50 \text{ mm f}/1.4 \text{ lens at infinity,} -1.0 \text{ m}^{-1})$
Eyepoint	18.5 mm (–1.0 m ⁻¹ ; from center surface of viewfinder eyepiece lens)
Diopter adjustment	-2-+1 m ⁻¹
Focusing screen	Type B BriteView Clear Matte Mark II screen with AF area brackets (framing grid can be displayed)

Viewfinder	
Reflex mirror	Quick return
Lens aperture	Instant return, electronically controlled
Lens	
Compatible lenses	Compatible with AF NIKKOR lenses, including type G, E, and D lenses (some restrictions apply to PC lenses) and AI-P NIKKOR lenses and non-CPU AI lenses (M mode only). IX NIKKOR lenses, lenses for the F3AF, and non-AI lenses can not be used.
	The electronic rangefinder can be used with lenses that have a maximum aperture of f/5.6 or faster (the electronic rangefinder supports the center 1 focus point with lenses that have a maximum aperture of f/8 or faster).
Shutter	
Туре	Electronically-controlled vertical-travel focal- plane mechanical shutter; electronic front- curtain shutter available in mirror up release mode
Speed	$\frac{1}{2}$ %000–30 s in steps of $\frac{1}{3}$ or $\frac{1}{2}$ EV, bulb, time, X250
Flash sync speed	X=1/250 s; synchronizes with shutter at 1/320 s or slower (flash range drops at speeds between 1/250 and 1/320 s)
Release	
Release mode	S (single frame), CL (continuous low speed), CH (continuous high speed), Q (quiet shutter- release), Qc (quiet continuous shutter-release), S (self-timer), MUP (mirror up)
Approximate frame	• C L: 1–7 fps
advance rate	• CH: 8 fps Note: Frame rates assume continuous-servo AF, manual or shutter-priority auto exposure, a shutter speed of 1/250 s or faster, Release selected for Custom Setting a1 (AF-C priority selection), and other settings at default values.

Release	
Self-timer	2 s, 5 s, 10 s, 20 s; 1–9 exposures at intervals of 0.5, 1, 2, or 3 s
Remote control modes (ML-L3)	Delayed remote, quick-response remote, remote mirror-up
Exposure	
Metering system	TTL exposure metering using RGB sensor with approximately 180K (180,000) pixels
Metering mode	Matrix: 3D color matrix metering III (type G, E, and D lenses); color matrix metering III (other CPU lenses) Center-weighted: Weight of approximately 75% given to 8 mm circle in center of frame. Diameter of circle can be changed to 6, 10, or 13 mm, or weighting can be based on average of entire frame Spot: Meters circle with diameter of about 3.5 mm (about 2.5% of frame) centered on selected focus point Highlight-weighted: Available with type G, E, and D lenses
Range (ISO 100, f/1.4 lens,	, , , , , , , ,
20 °C/68 °F)	metering: 0–20 EV • Spot metering: 2–20 EV
Exposure meter coupling	CPU
Mode	Auto modes (** auto; ** auto, flash off); scene modes (** portrait; ** landscape; ** child; ** sports; ** close up; ** night portrait; ** night landscape; ** party/indoor; ** beach/snow; ** sunset; ** dusk/dawn; ** pet portrait; ** candlelight; ** blossom; ** autumn colors; **If food); special effects modes (** night vision; ** Is uper vivid; ** POP pop; ** photo illustration; ** toy camera effect; ** selective color; ** silhouette; ** selective color; ** silhouette; ** selective color; ** silhouette; ** high key; ** low key); programmed auto with flexible program (** p); shutter-priority auto (** s); aperture-priority auto (**); manual (**); ** U1 (user settings 1); ** U2 (user settings 2)

Exposure	
Exposure compensation	Can be adjusted by $-5 - +5$ EV in increments of $\frac{1}{3}$ or $\frac{1}{2}$ EV in P , S , A , M , SCENE , and EFFECTS modes
Exposure lock	Luminosity locked at detected value
ISO sensitivity	ISO 100–51200 in steps of 1/3 or 1/2 EV. Can also
(Recommended Exposure	be set to approx. 0.3, 0.5, 0.7, or 1 EV (ISO 50
Index)	equivalent) below ISO 100 or to approx. 0.3, 0.5,
	0.7, 1, 2, 3, 4, or 5 EV (ISO 1640000 equivalent)
	above ISO 51200; auto ISO sensitivity control available
Active D-Lighting	Can be selected from Auto, Extra high, High,
	Normal, Low, or Off
Focus	
Autofocus	Nikon Advanced Multi-CAM 3500 II autofocus
	sensor module with TTL phase detection, fine-
	tuning, 51 focus points (including 15 cross-type
	sensors; f/8 supported by 1 sensor), and AF-
	assist illuminator (range approx. 0.5 – 3 m/1 ft
	8 in9 ft 10 in.)
Detection range	−3 − +19 EV (ISO 100, 20 °C/68 °F)
Lens servo	Autofocus (AF): Single-servo AF (AF-S);
	continuous-servo AF (AF-C); auto AF-S/AF-C
	selection (AF-A); predictive focus tracking
	activated automatically according to subject
	status
	• Manual focus (M): Electronic rangefinder can be
	used
Focus point	Can be selected from 51 or 11 focus points
AF-area mode	Single-point AF; 9-, 21-, or 51-point dynamic-
	area AF, 3D-tracking, group-area AF, auto-area
	AF
Focus lock	Focus can be locked by pressing shutter-release
	button halfway (single-servo AF) or by pressing
	AF-L AE-L/AF-L button

Flash	
Built-in flash	營, 炙, 冬, ♥, 囤, 溪, ♀, VI, POP, 魦, 息: Auto flash with auto pop-up P, S, A, M, †1: Manual pop-up with button release
Guide Number	Approx. 12/39, 12/39 with manual flash (m/ft, ISO 100, 20 °C/68 °F)
Flash control	TTL: i-TTL flash control using RGB sensor with approximately 180K (180,000) pixels is available with built-in flash; i-TTL balanced fill-flash for digital SLR is used with matrix, center-weighted, and highlight-weighted metering, standard i-TTL fill-flash for digital SLR with spot metering
Flash mode	Auto, auto with red-eye reduction, auto slow sync, auto slow sync with red-eye reduction, fill-flash, red-eye reduction, slow sync, with red-eye reduction, rear-curtain with slow sync, rear-curtain sync, off; Auto FP High-Speed Sync supported
Flash compensation	-3 - +1 EV in increments of 1/3 or 1/2 EV
Flash-ready indicator	Lights when built-in flash or optional flash unit is fully charged; flashes after flash is fired at full output
Accessory shoe	ISO 518 hot-shoe with sync and data contacts and safety lock
Nikon Creative Lighting	i-TTL flash control, radio-controlled Advanced
System (CLS)	Wireless Lighting, optical Advanced Wireless Lighting, modeling illumination, FV lock, Color Information Communication, Auto FP High- Speed Sync, AF-assist for multi-area AF
Sync terminal	AS-15 sync terminal adapter (available separately)

1111 to 1 1		
White balance		
White balance	Auto (2 types), incandescent, fluorescent	
	(7 types), direct sunlight, flash, cloudy, shade,	
	preset manual (up to 6 values can be stored,	
	spot white balance measurement available	
	during live view), choose color temperature	
	(2500 K–10,000 K), all with fine-tuning	
Bracketing		
Bracketing types	Exposure, flash, white balance, and ADL	
Live view		
Modes	(photo live view), 県 (movie live view)	
Lens servo	Autofocus (AF): Single-servo AF (AF-S); full-time servo AF (AF-F)	
	Manual focus (M)	
AF-area mode	Face-priority AF, wide-area AF, normal-area AF,	
	subject-tracking AF	
Autofocus	Contrast-detect AF anywhere in frame (camera	
	selects focus point automatically when face-	
	priority AF or subject-tracking AF is selected)	
Movie		
Metering system	TTL exposure metering using main image	
	sensor	
Metering mode	Matrix, center-weighted, or highlight-weighted	
Frame size (pixels) and	• 3840 × 2160 (4K UHD); 30p (progressive), 25p,	
frame rate	24p	
	• 1920 × 1080; 60p, 50p, 30p, 25p, 24p	
	• 1280 × 720; 60p, 50p	
	Actual frame rates for 60p, 50p, 30p, 25p, and	
	24p are 59.94, 50, 29.97, 25, and 23.976 fps	
	respectively; ★ high quality available at all	
	frame sizes, normal quality available at all sizes	
	except 3840 × 2160	
File format	MOV, MP4	
Video compression	H.264/MPEG-4 Advanced Video Coding	

Movie			
Audio recording format	Linear PCM, AAC		
Audio recording device	Built-in stereo or external microphone;		
	sensitivity adjustable		
ISO sensitivity	Mode M: Auto ISO sensitivity control (ISO 100 to		
(Recommended Exposure	Hi 5) available with selectable upper limit;		
Index)	manual selection (ISO 100 to 51200 in steps of		
	⅓ or ½ EV) with additional options available		
	equivalent to approximately 0.3, 0.5, 0.7, 1, 2,		
	3, 4, or 5 EV (ISO 1640000 equivalent) above ISO 51200		
	Modes P, S, and A: Auto ISO sensitivity control		
	(ISO 100 to Hi 5) with selectable upper limit		
	• 🗹 (EFFECT) mode: Auto ISO sensitivity control		
	(ISO 100 to Hi 5)		
	Other modes: Auto ISO sensitivity control (ISO)		
	100 to 12800)		
Active D-Lighting	Can be selected from Same as photo settings ,		
	Extra high, High, Normal, Low, or Off		
Other options	Index marking, time-lapse movies, electronic		
	vibration reduction		
Monitor			
Monitor Monitor	8-cm/3.2-in., approx. 922k-dot (VGA) tilting TFT		
	touch-sensitive LCD with 170° viewing angle,		
	touch-sensitive LCD with 170° viewing angle, approximately 100% frame coverage, manual		
	touch-sensitive LCD with 170° viewing angle, approximately 100% frame coverage, manual monitor brightness control, and an eye-sensor		
Monitor	touch-sensitive LCD with 170° viewing angle, approximately 100% frame coverage, manual		
Monitor Playback	touch-sensitive LCD with 170° viewing angle, approximately 100% frame coverage, manual monitor brightness control, and an eye-sensor controlling display on/off		
Monitor	touch-sensitive LCD with 170° viewing angle, approximately 100% frame coverage, manual monitor brightness control, and an eye-sensor controlling display on/off Full-frame and thumbnail (4, 9, or 72 images or		
Monitor Playback	touch-sensitive LCD with 170° viewing angle, approximately 100% frame coverage, manual monitor brightness control, and an eye-sensor controlling display on/off Full-frame and thumbnail (4, 9, or 72 images or calendar) playback with playback zoom,		
Monitor Playback	touch-sensitive LCD with 170° viewing angle, approximately 100% frame coverage, manual monitor brightness control, and an eye-sensor controlling display on/off Full-frame and thumbnail (4, 9, or 72 images or calendar) playback with playback zoom, playback zoom cropping, movie playback,		
Monitor Playback	touch-sensitive LCD with 170° viewing angle, approximately 100% frame coverage, manual monitor brightness control, and an eye-sensor controlling display on/off Full-frame and thumbnail (4, 9, or 72 images or calendar) playback with playback zoom, playback zoom cropping, movie playback, photo and/or movie slide shows, histogram		
Monitor Playback	touch-sensitive LCD with 170° viewing angle, approximately 100% frame coverage, manual monitor brightness control, and an eye-sensor controlling display on/off Full-frame and thumbnail (4, 9, or 72 images or calendar) playback with playback zoom, playback zoom cropping, movie playback,		
Monitor	touch-sensitive LCD with 170° viewing angle, approximately 100% frame coverage, manual monitor brightness control, and an eye-sensor controlling display on/off Full-frame and thumbnail (4, 9, or 72 images or calendar) playback with playback zoom, playback zoom cropping, movie playback, photo and/or movie slide shows, histogram display, highlights, photo information, location		

Interface			
USB	Hi-Speed USB with Micro-B connector;		
	connection to built-in USB port is recommended		
HDMI output	Type C HDMI connector		
Accessory terminal	Wireless remote controllers: WR-1, WR-R10		
	(available separately)		
	• Remote cord: MC-DC2 (available separately)		
	• GPS unit: GP-1/GP-1A (available separately)		
Audio input	Stereo mini-pin jack (3.5 mm diameter; plug-in		
	power supported)		
Audio output	Stereo mini-pin jack (3.5 mm diameter)		
Wireless/Bluetooth			
Wireless	• Standards: IEEE 802.11b, IEEE 802.11g		
	Operating frequency: 2412–2462 MHz		
	(channels 1–11)		
	• Maximum output power: 8.4 dBm (EIRP)		
	Authentication: Open system, WPA2-PSK		
Bluetooth	Communication protocols: Bluetooth Specificati		
	Version 4.1		
Range (line of sight)	Approximately 10 m (32 ft) without		
	interference; range may vary with signal		
	strength and presence or absence of obstacles		
Supported languages			
Supported languages	Arabic, Bengali, Bulgarian, Chinese (Simplified		
	and Traditional), Czech, Danish, Dutch, English,		
	Finnish, French, German, Greek, Hindi,		
	Hungarian, Indonesian, Italian, Japanese,		
	Korean, Marathi, Norwegian, Persian, Polish,		
	Portuguese (Portugal and Brazil), Romanian,		
	Russian, Serbian, Spanish, Swedish, Tamil,		
	Telugu, Thai, Turkish, Ukrainian, Vietnamese		

Power source		
Battery	One EN-EL15a rechargeable Li-ion battery	
AC adapter	EH-5b/EH-5c AC adapter; requires EP-5B power	
	connector (available separately)	
Tripod socket		
Tripod socket	1/4 in. (ISO 1222)	
Dimensions/weight		
Dimensions (W \times H \times D)	Approx. 135.5 × 104 × 72.5 mm (5.4 × 4.1 ×	
	2.9 in.)	
Weight	Approx. 720 g (1 lb 9.4 oz) with battery and	
	memory card but without body cap; approx.	
	640 g (1 lb 6.6 oz; camera body only)	
Operating environment		
Temperature	0 °C-40 °C (+32 °F-104 °F)	
Humidity	85% or less (no condensation)	
- Unloce othorwice stated all	Unless otherwise stated all measurements are performed in conformity with Camera and	

- Unless otherwise stated, all measurements are performed in conformity with Camera and Imaging Products Association (CIPA) standards or guidelines.
- All figures are for a camera with a fully-charged battery.
- Nikon reserves the right to change the appearance and specifications of the hardware and software described in this manual at any time and without prior notice. Nikon will not be held liable for damages that may result from any mistakes that this manual may contain.

■■ MH-25a Battery Charger

Rated input	AC 120 V, 60 Hz, 0.2 A	
(in North America)		
Rated input	AC 100-240 V, 50/60 Hz, 0.23-0.12 A	
(in other regions)		
Rated output	DC 8.4 V/1.2 A	
Supported batteries	Nikon EN-EL15a rechargeable Li-ion batteries	
Charging time	Approx. 2 hours and 35 minutes at an ambient	
	temperature of 25 °C (77 °F) when no charge	
	remains	
Operating temperature	0 °C-40 °C (+32 °F-104 °F)	
Dimensions (W \times H \times D)	Approx. $95 \times 33.5 \times 71 \text{ mm } (3.7 \times 1.3 \times 2.8 \text{ in.}),$	
	excluding projections	
Length of power cable	Approx. 1.5 m (4.9 ft)	
(if supplied)		
Weight	Approx. 115 g (4.1 oz), excluding supplied	
	power connector (power cable or AC wall	
	adapter)	
TI I I II I I		

The symbols on this product represent the following:

■■ EN-EL15a Rechargeable Li-ion Battery

Туре	Rechargeable lithium-ion battery	
Rated capacity	7.0 V/1900 mAh	
Operating temperature	0 °C-40 °C (+32 °F-104 °F)	
Dimensions (W \times H \times D)	Approx. $40 \times 56 \times 20.5 \text{ mm} (1.6 \times 2.2 \times 0.8 \text{ in.})$	
Weight	Approx. 78 g (2.8 oz), excluding terminal cover	

 $[\]sim$ AC, == DC, \square Class II equipment (The construction of the product is double-insulated.)

Supported Standards

- DCF Version 2.0: The Design Rule for Camera File Systems (DCF) is a standard widely used in the digital camera industry to ensure compatibility among different makes of camera.
- Exif version 2.31: The camera supports Exif (Exchangeable Image File Format for Digital Still Cameras) version 2.31, a standard in which information stored with photographs is used for optimal color reproduction when the images are output on Exif-compliant printers.
- PictBridge: A standard developed through cooperation with the digital camera and printer industries, allowing photographs to be output directly to a printer without first transferring them to a computer.
- HDMI: High-Definition Multimedia Interface is a standard for multimedia interfaces used in consumer electronics and AV devices capable of transmitting audiovisual data and control signals to HDMIcompliant devices via a single cable connection.

Conformity Marking

The standards with which the camera complies can be viewed using the **Conformity marking** option in the setup menu (\square 273).

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HDMI

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"Made for iPod," "Made for iPhone," and "Made for iPad" mean that an electronic accessory has been designed to connect specifically to iPod, iPhone, or iPad, respectively, and has been certified by the developer to meet Apple performance standards. Apple is not responsible for the operation of this device or its compliance with safety and regulatory standards. Please note that the use of this accessory with iPod, iPhone, or iPad may affect wireless performance.

Certificates

México

IFETEL: RCPMULB16-0363

LBEE5UW1FS

Módulo WLAN instalado adentro de esta computadora La operación de este equipo está sujeta a las siguientes dos condiciones:

- (1) es posible que este equipo o dispositivo no cause interferencia perjudicial y
- (2) este equipo o dispositivo debe aceptar cualquier interferencia, incluyendo la que pueda causar su operación no deseada.
- Paraguay

Número del Registro: 2016-01-I-0000022

Este producto contiene un transmisor aprobado por la CONATEL.

Maroc/

المغرب

AGREE PAR L'ANRT MAROC

Numéro d'agrément : MR 13153 ANRT 2017

Date d'agrément: 24/01/2017

• الأردن TRC/SS/2017/59

• عُمان

OMAN-TRA R/3918/17 D090024

• الإمارات العربية المتحدة

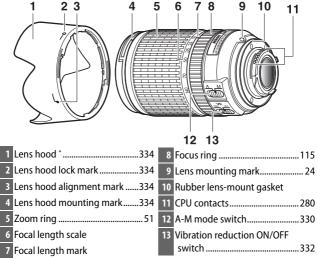
TRA
REGISTERED No:
ER45171/16
DEALER No:
DA39487/15

Lens Kits

The camera can be purchased as a kit with the lens listed below.

AF-S DX NIKKOR 18-140mm f/3.5-5.6G ED VR

This lens is for use exclusively with DX format Nikon digital camera. The parts of the lens are listed below.



^{*} Optional.

■ Focus

Focus mode is determined by the camera focus mode and the position of the lens A-M mode switch. See the camera manual for information on camera focus mode selection.

Camera focus mode	Lens focus mode		
Carriera locus mode	A	M	
AF	Autofocus with manual override *	Manual focus with electronic rangefinder	
MF	_		

^{*} Manual override available only when single-servo AF (AF-S) is selected with the camera.

Autofocus

- 1 Set the camera to AF (autofocus).
- 2 Slide the lens A-M mode switch to A.
- 3 Focus.

Press the shutter-release button halfway to focus. In singleservo AF (AF-S), focus can be adjusted by keeping the shutterrelease button pressed halfway after the autofocus operation is complete and manually rotating the focus ring. Do not rotate the focus ring until the autofocus operation is complete. To refocus using autofocus, press the shutterrelease button halfway or press the AF-ON button.

Manual Focus

- 1 Slide the lens A-M mode switch to M.
- 2 Focus.

Focus manually using the lens focus ring.

III Zoom and Depth of Field

Before focusing, rotate the zoom ring to adjust the focal length and frame the photograph. If the camera offers depth-of-field preview (stop down), depth of field can be previewed in the viewfinder.

Note: Focal length decreases as the focus distance shortens.

II Aperture

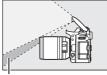
Aperture is adjusted using camera controls.

Zoom and Maximum Aperture

Changes to zoom can alter the maximum aperture by up to 1½ EV. The camera however automatically takes this into account when setting exposure, and no modifications to camera settings are required following adjustments to zoom.

II Using the Built-in Flash

When using the built-in flash, be sure the subject is at a range of at least 0.6 m (2 ft) and remove lens hoods to prevent vignetting (shadows created where the end of the lens obscures the built-in flash).







Vignetting

When the lens is mounted on the following cameras, the built-in flash may be unable to light the entire subject at ranges less than those given below:

Camera	Zoom position	Minimum distance without vignetting
D7500/D7200/D7100/D7000/	18 mm	1.0 m/3 ft 4 in.
D300 series/D200/D100	24-140 mm	No vignetting
	18 mm	2.5 m/8 ft 3 in.
D90/D80/D50	24 mm	1.0 m/3 ft 4 in.
	35–140 mm	No vignetting
D5600/D5500/D5300/D5200/	18 mm	10 /25 1:
D5100/D5000/D3400/D3300/	24 mm	1.0 m/3 ft 4 in.
D3200/D3100/D3000/D70 series/		
D60/D40 series	35–140 mm	No vignetting

■■ Vibration Reduction (VR)

Vibration reduction (VR) reduces blur caused by camera shake, allowing shutter speeds up to 4 stops slower than would otherwise be the case (measured at 140 mm with a D300s camera according to Camera and Imaging Products Association [CIPA] standards; effects vary with the photographer and shooting conditions). This increases the range of shutter speeds available and permits hand-held, tripod-free photography in a wide range of situations.

Using the Vibration Reduction ON/OFF Switch



- Select ON to enable vibration reduction. Vibration reduction is activated when the shutter-release button is pressed halfway, reducing the effects of camera shake for improved framing and focus.
- Select OFF to turn vibration reduction off.

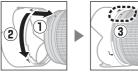
✓ Using Vibration Reduction: Notes

- When using vibration reduction, press the shutter-release button halfway and wait for the image in the viewfinder to stabilize before pressing the shutter-release button the rest of the way down.
- When vibration reduction is active, the image in the viewfinder may jiggle after the shutter is released. This does not indicate a malfunction.
- When the camera is panned, vibration reduction applies only to motion that is not part of the pan (if the camera is panned horizontally, for example, vibration reduction will be applied only to vertical shake), making it much easier to pan the camera smoothly in a wide arc.
- Do not turn the camera off or remove the lens while vibration reduction is in effect. If power to the lens is cut while vibration reduction is on, the lens may rattle when shaken. This is not a malfunction, and can be corrected by reattaching the lens and turning the camera on.
- If the camera is equipped with a built-in flash, vibration reduction will be disabled while the flash charges.
- Select OFF when the camera is mounted on a tripod unless the tripod head is unsecured or the camera is mounted on a monopod, in which case ON is recommended.

II The Lens Hood

The lens hood protects the lens and blocks stray light that would otherwise cause flare or ghosting.

Attaching the Hood



Align the lens hood mounting mark (lacktriangle) with the lens hood alignment mark (lacktriangle) and then rotate the hood (lacktriangle) until the lacktriangle mark is aligned with the lens hood lock mark (lacktriangle).

When attaching or removing the hood, hold it near the symbol on its base and avoid gripping it too tightly. Vignetting may occur if the hood is not correctly attached.

The hood can be reversed and mounted on the lens when not in use.

■ Supplied Accessories

- LC-67 67 mm snap-on Front Lens Cap
- Rear Lens Cap

III Compatible Accessories

- 67 mm screw-on filters
- HB-32 Bayonet Hood
- CL-1018 Flexible Lens Pouch

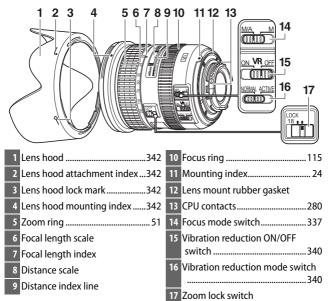
II Specifications

Туре	Type G AF-S DX lens with built-in CPU and F mount	
Focal length	18–140 mm	
Maximum aperture	f/3.5-5.6	
Lens construction	17 elements in 12 groups (including 1 ED lens	
	element, 1 aspherical lens element)	
Angle of view	76° – 11° 30 ′	
Focal length scale	Graduated in millimeters (18, 24, 35, 50, 70, 140)	
Distance information	Output to camera	
Zoom	Manual zoom using independent zoom ring	
Focusing	Nikon Internal Focusing (IF) System with	
	autofocus controlled by Silent Wave Motor and	
	separate focus ring for manual focus	
Vibration reduction	Lens shift using voice coil motors (VCMs)	
Minimum focus distance	0.45 m (1.48 ft) from focal plane at all zoom	
	positions	
Diaphragm blades	7 (rounded diaphragm opening)	
Diaphragm	Fully automatic	
Aperture range	• 18 mm focal length: f/3.5–22	
	• 140 mm focal length: f/5.6–38	
	The minimum aperture displayed may vary	
	depending on the size of the exposure	
	increment selected with the camera.	
Metering	Full aperture	
Filter-attachment size	67 mm (P = 0.75 mm)	
Dimensions	Approx. 78 mm maximum diameter × 97 mm	
	(distance from camera lens mount flange)	
Weight	Approx. 490 g (17.3 oz)	

Nikon reserves the right to change the appearance and specifications of the hardware and software described in this manual at any time and without prior notice. Nikon will not be held liable for damages that may result from any mistakes that this manual may contain.

AF-S DX NIKKOR 18-200mm f/3.5-5.6G ED VR II

This lens is for use exclusively with DX format Nikon digital camera. The parts of the lens are listed below.



■ Focus

Focus mode is determined by the camera focus mode and the position of the lens focus mode switch. See the camera manual for information on camera focus mode selection.

Camera focus mode	Lens focus mode		
Carriera locus filode	M/A	M	
AF	Autofocus with	Manual focus with	
AF	manual override	electronic rangefinder	
MF	Manual focus with electronic rangefinder		

M/A (Autofocus with Manual Override)

- Slide the lens focus-mode switch to M/A.
- 2 Focus.

If desired, autofocus can be over-ridden by rotating the lens focus ring while the shutter-release button is pressed halfway (or, if the camera is equipped with an **AF-ON** button, while the **AF-ON** button is pressed). To re-focus using autofocus, press the shutter-release button halfway or press the **AF-ON** button again.

Getting Good Results with Autofocus

Refer to "A Note on Wide- and Super Wide-Angle Lenses" (\$\square\$ 345).

■■ Zoom and Depth of Field

Before focusing, rotate the zoom ring to adjust the focal length and frame the photograph. If the camera offers depth-of-field preview (stop down), depth of field can be previewed in the viewfinder.

Note: The lens uses Nikon's Internal Focusing (IF) system. Unlike other lenses, focal length decreases as the focus distance shortens. Note that the focus distance indicator is intended only as a guide and may not accurately show the distance to the subject and may, due to depth of field or other factors, not show ∞ when the camera is focused on a distant object.

To lock the zoom ring, rotate it to the 18 mm position and slide the zoom lock switch to **LOCK**. This prevents the lens extending under its own weight while the camera is being carried from place to place.

II Aperture

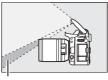
Aperture is adjusted using camera controls.

Zoom and Maximum Aperture

Changes to zoom can alter the maximum aperture by up to 1½ EV. The camera however automatically takes this into account when setting exposure, and no modifications to camera settings are required following adjustments to zoom.

II Using the Built-in Flash

When using the built-in flash, be sure the subject is at a range of at least 0.6 m (2 ft) and remove lens hoods to prevent vignetting (shadows created where the end of the lens obscures the built-in flash).





Shadow

Vignetting

When the lens is mounted on the following cameras, the built-in flash may be unable to light the entire subject at ranges less than those given below:

Camera	Zoom position	Minimum distance without vignetting
D7500/D7200/D7100/D7000/	18 mm	1.0 m/3 ft 4 in.
D300 series/D200/D100	24–200 mm	No vignetting
	24 mm	1.0 m/3 ft 4 in.
D90/D80	35 mm	1.0 m/3 ft 4 in.
	50-200 mm	No vignetting
D5600/D5500/D5300/D5200/	24 mm	1.0 m/3 ft 4 in.
D5100/D5000/D3400/D3300/		
D3200/D3100/D3000/D70 series/ D60/D50/D40 series	35–200 mm	No vignetting

■■ Vibration Reduction (VR)

Using the Vibration Reduction ON/OFF Switch

- Select ON to enable vibration reduction. Vibration reduction is activated when the shutter-release button is pressed halfway, reducing the effects of camera shake for improved framing and focus.
- Select **OFF** to turn vibration reduction off.

Using the Vibration Reduction Mode Switch

- Select NORMAL for enhanced vibration reduction when photographing stationary subjects.
- Select ACTIVE to reduce the effects of vibration when shooting from a moving vehicle, and in other situations with active camera motion.

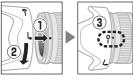
✓ Using Vibration Reduction: Notes

- When using vibration reduction, press the shutter-release button halfway and wait for the image in the viewfinder to stabilize before pressing the shutter-release button the rest of the way down.
- When vibration reduction is active, the image in the viewfinder may jiggle after the shutter is released. This does not indicate a malfunction.
- Slide the vibration reduction mode switch to NORMAL for panning shots. When the camera is panned, vibration reduction applies only to motion that is not part of a pan (if the camera is panned horizontally, for example, vibration reduction will be applied only to vertical shake), making it much easier to pan the camera smoothly in a wide arc.
- Do not turn the camera off or remove the lens while vibration reduction is in effect. If power to the lens is cut while vibration reduction is on, the lens may rattle when shaken. This is not a malfunction, and can be corrected by reattaching the lens and turning the camera on.
- If the camera is equipped with a built-in flash, vibration reduction will be disabled while the flash charges.
- In the case of cameras equipped with an AF-ON button, vibration reduction will not be performed when the AF-ON button is pressed.
- Select **OFF** when the camera is mounted on a tripod unless the tripod head is unsecured or the camera is mounted on a monopod, in which case **ON** is recommended.

II The Lens Hood

The lens hood protects the lens and blocks stray light that would otherwise cause flare or ghosting.

Attaching the Hood



Align the lens hood mounting mark (\bullet) with the lens hood alignment mark $(\begin{cases} \begin{cases} \begin{ca$

When attaching or removing the hood, hold it near the symbol on its base and avoid gripping it too tightly. Vignetting may occur if the hood is not correctly attached.

The hood can be reversed and mounted on the lens when not in use.

III Supplied Accessories

- LC-72 72 mm snap-on Front Lens Cap
- Rear Lens Cap
- HB-35 Bayonet Hood
- CL-1018 Flexible Lens Pouch

II Compatible Accessories

72 mm screw-on filters

II Specifications

•	
Туре	Type G AF-S DX Zoom-NIKKOR lens with built-in
	CPU and F mount, designed for use with Nikon
	DX-format digital SLR cameras
Focal length	18–200 mm
Maximum aperture	f/3.5-5.6
Lens construction	16 elements in 12 groups (including 2 ED lens
	elements and 3 aspherical lens elements)
Angle of view	76°-8°
Focal length scale	Graduated in millimeters (18, 24, 35, 50, 70, 135,
	200)
Distance information	Output to camera
Zoom	Manual zoom using independent zoom ring
Focusing	Nikon Internal Focusing (IF) System with
	autofocus controlled by Silent Wave Motor and
	separate focus ring for manual focus
Vibration reduction	Lens shift using voice coil motors (VCMs)
Focus distance indicator	0.5 m to infinity (∞)
Minimum focus distance	0.5 m (1.6 ft.) from focal plane at all zoom
	positions
Diaphragm blades	7 (rounded diaphragm opening)
Diaphragm	Fully automatic
Aperture range	• 18 mm focal length: f/3.5–22
	• 200 mm focal length: f/5.6–36
Metering	Full aperture
Filter-attachment size	72 mm (P = 0.75 mm)
Dimensions	Approx. 77 mm maximum diameter × 96.5 mm
	(distance from camera lens mount flange)
Weight	Approx. 565 g (19.9 oz)

Nikon reserves the right to change the appearance and specifications of the hardware and software described in this manual at any time and without prior notice. Nikon will not be held liable for damages that may result from any mistakes that this manual may contain.

Lens Care

- Keep the CPU contacts clean.
- Should the rubber lens-mount gasket be damaged, cease use immediately and take the lens to a Nikon-authorized service center for repair.
- Use a blower to remove dust and lint from the lens surfaces. To remove smudges and fingerprints, apply a small amount of ethanol or lens cleaner to a soft, clean cotton cloth or lens-cleaning tissue and clean from the center outwards using a circular motion, taking care not to leave smears or touch the glass with your fingers.
- Never use organic solvents such as paint thinner or benzene to clean the lens.
- The lens hood or Neutral Color (NC) filters can be used to protect the front lens element.
- Attach the front and rear caps before placing the lens in its case.
- When a lens hood is attached, do not pick up or hold the lens or camera using only the hood.
- If the lens will not be used for an extended period, store it in a cool, dry location to prevent mold and rust. Do not store in direct sunlight or with naphtha or camphor moth balls.
- Keep the lens dry. Rusting of the internal mechanism can cause irreparable damage.
- Leaving the lens in extremely hot locations could damage or warp parts made from reinforced plastic.

A Note on Wide- and Super Wide-Angle Lenses

Autofocus may not provide the desired results in situations like those shown below.

1 Objects in the background occupy more of the focus point than the main subject:

If the focus point contains both foreground and background objects, the camera may focus on the background and the subject may be out of focus, particularly with wide-and super wide-angle lenses.



Example: A far-off portrait subject at some distance from the background

2 The subject contains many fine details. The camera may have difficulty focusing on subjects that contain many fine details.



Example: A field of flowers

In these cases, use manual focus, or use focus lock to focus on another subject at the same distance and then recompose the photograph. For more information, see "Getting Good Results with Autofocus" (\square 114).

Approved Memory Cards

The camera supports SD, SDHC, and SDXC memory cards, including SDHC and SDXC cards compliant with UHS-I. Cards rated UHS Speed Class 3 or better are recommended for movie recording; using slower cards may result in recording being interrupted. When choosing cards for use in card readers, be sure they are compatible with the device. Contact the manufacturer for information on features, operation, and limitations on use.

Memory Card Capacity

The following table shows the approximate number of pictures that can be stored on a 16 GB SanDisk Extreme Pro 95 MB/s UHS-I SDHC card at different image quality (\square 97), image size (\square 99), and image area settings (\square 93).

■■ DX (24×16) Image Area

Image quality	lmage size	File size ¹	No. of images ¹	Buffer capacity ²
NEF (RAW), Lossless compressed, 12-bit	_	20.5 MB	436	74
NEF (RAW), Lossless compressed, 14-bit	_	25.5 MB	339	50
NEF (RAW), Compressed, 12-bit	_	17.5 MB	587	100
NEF (RAW), Compressed, 14-bit	_	21.5 MB	492	73
	Large	10.4 MB	1000	100
JPEG fine ³	Medium	6.3 MB	1700	100
	Small	3.4 MB	3300	100
	Large	5.3 MB	2000	100
JPEG normal ³	Medium	3.3 MB	3300	100
	Small	1.8 MB	6300	100
	Large	2.8 MB	4000	100
JPEG basic ³	Medium	1.8 MB	6300	100
	Small	1.0 MB	11,300	100

■■ 1.3×(18×12) Image Area

Image quality	lmage size	File size 1	No. of images ¹	Buffer capacity ²
NEF (RAW), Lossless compressed, 12-bit	_	13.1 MB	713	100
NEF (RAW), Lossless compressed, 14-bit	_	15.6 MB	559	100
NEF (RAW), Compressed, 12-bit	_	11.0 MB	949	100
NEF (RAW), Compressed, 14-bit	_	13.4 MB	803	100
	Large	6.6 MB	1700	100
JPEG fine ³	Medium	4.2 MB	2700	100
	Small	2.4 MB	4600	100
	Large	3.4 MB	3300	100
JPEG normal ³	Medium	2.2 MB	5100	100
	Small	1.3 MB	8600	100
	Large	1.8 MB	6200	100
JPEG basic ³	Medium	1.2 MB	9500	100
	Small	0.8 MB	14,700	100

- 1 All figures are approximate. File size varies with scene recorded.
- 2 Maximum number of exposures that can be stored in memory buffer at ISO 100. Drops at image qualities marked with a star ("★") or when auto distortion control is on.
- 3 Figures assume size-priority JPEG compression. Selecting an image-quality option marked with a star ("#"; optimal compression) increases the file size of JPEG images; number of images and buffer capacity drop accordingly.

d2—Max. Continuous Release (🕮 263)

The maximum number of photographs that can be taken in a single burst can be set to any amount between 1 and 100.

Battery Life

The movie footage or number of shots that can be recorded with fully-charged batteries varies with the condition of the battery, temperature, interval between shots, and the length of time menus are displayed. Sample figures for EN-EL15a (1900 mAh) batteries are given below.

- Photographs, single-frame release mode (CIPA standard 1): Approximately 950 shots
- Photographs, continuous release mode (Nikon standard ²): Approximately 3880 shots
- Movies 3: Approximately 80 minutes of HD footage
- 1 Measured at 23 °C/73.4 °F (±2 °C/3.6 °F) with an AF-S DX NIKKOR 18–140mm f/3.5–5.6G ED VR lens under the following test conditions: lens cycled from infinity to minimum range and one photograph taken at default settings once every 30 s; flash fired once every other shot. Live view not used.
- 2 Measured at 23 °C/73.4 °F (±2 °C/3.6 °F) with an AF-S DX NIKKOR 18–140mm f/3.5–5.6G ED VR lens under the following test conditions: image quality set to JPEG normal, image size set to L (large), shutter speed ½250 s, shutter-release button pressed halfway for three seconds and focus cycled from infinity to minimum range three times; six shots are then taken in succession and monitor turned on for five seconds and then turned off; cycle repeated once standby timer expires.
- 3 Measured at 23 °C/73.4 °F (±2 °C/3.6 °F) with the camera at default settings and an AF-S DX NIKKOR 18–140mm f/3.5–5.6G ED VR lens under conditions specified by the Camera and Imaging Products Association (CIPA). Individual movies are composed of one or more files, each up to 4 GB in size, and can total up to 29 minutes 59 seconds in length; recording may end before these limits are reached if the camera temperature rises.

The following can reduce battery life:

- · Using the monitor
- Keeping the shutter-release button pressed halfway
- Repeated autofocus operations
- Taking NEF (RAW) photographs
- Slow shutter speeds
- Using camera Wi-Fi (wireless LAN) and Bluetooth features
- Using the camera with optional accessories connected
- Using VR (vibration reduction) mode with VR lenses
- Repeatedly zooming in and out with an AF-P lens.

To ensure that you get the most from Nikon EN-EL15a rechargeable Li-ion batteries:

- Keep the battery contacts clean. Soiled contacts can reduce battery performance.
- Use batteries immediately after charging. Batteries will lose their charge if left unused.

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